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MY DEAD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Sometimes, with eyes that are dimmed by tears,
The burial-ground of the Past I tread,
And raise the lid of vanished years
And gaze upon my dead.

They lie in the tomb of memory all
Unseen by the soulless eyes they dread—
No hand but mine can lift the pall
That covers my hallowed dead.

One by one I laid them away,
Laid them away in this shadowy tomb,
Where only my feet are permitted to stray
Through the deep and sunless gloom.

First Innocence died. I could not hold
To the bright illusions which childhood gave;
No longer the copper of life was gold
When Innocence lay in its grave!

And Faith went next. In the long ago
I clung to it bravely with childlike trust,
But Time dealt many a cruel blow,
And Faith was turned to dust.

Ambition I number with my dead:
In lusty youth I held it dear—
Then all its fires were flaming red,
Now only its ashes are here.

And ah! more dear than all the rest,
Is that dead Love which fills the tomb,
Like some sweet flower, plucked and pressed,
With lingering perfume.

Alas! that ever love should come,
If, coming, it is doomed to die,
If cold must grow the touch, and dumb
The lips we sanctify.

The last of all my dead is Hope;
'Tis buried here, and evermore
Through memory's tangled maze I grope,
Heart-heavy and foot-sore.

And so, with eyes bedimmed by tears,
The burial-ground of the past I tread,
And raise the lid of the vanished years
To gaze on these, my dead.

RUBY:

OR,

A FAIRY OF THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

[*Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year* 1878.]

CHAPTER VI.—MARK AVOWS HIS LOVE.

How anxiously Mark longed for eleven o'clock to come, as he regained the city and rode up-town! Nearly three hours yet between himself and happiness. In a restless frame of mind he again visited the theatre where Ruby was employed, and saw once more her dear little face and figure as she stood in the groupings of the ballet. Was it imagination, or did her face look more radiant than before? It pleased Mark to think that this was the fact, and that he was the cause of the change. At the termination of the first act he wandered out, and, seeing another "temple of the drama" near at hand, bought a ticket and entered. Seats were more plenty here—indeed, it was, in theatrical parlance, a bad house, and the sturdy "star" of the night was showing his indignation at this fact by a very apparent desire to "guy" the entire play, forgetting the respect due to those of the audience who had come to see him act. Here, too, Mark discovered Mr. Puff. He was impersonating a "comic old man," whose principal business seemed to be that he should get in everybody's way and be constantly knocked down. The humor of this growing a little monotonous after a few dozen repetitions, Mark was fain to once more seek the street, catching as he went a glance from Mr. Puff's eye, which seemed to say: "I don't blame you."

There was an hour yet, which he must "put in" somewhere. He looked up and down Broadway. A few blocks off, a brilliant line of colored lamps attracted his attention, and, walking in their direction, he saw that it was another theatre. The bills also stated that Miss Virginia Vaughn, the sterling histrionic artiste," would benefit on that occasion; so Mark, always ready to encourage the drama and its disciples, invested once again in a ticket and went in. He saw with pain another "light" attendance, and the feeling was increased when he discerned in the beneficiary none other than the good-natured-looking Mrs. Weldon. It was evident that the "legitimate drama" had little attraction for the public when weighed against the legs, lights, glitter and general magnificence of the grand spectacle a few blocks down the street. The performance was by no means a bad one, the play being "Romeo and Juliet," and "Miss Virginia Vaughn," of course, impersonating the willful daughter of the house of Capulet. She was, perhaps, a trifle too mature for Shakespeare's heroine of fourteen Summers, looking, indeed, somewhat older than her Nurse, played by a very juvenile lady, whose principal ideas of age seemed to be that strong evidences of servility were to be found in an idiotic nodding of the head and an occasionally remembered totter.

The beneficiary played her part in the good, old traditional manner, obtaining applause at regularly expected intervals, and apparently satisfying both herself and her auditors. Mark sat out the performance, and at its conclusion, finding the time to lack but a few minutes to eleven, hastened to the old, familiar back-street to wait for Ruby. She soon appeared, and, placing her little gloved hand lightly upon his arm, they were quickly out of sight and sound of the throng of men who were gazing after them curiously.

Mark tried to speak, but could not. His was a silence "more eloquent than words." Ruby was the first to speak.

"You ought to feel quite flattered, Mr. Hatfield," with a little, nervous laugh. "You are the first gentleman who has ever escorted me home from the theatre."

"Indeed, I appreciate the privilege," he answered eagerly, "and I am sure that I shall not abuse it."

"I am certain of that," replied she with simplicity. "I believe in faces, and yours seems a very good one. What do you think of the boarding-house?"

Mark gave vent to his feelings by a hearty laugh.

"There are a few odd characters there, certainly," he said, as he thought of Cleopatra and the somnolent Mr. Peasely, "and also some that seem very disagreeable."

"To whom do you refer?"

"Principally to the dark gentleman who, with his wife, sat opposite to me. Probably you did not notice it, but he never took his eyes from your face, and his expression was most insulting."

The poor girl sighed wearily.

"I have ceased to notice it," she said. "When I first went to the house his persecutions were dreadful. He seemed to imagine that, because I was alone and connected with the stage, he could offer me any insult."

"The scoundrel!" interrupted Mark. "Does he annoy you now?"

"Oh, no! It became so unbearable that I appealed to Mrs. Peasely; and though he is one of her best boarders, and I one of her poorest, she ordered him to cease his attentions or leave the house."

"She is a good woman, despite her eccentricities," replied Mark.

"On one occasion," continued Ruby, "when I had come home late from the theatre, I heard a knock at my door, and, opening it, I saw this Mr. Waring on the threshold. He had a brilliant diamond ring on his hand (he deals in jewels, you know), and tried to enter the room. I stepped into the hall and threatened to alarm the house if he did not go downstairs instantly, and he obeyed very unwillingly. But there was a look on his face that I shall never forget."

"Doesn't he fear that his wife may hear of these things?" inquired Mark.

"Poor woman, I fancy that she has too much knowledge of them already. She seems completely terrorized by him. Sometimes I fancy—but no; that can hardly be."

"What can hardly be?" replied her companion anxiously.

"Why, I am often foolish enough to think that the abduction which you so bravely prevented was in some way connected with this Mr. Waring."

"It is by no means improbable," said Mark thoughtfully.

He was counting the blocks, and found that they had already traversed half the distance to her home. If he ever was to open his heart to her, now was the time:

"Miss Ray," he began in a low voice, while he felt the hand that laid upon his arm tremble a little, "what I have to say to you may appear strange — presumptuous, perhaps — coming from one who has known you for so short a time. But it is as true and sincere as though our acquaintance had lasted for years. From the first moment I saw you I have admired you, and that admiration has ripened rapidly into the deepest love since I have known your character and your daily life. I have never felt for any woman living what I do for you, and, until I saw you, had despaired of meeting my ideal."

He paused for a moment, and gazed anxiously, passionately, into her face. It was very pale, and her voice shook with emotion as she said:

"Have you finished, Mr. Hatfield?"

"Not quite. I am well connected—rich, if you will—am the only child of parents who have always granted every wish. I feel that I cannot go through life without you. Miss Ray—Ruby, will you be my wife?"

The tender gray eyes looked upward into his, and he saw that they were full of tears.

"I thank you—oh, so much—for this mark of esteem, Mr. Hatfield, to one so far below you in station. Yours are the kindest words that I have heard for many a year;" she gave a little, gasping sob; "but you are speaking without forethought or consideration, I am sure."

"I never do that," answered Mark vehemently, "more especially in a matter of so much importance to my future happiness."

"You say your parents are kind and indulgent," said Ruby gently. "Do you think that they would welcome a wife taken from the minor ranks of a theatrical company—they, who look upon the stage as so many do who, knowing nothing of its inner life, consider it only as a school of vice and degradation?"

Mark was silent. He knew how proud his parents were, and what respect they felt for birth and station. Would they believe that he had plucked so pure and beautiful a jewel from so coarse a setting? A slight flush tinged the girl's face as she observed his hesitation.

"You see that I am right, Mr. Hatfield. Let us change the subject."

"I will not change the subject," rejoined Mark hotly. "My parents must appreciate goodness and nobility of soul, come they from where they may. They have only to know you, I am sure, to love you. I do not believe that they would dream of opposing my marriage."

The girl shook her head and was silent. They had now reached the boarding-house. Ruby prepared to ascend the steps, but Mark did not follow.

"Are you not coming in, Mr. Hatfield?" she inquired with a tone of forced gayety. "This is your residence now, you know."

"I am going to my own home," replied Mark. "I never intended to occupy my room here for more than a short period during the day."

Ruby cast down her eyes. Mark seized her hand eagerly.

"Won't you give me a little hope, Ruby? May I call you so? It seems hard that I should be so miserable when a word from you would make life a paradise!"

"Do not tempt me, Mr. Hatfield, I implore you," answered Ruby with emotion. "Do you not suppose that I long to leave my present life of sad experiences and bitter temptations for one so different, so full of all the comforts which money can procure and love make precious? Don't you imagine that I have had just such visions of luxury and peace, with someone to value me and understand me, someone whose devotion I could repay in a thousand ways? Ah, many and many a night in my little room up-stairs I have dreamed such dreams, and never thought that a reality so far above them all would be within my grasp. Nor is it. Even did your parents make no opposition to our union, it would be impossible."

"Impossible!" repeated Mark.

"Yes, quite so. I have a tie which will debar me from ever sharing the lot of such a man as you—one that would fill you with shame and humiliation, could you but know of it."

"Am I dreaming?" cried Mark.

"I have never told my secret to a living soul," continued Ruby, who was now weeping bitterly; "but I feel that you have the right to know it. We are too public here. If, after what I have said, you still care enough for me to call for me again at the theatre to-morrow night, I will then tell you everything."

"Care for you?" repeated Mark. "Do you think my love so slight a thing that any secret you may have to impart can alter it? Whatever you may have to say, I am as certain of your honor and your truth as that the stars are shining."

She gave him a grateful smile through her tears.

"What faith you have in me!" she said. "God bless you for it. It seems to make my path in life brighter. Good-night."

"Good-night, Ruby. I shall think of you until we meet again."

And so they parted, she to her little room to dream and hope, and he to the massive mansion, looking almost gloomy in the still midnight, to wish the hours away until the morning.

CHAPTER VII.—THE BURGLARY.

An hour after Ruby's parting with her lover the sky grew overcast with lead-colored clouds, and a strong wind came up. In two hours a heavy rainstorm had set in, accompanied by a perfect gale. The policeman whose "beat" included the precincts of Jackson square buttoned his thick coat tighter around him, and, anathematizing his own stupidity in not having brought his water-proof cloak, lurked in the accessible doorways and under impervious awnings, keeping a sharp lookout, however, for the lynx-eyed roundsman, who was sure to appear, like Harlequin in the pantomime, when least expected. As the officer gazed down the street through the thick veil of rain, he fancied that he perceived his watchful superior leaning against a tree in front of number eighteen; so, assuming a bold front, he advanced with rapid steps to accost him. To his surprise, however, a near approach showed him that the lounger was a commonly dressed man—a stranger, who was coolly smoking an old brier-wood pipe, and apparently as indifferent to the rain, which was soaking him to the skin, as if it was descending in the tropics. The officer eyed him keenly.

"A rough night," he said gruffly.

The stranger nodded, and puffed away more vigorously than ever.

"Any business here, my friend?" continued the policeman, a little nettled by the other's silence. "Because, if not, you'd better move on."

"Move on!" repeated Sugar Bill with a show of indignation. "That's a pretty dodge, that is. Moving a man on who's standing in front of his own boarding-house!"

"If you board there," said the suspicious officer, "why don't you go in, and not stand out here, getting wet?"

"D'ye think I stay out here for fun?" queried the other with an injured air. "Fine ideas o' enjoyment you must think I have."

"Well, what are you up to, anyhow?" queried the policeman impatiently, as he wrung the water from the skirts of his coat.

"Why, I'd a-told you in the fust place, if you hadn't been so high and mighty. You see, I'm a printer, and my pardner he's a printer, too. We knocked off work at ten o'clock, and I came home, but he didn't. I expect he's in some saloon, getting full, and then he'll come home and raise the whole house getting in. So I'm on the lookout for him, and when he comes I'll steer him into the house nice and easy like, and he'll thank me for it in the morning; for, you see, he's got a girl living here, and she'd bounce him in a minute if she thought he drank a drop."

After delivering himself of this elaborate fiction, Sugar Bill took a tremendous pull at his pipe, and gazed as if in great anxiety up and down the street. The officer passed slowly on. He did not thoroughly believe this statement, but, as he had no means of disproving it, he was fain to rest content.

Bill watched him around the corner of the square, two blocks off, and then stepped quickly to the little area of the boarding-house, that faced a side street, and said in a sharp whisper:

"Now or never! Cop's out of sight—car coming up. I'll signal Barney."

"All right!" came from the area in the same tone, and Sugar Bill flew swiftly back to his post of observation, just as the red light of a

GEORGE C. DOBSON, TEACHER OF BANJO AND GUITAR.

horse-car appeared around a neighboring corner. Bill took his pipe from his lips and knocked it against a post, whirling the sparks in a small circle as they fell to the ground. A moment more and the sound of carriage-wheels was heard. A hack drove past the spot where Bill was standing, and, turning the corner, drew up within thirty rods of the area-gate. Dick and Captain Black had waited a full half hour in the shade of the area. They had heard with anxiety the officer's conversation with Sugar Bill, and had only breathed freely when the guardian of the night had passed on. At last the time for action had arrived. The car could be heard approaching nearer and nearer, its sound of wheels and the clatter of hoofs making, as Dick had predicted, a loud noise in the otherwise silent street. An instant more and it was opposite the house, and at this moment Captain Black inserted the "jimmy" with dexterity into the door, and it quickly flew open, making a slight noise, which was completely drowned by the passing car. The burglars paused for a few seconds to note if anyone in the house was stirring, but all was silent.

"Follow me!" whispered Black, as he ascended the basement stairs, with Dick at his heels.

They both wore rubber shoes, and their footsteps gave out no sound. They reached the hall above, and gave a little start at seeing in the dim gas-light a human figure—or so it seemed—regarding them attentively.

"Only a coat and hat on the rack," whispered Captain Black reassuringly. "It made me jump for a minute. Put out that light."

Dick reached up and turned out the feeble gas-jet.

"Gimme the wire," he said, "and lead the way. Don't turn on the glim till we strike the bureau. Got your knife handy?"

"All right," responded the captain. "Follow me," and he swiftly and noiselessly ascended the stairs leading to the second floor.

They paused opposite the diamond-broker's door. Dick's finger ran softly along the woodwork until he found the keyhole, into which he inserted the wire. He gave a peculiar turn of the wrist, there was a faint click, which could not be prevented, and, turning the knob of the door softly, the two men stood in the room. Nothing could be heard save the deep breathing of the sleepers and the regular plash of the rain outside. The remnants of a grate-fire sent a faint, ghostly light a short distance into the room, which served to throw all objects beyond its rays into greater gloom and obscurity. The sleepers lay in the deepest shadow. Black turned to the left into a little alcove half hidden by curtains draped from the centre and looped up to the right and left. Dick's first movement was to drop these curtains, and thus put a screen between them and the occupants of the room. Black then drew from his pocket a dark lantern, and, throwing back its protecting cover, a tunnel of light shot out, which was quickly turned to the bureau. Every drawer was locked. Although the burglars had expected this, they could not help giving vent to low murmurs of indignation.

"The second drawer is the one we want," whispered Black. "Work it as quick as you can."

"Getting nervous?" queried Dick sarcastically.

"Well, yes, a little," was the low answer.

Dick rapidly repeated the process with the wire, and with similar results. They gave a little pull, and the drawer stood open.

"There! those boxes to the——"

But the Colonel did not finish the sentence. A cry of "Help! thieves!" rang out from the broker in the next room, and it chilled their very marrow. The opening of the drawer had awakened him. The two men stood for an instant as if paralyzed, and then, with superhuman speed, rushed as noiselessly as they could through the outer chamber into the hall. Dick pausing long enough to seize a diamond-earring that lay exposed to sight.

The fire in the grate had died entirely out, and dense darkness prevailed. They had not yet been recognized—that was one comfort. Black had rushed down the stairs and was out of the front door, while Dick still lingered in the hallway. He was about to follow, when he heard cries of inquiry and distress, and the sound of footsteps ascending from below. The root was his only chance. To remain where he was meant certain capture. He sped noiselessly up the stairs, and found that still another pair had yet to be traversed. The sounds below had increased, and lights multiplied everywhere. He heard the broker's voice, bemoaning his loss and offering a reward for the capture of the thieves, and then a Babel of questions and answers.

"How many were there?"

"When was it?"

"Oh, how frightened I am!"

"How much have you lost?"

"I'm sure one of them ran up the stairs!"

"Jonathan, go up and see!"

"My dear, I'd rather not."

"Ugh! you coward!"

Dick felt that he was losing time. He had reached the upper floor, and, looking down through the space between the stairs, he saw the crowd below, robed in all styles of dishabille, rapidly increasing. He gazed anxiously upward. There was no scuttle or skylight to be seen. It must lead from one of the two attic-rooms. He tried one of the doors. It was fastened. With a faint hope that the room was unoccupied, he placed his shoulder against the door, and with a strong effort burst it in. A candle was burning dimly upon a small table, and by its light he saw a beautiful girl, clothed in a sleeping-robe that exposed her exquisite neck and arms, spring wildly from the bed in an agony of terror and alarmed modesty, and wrap the counterpane around her, with a face as pale as marble. At the sight of this lovely creature he stepped back with a cry of astonishment.

"Ruby!"

"Dick! O Dick! is it you?"

"Yes, it's me. Does that scuttle open to the roof?"

She did not heed his question, but looked at him with wild, terrified eyes.

"O Dick! what are you doing here at this hour? Tell me that you have not committed another crime? You wrote me that you were reformed."

"Don't speak so loud, or you'll betray me. Whose in the next room?"

"No one. But, oh, please answer me! Hark!" she exclaimed as the sounds from below reached her ears. "There are people coming up the stairs!"

"They want me," whispered Dick hoarsely; "but, by G—d! they shan't have me."

He dragged the little table into the centre of the room, and sprang upon it with a cat-like agility. Reaching upward, he pushed back the scuttle. The driving rain poured in through the aperture, and left a wide, wet mark upon the uncarpeted floor. He leaped upward and was upon the roof; then, bending downward, he whispered:

"Good-bye, little girl. I think I can get away all right. There's other roofs connecting with this. Keep 'em off the scent. I'll write when I am safe."

He moved the scuttle back into its place, and was gone. Ruby sat upon the bed, stunned and sick at heart. Was it some terrible dream? No, she was awake—awake to the shame, the degradation, of her dreadful position. Her own brother a thief—a midnight robber—perhaps an assassin! Oh, it was hard to bear. And just out of prison, too, where he had been sent for a similar crime, but, as Ruby had fully believed, through the evil influences of others, and not his own wickedness. But now she knew him to be all that was bad and abandoned. The full extent of her misery opened before her, and, throwing herself upon the pillow, she gave vent to her tears. But she was not to enjoy even this sad solace in peace. The voices below grew louder.

"Nobody on this floor, Mrs. Peasely."

"Oh, sir, are you sure?"

"Take my oath, ma'am," replied the voice of Mr. Puff.

"Well, then, we must search the top floor. The room next to Miss Ray's isn't occupied. The wretches might be in there. You gentlemen must go first. Cleopatra, let go of my arm. You're no baby, to be acting so silly."

They were coming up. Ruby dried her eyes and glanced hastily about the room. The remarks on the floor! They must not be seen. She quickly seized the door-mat and threw it over them; then, drawing the table back to its former position, she slipped on a wrapper, and opened the door just as the first of the party, Mr. Puff, had reached the landing.

"Don't be alarmed, Miss Ray," gasped the comedian, completely out of breath with his recent exertions. "It's nothing particular—only burglars!"

"We thought they might have come up here. You haint heard any noises, have you, in the next room?" queried Mrs. Peasely.

"Some noise awoke me," replied Ruby simply; "but it might have been you searching below."

"Let's look in this room, at any rate," said the broker, whose sharp, black eye had noted Ruby's suppressed agitation.

They searched the apartment thoroughly, but of course found nothing.

"Did you lose much, sir?" inquired Ruby, forcing herself to address the man whom she so feared.

"Very little, comparatively," replied Mr. Waring—"only a diamond-earring worth a couple of hundred or so. But they might have taken the value of thousands, had I not awoke in time."

"Did you recognize them?" queried Mrs. Peasely, who had seated herself on the top of the stairs, and was puffing and blowing like a porpoise.

"No; it was too dark to see anything."

Ruby gave a little, inward sigh of relief.

"Well," ejaculated Mr. Puff, "I suppose we might as well go below and search the basement, though a burglar must be a perfect ass not to be miles away before this."

"Aren't you going to look in Miss Ruby's room?" inquired Cleopatra, whose head was wreathed in curl-papers, and who evidently slept in her "make-up."

"What for?" answered Mr. Puff in a very "snappy" manner. "Don't you suppose she'd know if there was anyone there?"

"I should prefer it if you would search," said Ruby gently. "All the other rooms have been examined—why should mine be exempt?"

But the gallantry of the gentlemen prevailed, and no search was made. Cleopatra's sharp eye had, however, taken a keen survey of the room through the open door, and saw that there was nothing bearing any semblance to a human form concealed within its walls.

"Your new boarder doesn't seem to be in the house, Mrs. Peasely?" said the broker, as they were preparing to descend.

"Meaning Mr. Hatfield, sir?" replied that matron. "No; he only uses his room for a short time during the day, and sleeps somewhere else at night."

"Ah, rather singular, isn't it?"

"Well, yes; it is a little singular, sir, and that's a fact."

"Perhaps," said Mr. Waring, with his eyes riveted on Ruby's pale countenance, "he might have had two motives in coming here."

A flush of indignation swept over the girl's face, and he saw that she understood his meaning. Bestowing upon him a look of scorn, she hastened back to her room and wept the night away.

TO BE CONTINUED.

TYPE-SETTING IN JAPAN.—It must be no joke to be employed in a Japanese printing-office. In our own and most other countries of the world, except China and Japan, the language is written by means of an alphabet of separate *letters*. Among the Celestials and their next-door neighbors, on the other hand, each *word* has a distinct character. The compositor's difficulties in either instance are obvious almost at a glance. In setting up this note, he has the letters conveniently arranged before him in what is known as the "copy" and stretching his legs, though he would probably be quite willing to dispense with the greater part of his enforced exercise. It is for the reason that it is impossible to apply the system of single-character words to telegraphy, that that inestimable boon to civilization is apparently unavailable to the inhabitants of Japan and China.

ACTIVITY, like zeal, is only valuable as it is applied; but most people bestow their praise on the quality, and give little heed to the purpose to which it is directed.

WHAT IT IS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. M. DE HYLTON, M. D.

Mark how the fleeting clouds athwart
The blue expanse their course pursue;
They wave and tremble with each blast,
But never to their drift eschew.

Man, like the clouds, on Life's broad sea,
Though led astray by treach'rous friend,
Or swayed by stern adversity,
His course pursues unto the end.

There's but one measured course to hie—
One final end to be attained:
And on that course, or to that en
We all are doomed, howe'er detained

One stated goal we all must reach,
However baffled on our way
By sportive wind or faithless friend,
Or take whichever drift we may.

Men are the voyagers of this earth,
As clouds are coursers of all space,
And, waved or tossed howe'er about,
There's but *one* point that ends the race.

And *that* we reach in spite of creed,
In spite of fancy, joy or strife;
From that we came, to that return,
For 'tis the gist and sum of life.

It rules the cradle and the grave,
Howe'er we falter or progress,
And, though supreme, it is but naught,
For *all* is simple Nothingness.

A PIECE OF BLOTTING-PAPER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

The Westbrook robbery was remarkable in more ways than one. Apart from the absence of any clue to the thief, there was the puzzling question: "How came anyone to know that David Westbrook drew twelve thousand dollars from his banker's on that particular September day? The money had been paid to the old gentleman in the private office of Bates & Co., the well-known Wall-street firm, by Mr. Gideon Bates himself. Nobody else had been present. Nobody else, indeed, knew of the payment except Mr. Bates' confidential clerk and Mr. Westbrook's lawyer.

Immediately upon receiving the money, Mr. Westbrook and his lawyer had entered a coupe and been driven to the former's residence, in Madison avenue. It was then two o'clock in the afternoon. After a brief consultation, the lawyer had taken his departure with the understanding that he was to call again in the evening. He did so call, and remained an hour or more, discussing business matters with his client. During this interview the money was counted and afterwards locked up in a tin chest, together with a bundle of legal documents. Mr. Brayton, the lawyer, left the house soon after nine o'clock. Mr. Westbrook placed the tin chest in a cabinet which stood in his sleeping-room, and there it remained, apparently undisturbed, until the following afternoon. But when it was opened the money was gone. What added to the mystery was the fact that the tin chest was found to be securely locked; nor were there any indications of its having been tampered with.

Mr. Brayton had urged his client not to keep the money in his house overnight. He had suggested that it be deposited in the vaults of the Metropolitan Trust Company; but old David Westbrook was always obstinate, and on that day he was also excited. Bates & Co., in whose hands he had a week before placed twenty thousand dollars for speculation, had invested half of this amount in Yellow Ore mining stock. It looked like a shrewd move, but it turned out disastrously. Y. O. M. dropped from 98 to 20 and a fraction with a suddenness that took away the bull's breath. The venerable Mr. Westbrook, who had never before dabbled in stocks, became so indignant at this piece of bad luck that he drove straight to his banker's, and insisted upon drawing every dollar of the twenty thousand that there was left. He was still undecided as to what he should do with this money when the question was settled for him by its mysterious disappearance.

Mr. Brayton, when informed of the loss, put his client through a sharp cross-examination, but failed to elicit a single fact which might shed light on the mystery. Mr. Westbrook knew that the money had been placed in the tin chest; that the chest had been put into the cabinet; that nobody had entered his room during the night; that the lock had not been forced; and that the money was gone. Beyond this he knew nothing. The lawyer's conclusions were briefly put:

"Somebody must have known of our visit to Bates & Co. yesterday. Somebody must have entered this room either while you were asleep or during your absence this morning. That somebody must have been provided with a key which fitted the padlock on the chest. Our business is to discover who that somebody is."

As a preliminary to this important discovery, a detective was called in, and the particulars of the robbery, so far as known, were given to the police. A reward of twenty-five hundred dollars was also offered for the return of the money, with the additional guaranty that if this was accepted the thieves would not be prosecuted. These steps taken, there was nothing further to be done but wait results.

It so happened that I read with peculiar interest the reports of the robbery which appeared in the daily papers. I say peculiar interest, because a fair share of these reports were written by myself, and I have observed that nothing so interests a man as his own writings. The accounts which appeared in rival journals were also eagerly studied in order to ascertain whether any other reporter had surpassed me in getting facts. I think I am justified in saying that I was not beaten at any point in the Westbrook case. While the detectives were vainly endeavoring to strike a clue, and the police were vaguely hinting that they had got their eye on the man, I called at the Westbrook mansion, examined the tin chest and the cabinet, interviewed Mr. Westbrook to the extent of a column, and formed a theory of my own as to the robbery. That theory, I felt confident, differed widely from any held by the detectives or police. I did not presume to embody it in my report, nor did I even mention it to anybody. I resolved, simply, to keep my eyes open, with the remote possibility of earning the twenty-five hundred dollars reward.

On the third day after the robbery was committed I called at Mr. Brayton's office, in Nassau street, with the intention of interviewing him. I had called twice before for the same purpose, but had been unable to see him. My third visit was equally unsuccessful, and after waiting two hours in the hope to appear I made my way downstairs, thoroughly disgusted with the lawyer's lack of punctuality. Just as I stepped from the hallway into the street, a piece of blotting-paper floated down from the window and fell at my feet. I picked it up, glanced at it carelessly, and was about to throw it away, when something on its face attracted my attention. I saw that it was a fresh blotter, which apparently had been used but once. It had taken the impression of the ink so perfectly that, had the words not been turned the wrong way, many of them might have been read at a glance. As it was, I fancied some of the writing might be deciphered if one had the time to spend, and for the mere sake of making the experiment I put the piece of blotting-paper into my pocket.

I did not think of it again until a late hour that night. Then, while waiting for the returns to come in at police headquarters—I was regularly assigned to what is known in newspaper offices as "police work"—I drew forth the blotter and began to study it carefully. Anything in the shape of an enigma has always had a peculiar charm for me; and I presume that, first and last, I have wasted a good many days of my life in working out unprofitable puzzles. But the time I spent over that piece of blotting-paper was not wasted. I found that many of the words were so distinct as to be read without difficulty. Others had left only a faint impression of certain letters, while still others were marked merely by a blurred line. When I had deciphered all of the characters possible, and transposed the letters so as to make them stand in their natural order, my enigma presented this appearance:

"Something is well. —— —— not the shadow of suspicion against us. We —— in the dark. You —— —— a thousand **** safety *** —— have no *eans —— identifying —— notes.

Will t** an* get over ** see you Wed****day. Destroy at once. J. H. B.

It will be seen that, while many words could be picked out entire, the connection was so broken as to make the whole rather blind. By the sign, I have indicated the letters which were too indistinct to be read, while the dashes represent the blurred lines, which I assumed to be complete words.

Although I had set about the task of deciphering this blotter with no other motive than that of idle curiosity, I found, after mating the rough draught which I have given above, that there was enough in the missive to excite lively interest. The expressions "shadow of suspicion against us," "identifying notes" and "destroy at once" smacked too strongly of the mysterious to be passed over lightly by a reporter. What was this note about? Who was its writer, and to whom had it been addressed? Why was it to be "destroyed at once," unless it contained something which the author did not care to have known? Perhaps it was because the subject had taken so deep a hold upon my mind, or perhaps from the circumstances under which I had found the blotter, or perhaps because of the contents of the note itself; but at all events the missive at once associated itself in my mind with the Westbrook robbery. The last few words, including the initials "J. H. B.," were perfectly distinct—owing, no doubt, to the fact that, as they had been written last, the ink had had no time to dry before the blotter was applied. It would be comparatively easy, I thought, to establish the authorship of the note by means of the handwriting, provided, of course, a second specimen could be obtained.

I spent two full hours in studying the piece of blotting-paper, and in experimenting on the doubtful letters and words. Without burdening the reader with the details of my work, I will give simply the result, which was shown in the appended version of the mysterious missive:

Everything is well. —— —— not the shadow of suspicion against us. W— is —— in the dark. You —— —— a thousand sand with safety for —— have no means of identifying the notes.

Will try to get over to see you Wednesday. Destroy at once.

J. H. B.

The dashes, it will be observed, again stand for the words which I could not supply; but the letters I had succeeded in filling in after much patient labor.

I went to bed that morning—my usual hours for sleeping were from three until ten o'clock—in a state of feverish excitement. As I have already intimated, I had formed a theory of my own respecting the Westbrook robbery, and I felt now that I possessed the key which would speedily unlock the mystery. At eleven o'clock that morning I called once more at Brayton's office, and was rewarded at last by finding him within. Like most successful lawyers, he seemed always to be driven for time, and I think cultivated the habit of appearing busier than he really was. He greeted me in his usual brusque style.

"No, sir. Not a clue yet. But we hope to find one soon. Remarkable case—most remarkable!"

I managed to carry on a ten minutes' conversation in spite of Mr. Brayton's broad hints that he had no time to spare, and then I capped the climax of reportorial impudence by asking him to grant me a favor. I wanted a line to the private detective who had been engaged to work up the case, and with whom I was acquainted. Would Mr. Brayton furnish me with a brief note of introduction?

As the easiest way of ridding himself of so persistent a caller, the lawyer dashed off a few words, handed me the sheet of paper with jerky energy, said "Good-morning, sir," emphatically, and turned to his documents. With the note in my hand, I withdrew. As soon as I reached the street I opened the sheet of paper, which was addressed to William Minx, detective, and read what the lawyer had written. It ran thus:

DEAR SIR: Give the bearer, who is connected with the press, what information you can in the Westbrook case, and oblige yours, etc., J. H. BRAYTON.

Brief as this note was, I studied it for many minutes without lifting my eyes from the paper. Indeed, throughout the remainder of the day I was continually taking it out and making fresh examinations of the words and letters; but I must confess that it never once occurred to me to deliver this missive to William Minx, detective.

This was on a Tuesday. The following day I was up and dressed before nine o'clock, and half an hour later I was sauntering through Nassau street, with the day before me and nothing to do. Directly opposite Mr. Brayton's law-office there was a basement beer-saloon, which at one time had been a favorite resort of Bohemian writers. In this retired spot I took up my position and waited. The morning passed, and I still sat at one of the pine tables, apparently interested in a newspaper, but in fact keeping my eyes always fixed upon the stairway across the street. I made a modest lunch on Frankfort sausages and cheese, and at intervals emptied my glass of beer. Two o'clock, and I was still there. Three, four, and the jolly German proprietor began to look at me a little suspiciously. Ten minutes past four, and a man emerged from the stairway across the street and entered a coupe. I darted out of the saloon and into a second carriage, which was waiting, not by accident. The driver needed no directions. He followed the first vehicle, never permitting it to get out of sight. I was driven along as far as Wall street, where the coupe ahead turned towards the ferry. We followed, and drove on board the boat. Upon reaching Brooklyn the two carriages whirled through Montague street and along the heights until, turning into a rougher part of the city, the coupe ahead stopped in front of a tenement-house. There the occupant alighted and passed into a dingy hallway. Meantime, my driver brought his horse to a walk, and finally stopped within a block of the tenement-house. I took the bearings of the place carefully while waiting for the man to reappear. This he did in the course of half an hour or so, and the coupe was driven rapidly to Fulton ferry. As before, I followed, and the two carriages crossed by the same boat. The first coupe drove back to Nassau street, and the second stopped in front of a newspaper office in Printing-house square.

At three o'clock the next afternoon I made my way again to the tenement-house in Brooklyn, but this time on foot and alone. A few inquiries from a girl who was sitting in the doorway elicited what information I wanted, and, ascending two flights of stairs, I knocked boldly at one of the doors. After some little delay my summons was answered by a small, nervous-looking little man, who put his head out of the door and demanded sharply what I wanted.

"Not so loud!" I said cautiously. "I have a message from J. H. B."

He stared at me hard for a moment, and then bade me enter. The room contained only a few articles of furniture, and those of the cheapest description.

"Here," I said, taking a seat—"here is a note from him. Read it."

He opened and read:

The bearer may be trusted implicitly. I shall send any information through him. J. H. B.

The man appeared to be thoroughly satisfied after glancing at this note.

"Well," he said, rubbing his hands nervously, "is there anything new?"

"Yes," I answered boldly. "Since leaving you yesterday afternoon, Mr. B. has discovered that the numbers of some of the notes are known. He therefore thinks it will not be safe to try and use them yet. I quite agree with him there, but I do not agree with him in the belief that this is a proper place to keep the money."

I glanced about as I spoke, and, although I think my manner betrayed no excitement, I could almost hear the beating of my heart.

"You're right!" answered the man in a whisper. "I can't stand this much longer. I haven't eaten or slept for three days."

"It's too much," I added. "Now, suppose you send a line to B. and have him come over to-morrow and see what can be done. He ought to relieve you of this anxiety."

The man forthwith acted upon my advice, and scrawled a few words on a piece of paper, without address or signature.

Before leaving the house I made arrangements to have the use for one day of the room adjoining that in which I had held my conference with the nervous little man. I readily paid the woman who rented the apartment five dollars for this unusual privilege, but with the distinct understanding that nothing was to be said of the occurrence. I may say that the note which the little man had written found its proper destination, although it was not delivered by me.

The city clocks were striking five the next afternoon when a coupe drew up in front of the tenement-house, and the man whom I had before followed from Nassau street entered the hallway. That man was J. H. Brayton, Esq., attorney and counselor-at-law.

He made his way at once to the room which I had visited, and the door was securely locked after his entrance. These facts and some others were known both by me and by three policemen who were waiting in the room which I had hired for one day. The thin partition-wall did not wholly shut out the conversation which the two men carried on. We heard enough to convince us that my mysterious appearance on the day before had greatly alarmed them both, inasmuch as Brayton declared he had never seen the note sent any note by me. While they were still discussing the matter in low, earnest tones, I led the officers into the hall, and knocked vigorously at the door. There was a moment's silence, and then the little man asked:

"Who's there?"

By way of response the policemen forced open the door, which was not oversecure at best, and we all entered. Brayton stood in the middle of the room, pale and trembling. He made a sorry attempt to appear indignant; but, without paying the least attention to him one way or the other, we began to search the room, and were rewarded by finding a cigar-box hidden behind the fireboard. This box contained something more valuable than cigars; for within it was found the twelve thousand dollars stolen from David Westbrook.

Few words are needed to explain what little the reader has not already surmised. My original theory had been that Brayton was the thief. The tell-tale blotter strengthened the suspicion, and, when I found that the handwriting corresponded with the lawyer's, I felt certain of the criminal. The note which I had presented to the Brooklyn confederate, and which purported to come from Brayton, was written by myself. With the chain of evidence thus woven, I was prepared to strike the final blow. And the result of that blow was that Brayton was convicted, while I received the twenty-five hundred dollars reward.

TASTE.—We should always distinguish between taste and fancy. One is a perception of some manifestation of a principle in nature, the other a mere predilection for works of art. One is founded on the soul as seen through the outward covering, the other contemplates only the exterior dress. True taste is the love of the sublime, the beautiful and the true.

TRUE WISDOM allows nothing to be good that will not be so forever; no man to be happy who he that needs no other happiness than what he has within himself; no man to be great or powerful that is not master of himself.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 14, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

B., Auburn.—Edward Hanlan was beaten twice in 1877—at Silver Lake, Plympton, Mass., June 13, when Plaisted won, and at Boston, July 4, Plaisted again winning. On the first occasion, when one of Hanlan's outriggers was damaged after rounding the stakeboat, Frenchy Johnson finished second, and J. A. Landers third; at Boston, Hanlan was ruled out for fouling Plaisted, Johnson finishing second and J. A. Ten Eyck third. Hanlan won a race at Silver Lake June 25 last year, easily beating Johnson and others in considerably faster time than had previously been made by Plaisted, who did not row upon this occasion. It was pretty well established that, in the races in which he was beaten by Plaisted, Hanlan did not row to win; but the lesson he then received cured him of "crookedness."

D. O. C., Washington.—Both sentences are faulty. The second is not an improvement upon the first. Each fails to clearly express the writer's meaning. Indeed, the second goes wholly outside of his meaning. Making two clauses of "Returned for correction, as indicated therein in pencil," is needlessly asserting a self-efrident fact, viz., that, as indicated in pencil therein, the articles were returned for correction. In the first sentence the fault is chiefly because of the use of the word "for." This may mean that the papers were either returned "because of" corrections already made, or "in order that the corrections indicated therein by pencil may be made." Both writers have labored hard to avoid the simplest form: "Returned to be corrected as marked with pencil."

D. R., Chapman.—"Two men out; man on first and man at the bat; man at bat bats the ball to short-stop. Short-stop did not catch the ball, but picked it up and threw it to second base, and put man out, running from first to second. This made three men out, the third man being put out on second before the man at the bat could be reached first. Now, who comes to the bat first in the next inning—the man who batted the ball last, but did not reach first, or the man following"?.....The player who batted the ball is the first striker.

EASTERN ASSOCIATION.—As we understand this question, in barring Courtney and betting that Johnson would be second, you were wagering that Johnson would beat all the others except possibly Courtney. You were not betting that Courtney would be first and Johnson second; but, like the other bettor, were conceding that Courtney ought to be the best man. In other words, you were not placing Johnson absolutely second, but second or better. He was better, and you win.

ANONYMOUS.—If your statement is correct, the umpire possibly decided the Worcesters winners by a score of 9 to 0, the Lowells having forfeited by their refusal to play. Jones, under that view. It the umpire did not so decide, it was because there was an agreement to quit; and in that case the bet is a draw, unless both bettors knew of that agreement when the wager was laid, in which case A loses.

H. D. Rochester.—"1. A man on first base; the striker bats a ball to short-stop, who fields it to second base, thereby putting the man out who is running from first base, and the striker gets his first. Is that a base-hit? 2. Suppose this man gets his first, and the batter following him makes a three-base hit, and drives the man in from home. Is that an earned run?"....1. No. 2. It is not an earned run, because no base-hit was made previously.

DEALER, Brookfield.—The League and National professional championship pennants are awarded on the basis of won games only; percent. of victories has nothing to do with the award. A club may lead another by percent. of victories, and yet win the pennant, because the club having the lesser percentage has the more won games. In case of a tie on won games, the percentage has nothing to do with the result, except there is also a tie on defeats.

R. H., London.—1. By carefully reading and noting the works of the better class of writers as printed by the press of publishers. 2. By'is of little value except possibly to one who is the clerk of a merchant who has a large correspondence and few clerks. 3. It is not too old. 4. The knowledge of both is a great aid, but it is not indispensable.

EUCHRE, St. Louis.—You had no right to say anything of the kind. What all of you had been doing as a matter of necessity for a year or so that had no weight was not right or wrong of doing it was questioned by your opponents. Your partner, in looking at you, evidently wanted to know what to do, and by telling him what was trump you virtually told him to trump the trick.

DEWEY, Chicago.—1. In the first regatta at Silver Lake, Mass., in 1877, Frenchy Johnson finished second, Hanlan injured one of his outriggers and withdrew during the contest soon after turning the midway stake. 2. Courtney's best recorded time for three miles is nearly a minute faster than Hanlan's.

F. P. Louisville.—1. Baggage and property men with traveling companies get from $10 per week and expenses upwards, according to their merit. 2. It would depend entirely upon the success of the drama. Those getting $100 per week are paid double-trapeze performers. 4. Write to the person named, inclosing stamp for reply.

B. S., Emerson.—A game usually consists of ten rolls, the total that can be made in which is, as ordinarily counted, three hundred. As balls and pins differ in size, and as alleys differ in length, a count has no fixed value. Three hundred made on one alley might not be so good as half that made on another.

H. H., Richmond.—1. Apply to Brown & Barnes, dramatic agents, 854 Broadway, this city. 2. Ed. James, 909 Centre street, can supply the instruction books you desire. 3. Fire-eating" is a professional secret. 4. Yes. 5. He is traveling in the West. 6. Prof. Judd, 131 Henry street, this city.

G. F., Montreal.—There is a professional lady of that name. The reason that you have not heard from her probably is that she has had no engagement during the Summer. Now that regular season has commenced, it may come out all right. She can be addressed in care of this office.

NADO, Brownsville.—1. No. 2. We never saw a formal challenge to Hanlan from Courtney, over the latter's signature, and backed by money. 3. We know nothing of the abilities of the party mentioned, but do not think Dr. Craver has a superior in his peculiar line. 4. Courtney never rowed against Morris.

STAGE-STRUCK, Columbus.—1. He does. 2. Actors have to furnish their own wardrobes. 3. They do not receive salaries, but share the gross receipts with the managers, first deducting a given sum agreed upon and technically called expenses. 4. Successful actors or actresses command plenty of engagements.

LAWTON, Ash.—1. He is out for allowing the ball to hit him. 2. The striker is out doubly so. 3. No. 4. Yes, at any time. 5. The umpire should have warned the ball-tosser at the next unfair ball after the warning. You had no excuse for stopping play—all you had to do was to enter a protest.

A SUBSCRIBER, Ridgetown.—An umpire has no right to reverse a decision on base running on the testimony of any player, nor can he reverse a decision on an error of judgment. He can only reverse a decision based upon error of interpretation of the rules. In the case you quote the umpire's first decision was final, and could not be reversed.

NARRAGANSETT, Providence.—"Man at bat strikes a foul fly to third base; the third-baseman muffs the ball, thereby giving the striker a life; the striker then hits to short-stop, who fields him out at first. Does the third-baseman get an error charged to him on account of his muffing the previous ball?".....Certainly he does.

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A. A. M., Providence.—If the first man made it "ours," the second man could not make it "fives." But the fact is that it was made neither "ours" nor "fives." The second man was right in making it five.

BANQUIST, Washington.—The salary you could command in a minstrel troupe would depend entirely upon your reputation and ability, and if for a season it would be less than for a few weeks.

VAUDEVILLE, Omaha.—1. As the season is about opening, read THE CLIPPER carefully and you will learn her whereabouts. 2. We have not heard of Louie Irving for some time.

T. G. K., Philadelphia.—The Academy of Music, in your city, which seats 2,864 persons, has the largest seating capacity of all the theatres in this country except the Stadt Theatre, in this city, which seats 3,015.

MORGAN CHARLEY.—The original title of the play was "Fritz, Our Cousin German." Other versions have since been played under the titles of "Fritz" and "The New Fritz."

WM. P. FILLEY, Norfolk.—The decision of the referee was final, and failure to obey his orders involved forfeiture of the stakes, provided one of the boats was rowed over the course.

C. D., Warrenville.—"A pitcher of a baseball club stands with his back to the batter preparatory to delivering. If in throwing to first base he turns to the left, does he make a balk?".....Certainly.

F. G. AND G. Y., Sunberg.—In neither case does the arch count; the ball must stay on the other side after passing through, to count. Of course, until the ball passes the first arch in a game it is not in play.

KNIGHT, Bridgeport.—If the loser was to pay for the drinks, it could give B out to have himself frozen lose, although by so doing he would give B the pot. In your game you were pooling too many issues.

B. T.—I. Anson Burlingame is dead. 2. He cannot, if he stays in California, according to a recent ruling of a Judge of the U. S. Supreme Court. It is our impression that Chinamen have become citizens in Massachusetts.

LOUIS J. WHITE, San Francisco.—1. Most of the professional sprint races in this country have been run from a flying start. 2. To enumerate all those events would require more space than we can devote to them here.

F. P., Pottsville.—1. The time was officially 2. No; Courtney has a record of 20m. 14⅘s. for three miles with a turn.

L. W. T., Augusta.—Everybody who took part in the gets bore n hand in the loss—losers in the game, as well as winners.

J. M., Detroit.—It has has been done by about half a dozen horses. See CLIPPER ALMANAC for performances of this class.

J. F. W., Charlotte.—1. We do not know them, at least by those names. 2. There is no money in it. 3. All records are for standing-start races.

FRANK HALE, So. Orange.—We cannot refer you to any one, but an advertisement might evoke an answer from some of them.

WRECKER OF OKOS RAY.—1. B cannot make a ten out of nines. 2. A can make it eights after having made it eight.

BANJO, Pittsburg.—See our advertising columns, and use your own judgment. It is largely a matter of opinion which is the best.

WINE, WOMEN AND SONG, N. N. H.—1. He died in England some years ago. 2. She is living, we believe; but we have heard nothing of her since the affair you mention.

W. J. H., Fort Wealh.—We know nothing about him.

M.—B cannot take it.

T. L. E., Bridgeport.—In minstrel companies during the first part the musicians sit on the right hand of the interlocutor.

A. B. B., Anderson.—1. We cannot say. More than one person has assumed that name. 2. We do not require one here.

MUGGINS, Newmarket.—Nat. Langham defeated Tom Sayers, £200, 61 rounds, 2h. 2m., near Lakenheath, Eng., Oct. 18, 1862.

CITY HALL CLOCK, Waterbury.—The Stadt Theatre, in this city, will seat 3,015 persons, and the Academy of Music 2,433.

JOHN H. BLUKER, Altoona.—There is no "standard quoit," sizes varying, and contestants being at liberty to select that size which best suits them.

J. W., Spring Garden.—You can probably get what you want—a hand stamp—of the N. Y. Stencil Works, 87 Nassau street, New York.

CHAS. LOEB, St. Catherines.—The book is not on sale in this country. You can order it through Willmer & Rogers, 31 Beekman street, this city.

OLD GARSMAN, Allegheny City.—1. Eph Morris did compete in the race at Barrie, Ont., Aug. 12. 2. The Lakeman No. 1 crew beat the Cheiceas at Boston Aug. 6.

ARISTOTLE.—It is impossible to recommend any particular course of reading which will aid you in your future career as an actor.

INQUIRERS, Boston.—F. Wadleigh is the author of the sketch "The Man Ahead," recently published in THE CLIPPER.

H. C., Newark.—There was a dramatic company of that name traveling the past season. A letter addressed to him in care of this office will reach him.

C. C. F., Woodbine.—As you sent no money, pay no attention to it. The number is rather too far up Broadway for legitimate stock-brokerage.

L. D. F., Montclair.—1. No. A team is composed of two or more. 2. A "double-team" is justifiable, as showing that it is a team composed of only two.

M. S., Chicago.—It depends altogether upon the player who is your opponent. His style of discard should guide you in discarding.

PITCHER, Salt Lake City.—Controller is the name of the horse that has made the best twenty-mile time in California, trotting.

L. D., Phila.—Birmingham has a larger population than Manchester, Eng., unless to that of Manchester the population of Salford is joined, as is usually the case.

G. H. B.—The seating capacity of the theatres named is Booth's, 1,807; Grand Opera house, 1,883; Niblo's Garden, 1,978.

T. E. LE GRAPH, Chicago.—Any player in the game can insist upon the cards being cut, and upon their being cut properly.

F. T.—The dealer can close at once. The dummy must be turned.

J. B. C.—The best standing wide-jump on record is 13ft. 7in. Particulars in CLIPPER ALMANAC.

A. H. P.—It so falls every five or six years. It will fall on Sunday this year, and it last fell on Sunday in 1872.

W. E. E., Castine.—We do not publish a Showman's Guide.

SAMUEL.—1. A. C. Reid's running wide jump, 21ft. 3in., is the best on record in America.

HONOR, Brooklyn.—Your opponents cannot count the two you failed to count.

W. E. G., Braddock's Field.—Dexter never trotted twenty miles.

M. G. C., Craigsville.—Stewart & Co.'s drygoods store, this city.

E. M. K., Adelphi.—The instrument is called the mouthharmonica. Any music-dealer can order one for you.

MISS M. S., Montreal.—We have addressed it to the person named, and advertised it.

P. G., Washington C. H.—Grover's Theatre, Washington, D. C., was open between the years 1861 and 1865.

G. F.—Newcastle-upon-Tyne is a town in Northumberland County, Eng.

MARCUS, Nashville.—No card having been led, D could play alone.

T. H., Winnipeg.—Printed copies of "Our Boys" cannot be had.

F. S., Fort Missoula.—It so stands, but it may be set aside by the National Trotting Association, upon appeal.

J. J. MCC., Boonville.—We presume you mean her time of Sept. 5, 1871, which was 2:17.

JONORAMUS, Clearfield.—From ace to five is a straight at poker.

J. L. D., Batavia.—1. A loses, under our rule. 2. Lulu's best record is 2:15, made at Rochester, N. Y.

J. P. F., Chicago.—No ventriloquist ever spoke to two puppets, using two different voices at the same instant.

W. B., Chester City.—A letter addressed to him in care of this office will reach him.

W. D. S., Haywood.—1. We do not collect such accounts. 2. We know of no agency of that kind in Philadelphia.

H. G., St. John.—There are twelve by pairs and twelve by fifteens in the twenty-seven in Phil. many

A SUBSCRIBER, St. John.—We believe the course to have been properly measured.

JOHN K., Hopkinton.—Thank you; but we do not require the services of a correspondent there.

LOUISVILLE.—1. Steele Mackaye is the author of "Won at Last," and he claims it as an original play. 2. Don't know.

W. H. BIDGAY, Paterson.—We have no reliable record of pigeon flying time.

A. LE C.—Only two persons have turned a triple somersault—John Aymar and Joseph Wheeler.

DENIS BUTLER, Philadelphia.—To secure insertion, all challenges must be accompanied by a money deposit.

WM. YOUNG, Phila.—The referee's decision is final, and not to be appealed from.

ORANGEVILLE, Elora.—He can make use of a board, provided it is placed level with the ground.

A REGULAR READER, Halifax.—We are unable to inform you.

VIVA, New Orleans.—It was referred to a week or two afterwards.

F. B., Boston.—"Fifteen and last" are worth three points at cribbage.

DOVER.—Neither. The player who was first to reach 21 should have called out as soon as he got them.

EUCHRE CLUB, Portland.—The dealer is out on his turned up jack.

CAPT. W. R. B., Wellsville.—High, low, jack, game, don and pedro. The lowest of the innovations counts last.

C. J. H., Friar's Point.—The elder must be turned up after all have passed, whether the dealer closes or not.

G. A. S., Westboro.—The only redress would be to sue for breach of contract.

MCP. S.—From his own hand he can build upon his opponent's pile.

V. W. L.—The Twilight is larger than the Americus.

I. L. G., Nashville.—We cannot spare the space.

S. W. S.—6, 9, 8, and 7 make a sequence of four.

J. S., Brantford.—In June of the present year.

A PROFESSIONAL, Chicago.—We do not know.

SUBSCRIBER, Sarino.—See reply to "A. A. D."

L. C., Johnston.—There is no run in A. S. 6.

J. D. B.—Address him in care of this office.

F. E. G., Chicago.—She played in this city.

C. C., Elkhart.—We know naught of it.

H. G., Ann Arbor.—The price is 15 cents.

D. F., Brooklyn.—Utah is not a State.

A. A. D.—See THE CLIPPER ALMANAC.

READER, Cleveland.—He will lose.

JOHN COHAN.—Out of print.

J. F. M., Co. Isaville.—Yes.

CON.—"Shock er aun."

A WORD TO COLLEGE BOYS.

This is the season of the year when college boys go back to their books and the routine of term work. Probably more gratuitous advice is meted out to collegians through the columns of newspapers than to any other class—if we except the theatrical profession. It may be doubted whether this cheap moralizing does the boys much good, but it affords a theme for the editor, and that is something. THE CLIPPER, although circulating widely among college students, has rarely, if ever, burdened them with reflections concerning their duty. If, in the present instance, we depart from an established rule, it is because we have something to say a little out of the stereotyped order.

So far as the curriculum of our colleges goes, we leave criticism to others. Our own belief has always been that comparatively little depends upon the institution, and a great deal on the student. The young fellow who sets out in dead earnest to get an education will get it, whether he goes to college or not. And no university ever yet succeeded in supplying brains to a blockhead. Horace Greeley used to say: "Of all horned cattle, deliver me from a freshly-fledged college graduate." There was meat in this, as there was in most of the vigorous old editor's utterances; but there was also a little vinegar about it, which was uncalled for. The man who takes his degree at the anvil or the carpenter's bench or the printer's case, and who outstrips his college-bred rivals in the race for fame or fortune, is apt to underestimate the value of educational advantages. On the other hand, the overpowering vanity of the recent graduate is oftentimes enough to warrant all the harsh criticism to which he is subjected. It seems to us eminently unfair to assume that a man belongs to the species of horned cattle because he has been to college. It is equally unfair to expect greatness in every young fellow who gets a diploma. Among the twenty thousand students, more or less, who are to-day enrolled in American colleges, not a tenth of them will be likely to come to the surface in after-life. They may fill respectable positions, many of them, but the lever which raises them will not be their A. B. These A. B.'s have become too numerous to command fancy prices. The market is overstocked. A smattering of Latin and Greek is not in itself available wisdom in translating the unpenned pages of life's book; and even a tolerable knowledge of the calculus will not always serve to solve the knotty problem of this world. While, therefore, we would not belittle the importance of higher education, we would say to the boys against supposing that, because of their collegiate training, they are destined to materially disturb the surface of society when they come to drop into its waters.

But there is a good deal not laid down in the curriculum which may be learned at college. And it is in these offshoots of the classic branch that THE CLIPPER takes a special interest. We have watched with keen pleasure the strides which all athletic sports have taken during the past quarter of a century. When the first number of this journal was issued, college students knew considerably less about field-sports than they do to-day about political economy. The ideal collegian of that era was a pale-faced young man, with flabby muscles and a pensive stoop to his shoulders. He was supposed to draw his sustenance chiefly from Greek roots. If he wanted relaxation, he found it, presumably, in a game of backgammon or a paper of Butler's Analogy. He moved about in gown and slippers. He is more immediately interested in the result of a regatta than in all the philological researches which his professors may make. He may stumble in the conjugation of a Greek verb, but he will rattle through all the varying moods of baseball technicalities without a slip. You may trip him on the unknown quantities of analytical geometry, but it will take a trained athlete to throw him in the Graeco-Roman style. Altogether, we greatly prefer this sinewy, self-reliant, hard-muscled young fellow to his sickly predecessor. And here comes in the good advice which THE CLIPPER has to offer to its student readers: Spend a part of your four years' college course in training your bodies. Learn to catch a ball as well as an idea, and to swing a bat as well as a syllogism. You will forget all your Greek before your beards are fairly grown, but the seeds of health will take root and flourish in years to come. Make a study of physical culture and set out with the determination of taking your degree in the gymnasium. All this can be done without in any way interfering with your regular duties in the class-room. On the contrary, proper bodily exercise will sharpen your faculties and make you the better able to grapple with mental problems. Remember, moreover, that this exercise must be steadily followed, not indulged in spasmodically. It must be made as fixed a purpose as the getting of a diploma; and our word for it it will prove in the end far more profitable than any sheepskin that ever conferred a degree. But the student must be honest with himself, and keep in mind that there is no "ponying" over this course of physical training.

We have abundant faith in the prowess of our college boys. THE CLIPPER, of all journals, cannot forget the many excellent contests on the ball-field and at the oar which have occurred between rival universities. Nor have we forgotten that it was a college crew which won the first boat-race ever taken by Americans on English waters. Let the boys follow in the good lead which has been set. Let them begin another year's work with the determination of making it profitable alike to body and to mind. Let them carefully consider the advice we have given them, keep their heads clear and their muscles hard, read THE CLIPPER attentively each week, and when they come to mount a "commencement" platform they will be sons of whom their alma-mater need not be ashamed.

NEWS OF THE WEEK BOILED DOWN.

*** Sept. 2: The Mexican "Free Zone" abolished except as to Matamoras and New Laredo.....Mike Green, a colored man, taken from jail at Marlboro, Md., by a mob and hanged for perpetrating an outrage on a white woman.....Fatal result of a quarrel between brothers over a rabbit-box at East Cambridge, Mass.; one of the lads, twelve years old, stabs the other in the breast.....The fever raging South as violently as ever.....The troops in pursuit of Bannock Indians and stolen stock through the National Park .....A knife-fight at the Bohemian Gardens, Omaha, Neb., results in one man killed, one mortally wounded, and four others seriously cut.....Two tramps attempt to drag a Mrs. Henderson from her wagon while driving near Oyster Bay, L. I., but are observed by two farmers and escape.....The U. S. Government to send rations to New Orleans—a brief riot took place at Memphis among the colored people.....The troops in Canada end the railroad war by seizing the entire line of the Montreal, Ottawa and Occidental Railway.....Cable: Rumors of excesses by the Austrians in the Turkish provinces—the charges similar to those made against the Russians in Roumania; Deputy Gladstone and the proposed reforms; the Bosnians interned at Nicsics revolt—a large number killed and wounded by the Montenegrins before the revolt is suppressed; British Columbia asking for annexation from the Dominion under certain contingencies; the Mohammedan population of Kolaschin took possession of the fortifications after a conflict with Turkish troops, who withdrew.....Count Schouvaloff at the head of a new Ministry of Police in Russia.....City: Thomas Gafney, a bootblack, shot and killed by F. A. Busch, a bartender; H. J. Heath cuts his throat and jumps into a cistern while laboring under a fit of delirium tremens.....A "short-nose" shark was captured in the East River off Pier No. 23; C. P. Bergman, a guest at the St. Nicholas Hotel, enters another private room for the purpose of robbery, but in the tussel that follows gets worsted and is captured.....The Library Association's building and several stores, Jamestown, Jones, Wis., burned; loss $10,000; Central Elevator, Milford, Mich., loss $12,000; Hazlitt & Co.'s planing-mill, East Cambridge, Mass.—loss $8,000, insurance $7,500.

*** Sept. 3: President Diaz of Mexico has issued two decrees for the suppression of smuggling on the Rio Grande.....The situation, as regards the fever in New Orleans and Memphis, growing worse.....St. Mary's McCoskry, Episcopal Bishop of Michigan, deposed from the ministry for abandoning his diocese while under charges against his moral character.....Isaac Robinson, a negro, kills his wife and then commits suicide at his home in Mount Vernon, N. Y., his three children witnesses of the murder.....A treacherous female servant attempts to poison an entire family in Foster's Hotel, Chicago, by putting Paris-green in the teapot.....Brigandage is increasing in Chili, many robberies and murders having taken place recently.....Two shocks of earthquake in Costa Rica.....Jas. Conners, aged 8, drowned in a stream near Hoosier, a grocer, at Flatbush, L. I., and is shot and killed.....Wm Brazleton, the mail robber, who has manipulated so many registered letters and New Mexico, killed by a Sheriff's posse near Tucson, Arizona.....Peter Lamb, a settler of New Mexico has been removed and General Wallace appointed in his place.....A fire was discovered in the hold of the steamer Hudson, near Port Jervis, N. Y., and 150 Indianapolis and four with Providence—is almost a foregone conclusion—that would leave them credited with forty victories; but the chances are that they will close the season with forty-five victories out of the sixty games. In regard to the championship of the West, it now looks as if Cincinnati would carry off the palm. Here is how the two leading Western clubs stand as regards an aggregate of victories over each other:

	Cincinnati.	Chicago.	Indianapolis.	Milwaukee.	Total
Cincinnati	..	1	8	8	20
Chicago	1	..	8	10	19

Cincinnati has three games to play with a Western nine and Chicago three, viz.: those with each other at Chicago this week. If Chicago wins all three, still Cincinnati would lead in the race for second position by 34 to 32, but Chicago would lead in the Western championship by 22 to 20. If Cincinnati wins one game this week in Chicago, the score for the Western championship will be a tie, and an extra series would be necessary to settle the question; but if Cincinnati wins two, "that settles it." In the struggle for the supremacy as between the East and the West in the League campaign, the two Eastern nines whip the four Western teams, as figures below show:

EASTERN VICTORIES.	Boston.	Providence.	Total.
Chicago	6	9	15
Cincinnati	6	9	15
Indianapolis	2	2	4
Milwaukee	1	3	4
Totals	15	23	38

WESTERN VICTORIES.	Boston.	Providence.	Total.
Chicago	6	3	9
Cincinnati	6	9	15
Indianapolis	2	2	4
Milwaukee	1	3	4
Totals	15	17	32

Boston has still three games to play with the Indianapolis and Providence, and two with Milwaukee, so that the chances are that the defeat of the Western nines will be still greater by the end of the week. The table showing what games remain to be played is as follows:

	Boston.	Chicago.	Cincinnati.	Indianapolis.	Milwaukee.	Providence.	Games to Play.
Boston	....	5	6	7	11	5	37
Chicago	4	....	1	8	10	6	29
Cincinnati	3	8	....	8	10	7	36
Indianapolis	2	4	4	....	7	2	23
Milwaukee	1	2	4	4	....	2	13
Providence	3	5	3	10	6	....	27
Games lost	16	28	22	33	42	25	166

	To Play.
Boston	7
Chicago	3
Cincinnati	4
Indianapolis	3
Milwaukee	3
Providence	7
Games to play	28

It will be seen that Boston leads by 47 to 34, the Bostons having seven games to play and the Cincinnatis three. Now, Boston can fall to win one game out of the seven, and the Cincinnatis should win all three of those they have to play, the table would stand 38 to 37 in favor of Cincinnati. This is the bare possibility. That Boston will win at least three out of the seven yet to be played—three with Indianapolis and four with Providence—is almost a foregone conclusion—that would leave them credited with forty victories; but the chances are that they will close the season with forty-five victories out of the sixty games. In regard to the championship of the West, it now looks as if Cincinnati would carry off the palm. Here is how the two leading Western clubs stand as regards an aggregate of victories over each other:

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AQUATIC.

HANLAN AND COURTNEY MATCHED.

At last we are in a position to announce the formal ratification of a match between the recognized representative scullers of the United States and Canada—Charles E. Courtney and Edward Hanlan. The race is not, however, to be rowed on Owasco Lake, as seemed certain when our last issue was put to press. It appears that the articles, when sent by Hanlan to Courtney, with the Canadian's first deposit of $50, contained stipulations at variance with the understanding previously had by Courtney's representatives with members of the Hanlan Club, in consequence of which the New Yorker declined to attach his signature to the document. His representatives in the negotiations, Messrs. Webster and Brister, accordingly proceeded to Toronto, Ont., and held another conference with the Hanlan party, who utterly refused to row at Owasco except upon the conditions they had already embodied in the articles, one of which is stated to have been a guarantee of at least $5,000, and $200 additional for the champion's expenses. This the visitors would not agree to; and as the Lachine Boating Club of Montreal, Canada, telegraphed that they would guarantee a purse of $6,000, to be added to the stakes if the race should be rowed at Lachine, it was decided to take the contest there. Accordingly, fresh articles were drawn up, signed by Hanlan, and taken to Auburn by Messrs. Webster and Brister, where Courtney signed them on the 6th, thus making everything regular. It will be observed from the copy which we present below that the Hanlan Club become responsible for $5,000 of the amount promised by the citizens of Montreal as a purse, and it, as understood, although not so stated in the protocol, the entire amount goes to the winner, the sum will be far the largest ever rowed for, and should certainly bring out all the power lodged in both men. It is also strictly stipulated, too, that the race shall not be for the championship, which naturally strikes one as a strange provision, but is explained by the fact that Hanlan claims that, he having possession of the title, he must be rowed for at his home, on Toronto Bay, and he refuses to row for it elsewhere. In this, however, he acts contrary to custom and precedent, and the ground he occupies is untenable. Still, it matters but little about this; if both men pull into line in good condition, and the water is suitable, the man who wins a race decided on its merits will gain all the glory, and may well be considered the superior oarsman, whether he is technically the champion or not. Here are the articles:

Articles of agreement made this 5th day of September, A. D. 1878, between Mr. Edward Hanlan of Toronto, Canada, and Mr. Charles E. Courtney of Union Springs, State of New York, U. S.

1. The parties hereby mutually agree to row a five-mile race, two and a half miles and return, in four-and-four boats, over a course to be mutually agred upon at Lachine, province of Quebec, Canada, Oct. 2, 1878.

2. The race to be for $2,500 a side, $500 forfeit, to be posted with Geo. J. N. Knapp of Auburn, N. Y., as stakeholder, on the singing of these articles, and the balance of $2,000 a side to be posted with said J. N. Knapp on or before the day immediately preceding the day above mentioned; each party pating his own expenses; the first $500 posted to be forfeited in case the second deposit of $2,000 is not promptly made.

3. The stakes to be paid over to the winning party on the written order of the referee

4. The referee, after preliminary warning, shall start the race by the word "Go," the boats to be held by their sterns, and shall be anchored 50 yards apart.

5. The race to be rowed on smooth water, the referee to be judge of the same, between the hours of 3 and 6 o'clock P. M., and the referee may postpone the same from day to day, between the same hours, if the water is not in suitable condition to start the race.

6. The race to occur in accordance with the rules adopted by the National Association of Amateur Oarsmen, subject, however, to the conditions of these articles.

7. The referee in case of outside interference—if it affects the result of the race—shall order the men to row over the course on the first favorable day under the original conditions.

8. No boat or boats in the interest of either contestant shall accompany them on the course.

9. The referee to be James A. Harding, Esq., of St. John, N. B., and his expenses to be paid by the contestants in equal shares.

10. Paragraph 2 of Art. 19 of the said laws of boat-racing is suspended, and each competitor is to turn his own stakeboat.

11. This race is not to be rowed for, and is not to involve or affect, the championship of either the United States or the Dominion of Canada, now held by said Edward Hanlan.

12. It is hereby further and mutually agreed that the said Edward Hanlan or his representatives do hereby guarantee the sum of $5,000 in the form of a purse, and as much more as may be raised, for the purposes of said match. (Signed) EDWARD HANLAN,
CHARLES E. COURTNEY.
J. MAGHAN JR., } Witnesses.
J. H. BREWSTER, }

THE POLICE REGATTA.

What may possibly have been the first of a series of annual regattas between members of the Metropolitan Police Department was witnessed on the Harlem River Sept. 5. It, however, we are to have more of them, it is earnestly to be hoped that those concerned will profit by the experience of Tuesday, so that the mishaps and bungling marring the affair may be, in a measure at least, prevented in future. To the folly of permitting steam vessels to follow the contestants in a turning-race on so narrow and shallow a stream, as well as small room to swarm upon the course, was in the main attributable the chapter of accidents which occurred, one being so serious that it is a wonder several lives were not lost. This latter accident was precipitated, too, through the action of the steam-launch Little Charlie of Harlem between the police-boat Seneca and a tugboat, the launch sinking at once, and those of the officers on board who could not swim would undoubtedly have gone upon the deck of one of the other boats finding themselves unceremoniously dumped into the water, from which, fortunately, they were all fished by the occupants of the boats who pulled promptly to their assistance. Just before the time set for the commencement of the racing rain began to fall, and for a couple of hours it came down quite smartly, doing much to spoil the pleasure of participating and witnessing the several contests. Few of those taking part in the races have attained to any noticeable degree of proficiency in the use of the oar, and this, coupled with poor management and the unwelcome visitation of Jupiter Pluvius, caused the regatta to fall of that success which we hope may attend future events of a similar nature. Gold medals were awarded to the winners of each race, and the course was from Gates' dock up stream to Macomb's Dam Bridge and return. The results are shown herewith, details of the racing being unnecessary:

Single-sculls—James Pilkington, Twenty-fifth Precinct, 1; Lawrence Quinn, Twenty-ninth, 2. Won by 1¼s. easily; time, 18m. 28½s. Single-scull 17-foot working-boats—Michael Carroll, Thirteenth, 1; C. Brady, Sixteenth, 2; John Roach, Twenty-eighth, 3; time, 17m. 25⅝s. Pair-oared gigs—John J. Donovan, James G. Stevens, Jas. McClellan (cox), Yorkville police, 1; L. Quinn, Wm. Whelly, Thos. Dempsey (cox), Twenty-ninth, 2. Won by ten lengths; time, 17m. 33½s. Double-scull working-boats—J. Pilkington, J. J. Phillips, Twenty-fifth, 1; H. Gibson, W. Hughes, Tenth, 2. Won by 32s.; time, 18m. 55s. It was after this race that the Little Charlie was sunk, just near the starting-point, and it occasioned considerable delay in getting off the contestants in the final race. Four-oared barges—Twenty-fifth—J. Pilkington (bow), A. Fraser, John E. Gilligan, J. S. Farrell (stroke); coxswain, I. Garland, 1. Fourth—J. Canovan (bow), H. Meyers, T. Barrett, M. Crosley (stroke); coxswain, J. Dunn, 2. Twenty-ninth—J. Foley (bow), J. Gaffney, M. Walsh, S. Keating (stroke); coxswain, J. K. Price, 3. Eleventh—Dennis Leary (bow), H. Burden, W. Webb, J. Sarres (stroke); coxswain, J. Carroll, 4. The Twenty-fifth crew pulled a waiting race, and after being touled on the way up by the Eleventh (who then withdrew they won an easy race by 45sec. Time, 14m. 16½sec. Referee and starter, Wm. Blaikie.

EDGEWATER A. R. A.

The first regatta held by the Edgewater Amateur Rowing Association of States Island took place on the Hudson River, at Pleasant Valley, N. J., Sept. 7. The weather was gloomy, chilly, rainy and generally very disagreeable for pleasuring, while the strong wind, meeting the incoming tide, chopped up the water in a way the oar-handlers did not like, especially those who had entered for the single-scull shell race, although the water had quieted down somewhat when the latter race was started. All the other events were rowed in working-boats, the course being one mile with a turn for all the races except the five-oared gigs, which was double that distance. Single-sculls—Frank Dewitt, 1; Antonio O'Brien, 2; Jas. Annette Jr., 3. O'Brien led at the half distance, Dewitt taking fourth, but he then made his effort, took the lead, and finished three lengths in front. Time, 12m. 41s. Pair-oared gigs—Resolute Club, 1; E. Barker, W. B. Peet (stroke), Fanwood Club, 2; Waverly Club, M. M. McDonald, W. Stewart (stroke), E. Lynch (cox.), 2. The Resolutes at once took the lead, and soon opened quite a gap, but bad steering on the second half mile lost them much of the advantage gained, the Waverlys being upon them at the single turning-stake, where a slight foul occurred. They managed to keep in front, however, and, drawing away on the return trip, the Resolutes won an easy race by about three lengths. Time, 18m. 55½s. Double-sculls—James Fitzgerald, Frank Dewitt, 1; R. Annette, George Lasher, 2; John Winterburn, C. Weeks, 3. The couple first-named got the lead from Lasher and partner before reaching the stakeboat, which they turned ahead, holding the advance all the way home, closely pressed by Annette and mate, who outrowed that of Winterburn and Weeks, who fouled with J. Annette Jr. and Wm. Magee at the stake. Triple-sculls—G. Lasher, C. Weeks and R. Annette, 1; F. Dewitt, J. Fitzgerald, J. O'Brien, 2; J. Annette Jr., Wm. Magee, C. Annette, 3. The novelty of this sort of race caused it to attract much attention. O'Brien's crew first showed in front, but they were beaten around the turning-stake by the Resolute crew, who led home by 9m. 7½s. Single-scull shells—H. Morse, Resolute Club, 1; W. B. Peet, Fanwood Club, 2. Peet led for nearly half a mile, but was then passed, Morse driving on an easy winner. Time, 8m. 53½s. Judges, Col. Emmons Clark and Geo. Aldee. Referee, Mr. Audobon.

EMPIRE YACHT CLUB.

The postponed regatta of this metropolitan club was sailed on the East River and Long Island Sound Sept. 4, when the nineteen vessels forming the racing fleet had all the wind they wanted, and some of them more than they could stand under, notably the John Gilpin, R. K. Collins and Katie, all of which received knockdowns which settled them. The Pug Ugly went to the assistance of the Collins, and after rounding the Gangway buoy and landing homewards the Minnie and Bella (George Roche's catamaran) gave up the race, which she had no chance to win. The distance was about twenty-three miles, which the catamaran Tantella accomplished in 2h. 37m. 35s., arriving more than an hour ahead of any of the others, and making the return trip (11½ miles) in 49m. 30s. The following table shows the order and time of arrival:

	Arrival.			Actual			Corrected.		
Tarantella	3h.	31m.	00s.	2h.	37m.	35s.	2h.	37m.	35s.
Martha M.	4	39	00	3	59	00	3	59	00
Chester A. Arthur	4	56	30	4	11	30	4	09	05
Sophia Emma	4	58	12	4	23	12	4	22	02
Peter O'Brien	5	01	32	4	31	32	4	31	32
James Tregarten	5	07	55	4	22	55	4	10	30
Inspector	5	09	00	4	30	00	4	30	03
Mary	5	09	00	4	30	00	4	29	05
Sorceress	5	11	03	4	26	03	4	19	38
Mary Gibson	5	20	30	4	45	30	4	44	28
Isabella Beam	5	32	10	4	47	10	4	43	10
Cora D.	5	44	15	5	19	15	5	19	15

The Chester A. Arthur, Martha M., Sophia Emma, Peter O'Brien, Cora D. and Tarantella won the prizes in their respective classes, and the Martha M. was also awarded the champion pennant for making the fastest time in the job and mainsail boats.

PALISADE BOAT CLUB.

The regatta of this Yonkers, N. Y., club was held on the Hudson) Sept. 6, the course for all the races being a mile and a half straightaway, rowing up stream. The club steamer Fort Lee carried a number of ladies and gentlemen, and many more viewed the races from the shore. Four-oared shells, club championship—First heat; A. O. Lawrence, F. W. B. Mitter, H. Thayer (stroke), I. H. B Starr (bow), W. E. Drummond, H. M. Underhill, R. G. Jackson (stroke), 2. Won by six lengths; time, 9m. 28¾s. Second heat: I. Frazier (bow), E. M. Jackson, W. H. Stewart, A. Moffat (stroke), 1; W. H. Guernsey (bow), Otto Sarony, H. U. Williams, W. H. Myers (stroke), 2. Won by three lengths; time, 9m. 22s. Final heat: Thayer's crew, 1; Moffat's, 2. Won by five lengths. Time, 8m. 34½s. Junior singles—T. H. Silkman, 1; C. H. Harriott, 2. Time, 10m. 10¾s. Single sculls, open only to residents of Yonkers—F. Post, 1; G. W. Bruning, 2; W. Bruning, 3. Won easily. Time, 11m. 22s. Eight-oared barges—W. Affleck Jr. (bow), W. B. Moore, H. M. Underhill, R. B. Jackson, W. H. Guernsey, T. H. Silkman, I. Frazier, H. B Starr (stroke), C. H. Harriott (coxswain), I. J. Moffat (bow), C. H. Rowland, G. De F. Underhill, H. T. Keyser, H. H. Thayer, W. H. Myers, A. Moffat, W. H. Stewart (stroke), F. W. Ritter (coxswain), 2. Owing to their starting over at the start worked up the disadvantage of the latter crew, who, however, were not beaten a half length. Time, 8m. 12⅘s. Referee F. Reese.

DOUBLE-SCULL RACE.—There was a special double-scull race at Meyer's Lake, Canton, O., Sept. 4, for a purse of $50. The starters were Frank C. Meyer and Milt Ballard of the Eclipse Club, Ed. Boechele and Wm. Schilling of the Ronida Club, and E. Baldwin and Ed. Hall of the Clipper Club, the latter two mere lads attached to the club. The race was one mile with a turn, and on the send-off the Eclipse oars caught the water first, and at the quarter-line they led the Ronida a half length, with the Clipper lads a length to their rear. The Ronidas, by a spurt, drew to the lead and turned the buoy first, followed closely by the Eclipse, who, after the turn, manifested a desire to attend strictly to business, which they did by closing the gap gradually, and at three hundred yards from the finish the boats were bow-and-bow, the Eclipse men finally winning by about a length; time, 7m. 33s. The water was rather rough.

BACK AGAIN.—Mr. Hoffman, who went to England as substitute of the regular Sho-wae-cae-mette four-oared crew and who fought have saved the day for the Staten Islanders had he occupied the thwart where sat stick Joe Sadler in the final heat of the memorable race at Henley, has returned, arrived at this port on Wednesday, Sept. 4, after an absence of three months. After the Henley contest Hoffman visited Paris and the Exposition, and then went to the domains of Emperor William, where he was entertained with relatives, enjoying a very pleasant vacation. Friends met and welcomed him on his arrival here, and the time intervening [illegible] and the evening of the 9th, when he left by [illegible], Mich., was agreeably spent in social chat, one of the attractions Gotham always presents to [illegible] who, in this instance, was not "taken in."

BARGE RACE.—It will be remembered that at the recent regatta of the Detroit River Navy, the Wyandotte Club were disqualified for failing to report at their station in time to start in the ten-oared barge race, which was won by the Wah-wah-tah-sees of Ecorse, Mich. The Wyandottes challenged the winners to contest for the championship flag and the deft being accepted, the race came off Sept. 7, crews as follow: Wah-wah-tah-see—W. A. Ferguson (bow), R. Le Blanc, J. D Montie, Gideon Sanch, G. S. Beaubien, H. L. Sewitt, C. S. Cicotte, Eli Le Blanc, C. H. Labadie. W. H. Montie (stroke), John Seavitt (cox. Wyandotte—H. W. St.one (bow), D. Campau, C. Beigler, H. Leslie, A. Griffor, T. T. Busha, F. Wolcott, R. J. Hurst, M. S. Griffor, J. McKnight (stroke), S. J. Laurence (cox. The distance was one mile and a half with a turn, and the Wyandottes got in front at the end of a half-mile, winning easily by six lengths. Time, 9m. 37s.

HILEY VS. SMITH.—We are pleased to state that there is after all, a likelihood of James H. Riley of Saratoga and Warren Smith of Halifax measuring blades on Bedford Basin before the close of the present season. On Thursday, Sept. 5, we received a letter from Mr. Katzenstein of Saratoga, inclosing one hundred dollars, and stating that, if the Haligonian was willing to row the race on Oct. 10 or 15, Riley would make the match. We at once wrote to Smith's representative in order to facilitate matters; but it is probable that our letter did not reach Mr. Townsend in time for him to reply, even by telegraph, before we went to press, as nothing was received in response. We are confident that the Halifax party will view the proposition favorably, and expect that a match will result.

THAMES INTERNATIONAL REGATTA.—The cable briefly gives us the result of the events forming this annual fixture on the Thames, Eng., and which took place Aug. 31, Sept. 2. Single sculls—First heat: J. Higgins, 1; R. W. Boyd, 2. Second heat: Wm. Elliott, 1; T. Blackman, 2. Final heat: Elliott, 1; Higgins, 2. Higgins caught a crab at starting. Pairs—Wm. Lumsden and R. W. Boyd beat J. Higgins and H. Thomas by six lengths. Fours—Tyne, 1; Thames, 2; Putney, 3. Won by two seconds. The winning crew are R. W. Boyd (bow), Wm. Lumsden, Wm. Nicholson, Wm. Elliott (stroke). They rowed in a new coxwainless shell, built by Robert Jewett and named after Boyd, the dimensions of which were: Length, 40ft.; beam, 18¾in.; height amidships, 7¾in.; height at stem, 6¾in.; height at stern, 5¾in.

CANOEING IN WISCONSIN.—Prospects are very favorable for the formation of a Rob Roy Association at Madison, Wis. The project is nearly canvassed. A large boat-house will soon be built on Third Lake, and by another season there will probably be a fleet of twenty canoes. Several have been built already; they are of the New York Club's shadow model, 15 feet long, 25 inches wide, covered with canvas, and carrying about six yards of sail; weighing, loaded, 75 pounds. A few days ago two young men started by rail for Merrimac, on the Wisconsin River, with their canoes, the Nomad and Rover. Their trip will be an experimental one, from Merrimac down the Wisconsin to the Mississippi, down that river to Rock Island, and up the Rock River to Beloit, Wis.

A REGATTA will be held at Reading, Pa., Sept. 28, under the auspices of the Nautilus Boat Club. Clubs and oarsmen are expected from Philadelphia and Pittston, Pa., and New York and Burlington, N. J. The arrangements are in the hands of the Nautilus Regatta Committee, consisting of Samuel R. Seyfert, W. C. Heacock and H. R. Boyer. Ample quarters have been provided for the housing of all boats. Individual prizes will be offered for four-oared, pair oared, senior and junior single sculls, in addition to a handsome silk pennant to the winners of the four-oared race. The races will be rowed over the Nautilus course, on the Schuylkill River, one and one-half miles straightaway. Entries close 14.

ELLIS AND GIL WARD will not row Faulkner and Reagan this season, owing to Gil being crippled by a severe attack of rheumatism in the right arm and shoulder, after all arrangements except the signing of articles had been completed, and the Bostonians being unable to grant the extension of time asked for, in order to enable the afflicted oarsman to conquer the enemy.

THE NONPAREILS have their second annual re-atta on the Harlem River to-day (Tuesday, Sept. 10), at 2.30 P. M. The steamer E. Myers and a barge have been chartered for the accommodation of spectators, and will leave Pier 37, E. R., at 12.30 P. M., sharp, Twenty third street at 1, and Harlem bridge at 2.

THE OARSMEN who are to contend for the new cup offered by *The Newcastle (Eng.) Chronicle* are John Higgins, Wm. Elliott, Thos. Blackman and R. W. Boyd. The two trial heats will be rowed Sept 16, and the final on the 19th, when the losers in the trials also row for the second prize.

THE STURGEON POINT, ONT., REGATTA takes place Sept. 12, 13, and the happy family of professional scullers who have been Simon Pure across the border will be back handed, but there's no telling who is to lead the way across the line on this occasion, and it isn't safe to bet on anybody.

THE NEW OFFICERS of the Oceanic Yacht Club of Jersey City, N. J., are: Commodore, George Smith; vice-commodore, C. H. Parker; secretary, John Faehnle; treasurer, Louis Heller; measurer, John Demarest; president, James J. Reid.

A PURSE of $500 will, it is said, be offered if Patsy Ragan and F. A. Plaisted will consent to row at a regatta soon to take place on Silver Lake, Mass., under the auspices of St. Stephen's Church, no other oarsmen to take part in the race.

JOHN LYNCH of Salem defeated Pandeen Harrington of Springfield in a three-mile turning-race, for $200, at Worcester, Mass., Sept. 5. He won by two lengths in 23m. 58s.

A RACE will be rowed Sept. 17 on the Delaware River, from the mouth of Cooper's Creek to Fisher's Point, for $200 a side, between Wm. Elkins and John Gray.

THE OSWEGO (N. Y.) YACHT CLUB are to have a regatta, for prizes aggregating $230, Sept. 10

CRICKET.

ST. GEORGE vs. PATERSON.

The return match between these clubs, played at Hoboken Sept. 7, proved to be little better than a practice game, the batteries being assisted by Brewster, Main and Greig of the Manhattans, and the St. George by Stevens, the captain of the Staten Island team.

PATERSON.		Second Inning.
Savage c. sub. b. Moeran	3	b. Moeran
Finnegan b. Marsh	26	b. Giles
Makin c. Giles b. Moeran	1	b. w. b. Marsh
Fraser b. Moeran	9	c. Frazer b. Marsh
Greig c. sub. b. Moeran	0	b. Marsh
Graham, c. Giles, b. Stevens	8	b. Moeran
Hinchliffe b. Marsh	2	c. Frazer b. Moeran
Loughlin, run out	0	b. Moeran
Romary c. Balfour b. Moeran	0	not out
Flan	0	not out
Kissick, not out	3	c. Bance b. Marsh
Brewster c. and b. Marsh	2	b. Moeran
Leg byes, 3; no ball, 1	4	bye, 1; leg byes, 2
Total	58	Total

ST. GEORGE—First Inning.			
Cross b. Graham	30	Balfour b. Finnegan	b.
Bance b. Brewster	1	Greig	2
Giles c. Hinchcliffe b. Graham	6	Ropes, not out	0
Marsh c. Brewster b. Greig	0	Armstrong c. Greig b. Graham	0
Moeran b. Graham	1	Westfeldt c. Greig b. Graham	0
Frazer c. Romary b. Greig	4	Bye	1
Stevens, b. Graham	9	Total	55

ANALYSIS OF BOWLING.

PATERSON.									
First inning	9	18	41	49	52	52	52	56	58–58
Second inning	4	10	18	26	27	31	32	36	48 78–78
First inning	6	37	38	38	42	48	54	55	55–55

Umpires, Messrs. Smith and Lewis.

On Wednesday next the New York eighteen have a practice match, and on Thursday the Staten Island and St. George Clubs have a first-eleven match at Hoboken.

JOHNNY CARMAN, who for many years past has been Tommy Smith's right-hand man, has left the old stand on Canal street and taken hold of Rarney Flood's new headquarters, southeast corner of Sixth avenue and Thirty-second street.

M. J. TIGHE and Dick Robinson made a draw of a 300-yards' race for $250, at Lowell, Mass., Sept. 7.

ATHLETIC.

THE ENNIS-RUSSELL WALK.

John Ennis and Saml. Russell, both of Chicago, Ill., entered on their six-days' walk, for $400 a side, gate-money divided equally, at the Skating Rink, Buffalo, N. Y., Sept. 2, at midnight, and finished Saturday night, 7, at 11.15.46 P. M. The judges for Ennis were Geo. Forrester, Jos. Marsh and Dr. Howard; for Russell, Geo. Rose, Jas. Sheldon and Albert Simons. The stakes were put up previous to the walk with Thos. E. Emerson of the Manufacturers and Traders' Bank of Buffalo. Our correspondent was agreed upon as referee, and Messrs. Dickinson furnished the timepieces, including a marine chronometer. The track, which was in bad condition at the outset and continued so throughout, was measured by Assistant City-engineer Mann, and sworn to as being 49⅓ feet in length, eleven laps to the mile, or one-eleventh of one mile and six inches to a lap, measured on a line 18 inches from the inner side, or pole, being one mile in 1,000 too long. Both men were in fair condition; Ennis, however, had been a little lazy in his feet since his match with Guyon, five weeks ago; but, although the weather was intensely hot, both men stuck to the track with a persistence rarely recorded, and the match was a hard fought battle the first five days. Ennis walked his first mile in 7m. 21s., 10m. 57m., 52s., taking 1h. 42m. 10s., rest; Russell, 22h. 23m. 13s., resting 1h. 34m. 42s. Ennis' 200 miles were recorded in 45h. 58m. 29s., with 9h. 22m. 11s. rest, and Russell's in 46h. 45m. 43s., resting 1st. 8h. 45m. 55s. The third hundred Ennis did in 71h. 43m. 14s., resting 16h. 37m 14s. Russell, 74h. 3m. 59s., resting 14h. 26m. 29s. This was the actual walking time for each man. Ennis' 400 miles were reeled off in 93h. 45m. 30s., including rests, which is his best record; and Russell, 135h. 48m. 36s., including rest. The men finished on Saturday, Ennis with 422 miles, and Russell with 417 miles and 2 laps to his credit. The record by days follows:

1st day, Ennis	100	Russell	100
2d day, Ennis	80	Russell	79
3d day, Ennis	80	Russell	75
4th day, Ennis	60	Russell	76
5th day, Ennis	63	Russell	58
6th day, Ennis	39	Russell	38 3-11
Total	422	Total	416 3-11

The walk up to the close of the fifth day was extremely even, and at no time in the six days were the men ever seven miles apart, and then but for a short time. After Friday Russell was out of shape in his right leg, which hardened below the knee and was bunchy, compelling him to drag it. Ennis' feet were well littered, but in other respects he was in good shape. On the last day both men were willing to avail themselves of rest, Ennis foregoing a record because of the terrible heat. The "track," owing to the closeness of the walk, was fair. Russell was very unfortunate in lacking the assistance of a good attendant, while Ennis was extremely well cared for. Ennis goes to Chicago Sept. 11, shortly afterwards coming to New York, preparatory to leaving for England.

SONS OF ST. GEORGE.

This Philadelphia Society held their initial games at Schuetzen Park Sept. 2. We present a return, but in examination the figures given will show that the jumping was done on ground having considerable of a fall.

Standing jump—E. W. Johnson, 11ft. 2½in.; F. Davis, 10ft. 8½in.; F. Sullivan, 10ft. 6in.

Running hop, step and jump—E. W. Johnson, first prize, 42ft. 5½in; J. Robertson, 42ft.; F. Sullivan, 41ft. 10in.

15yds run—Ernst, 1; Davis, 2; J. Frost, 3.

Running high jump—E. W. Johnson, 5ft. 7in.; W. Robertson and F. Davis, tie, 5ft. 5in.

Three-legged race—Robertson and Reid, 1; Nash and Mason, 2.

Running long-jump—F. Davis, 21ft. 5in.; E. W. Johnson, 21ft. 2½in.; A. C. Reid, 20ft. 3in.

Throwing 16lb. shot—Maloney, Robertson and David divided the three prizes.

One-mile race—Sullivan, first; W. Miles, second; George Starr, third.

Standing high leap—E. W. Johnson, 5ft. 2¾in.; F. Davis, 4ft. 10¾in.

Sack race, over hurdles 18in. in height—George W. Bratton, first; Robertson second.

Hurdle race—John Maloney, first; Johnson, second; Reid, third.

Wheelbarrow race—W. H. Taylor.

Gathering potatoes race—Bernhardt—W. H Foster.

One-mile walk—G. W. Russell, first; N. McEwee, second; Stubbs, third.

One-hundred-yards race (for men over fifty years)—Geo. Pinder.

Waltzing—Cuthbertson, first; J. C. Roper, second; J. McConaghy, third.

Quoits—Job Pearson, first; J. Emerick, second.

GUYON CHALLENGES EVERYBODY.

Underneath we present a challenge issued by George Guyon of Chicago, the holder of the 36 and 48-hour champion belts, from which it will be seen that he is prepared to make a match for $500 a side and $100 a week's pedestrian exercise. He should not be allowed to wait long for a customer, and we expect to see the certified check we now hold speedily covered.

CHICAGO, Sept. 5, 1878.

FRANK QUEEN.—*Sir:* I inclose a forfeit of $100 to make a match for $500 a side to walk any pedestrian in America for six days, in a building to be agreed upon, the winner to take two-thirds of the door-money after all expenses are paid. Each party to deposit his share of expenses prior to the commencement of the match, and should there be deficiency to be deducted from the loser's deposit. Said walk to take place in Buffalo, N. Y., or Chicago, Ill. My reasons for naming those cities are that in such places buildings can be obtained at short notice. Should John Hughes desire a contest with me, I will give him the privilege of going as he pleases, providing we occupy the same track; Mr. Hughes not to be coached, I to have that benefit. I consider this the best match ever made in pedestrianism in this country to the fact that I hold the 36 and 48 hours' championship belts of America, subject to all comers. This challenge will remain open for two weeks from date of issue in THE CLIPPER. An early reply will greatly oblige GEORGE GUYON.

36 and 48 hour champion of America.

NOT SO.

From the following communication, for which we with pleasure make room, it appears that the statement that Armstrong and Banham of the Harlem A. C. had recently removed to Jersey City was premature, if not incorrect. If the informant upon whose statement the paragraph in our last issue was based did really see such a handbill as he asserts he did, then other parties are responsible for the false report, but that seems hardly to be the case if he proposes to look out for them.

HARLEM, Sept. 8, 1878.

EDITOR N. Y. CLIPPER.—*Sir:* Seeing that the insertion of your valuable paper our names connected with running and walking for money prizes, and knowing you are always ready and willing to see justice done to all, we respectfully ask that you kindly insert in your valuable paper that We did not compete or give any exhibitions in Stamford, Ct. Our only performances in said State took place during the week ending Aug. 24, while in Norwalk on a pleasure vacation, and that was an exhibition given by urgent request of our friends there, who never have the privilege of witnessing athletic meetings as we do here in New York. Moreover, as we do not do this for notoriety or reputation, we hope you cannot imagine we would begin it by taking money from those who were entertaining us. Hoping this will satisfy the public, and your informant in particular, we remain yours, respectfully, FRANK BANHAM.
T. B. ARMSTRONG.

CHALLENGE FROM MANNING.

John E. Manning of Massachusetts called at THE CLIPPER office Sept. 9 and left twenty-five dollars to back up the subjoined challenge:

FRANK QUEEN, *Dear Sir:* Chas. Porter of Pittsburg having I understand, expressed a desire to run me, I hereby challenge him to make a match with me to run any distance from 300 up to 1,000 yards, for from $250 to $1,000 a side. Should he accept, I will deposit $25 forfeit, signing articles, I to receive reasonable expenses to run at Pittsburg, or give the same to have the race take place at Boston, Mass. Should he refuse to run, I am willing to run any other man from 440 to 1,000 yards upon similar conditions, and for a like amount of money. By covering the inclosed $25, and sending articles to me at THE CLIPPER office a match will be made. Yours truly, JOHN E. MANNING.

MONTREAL LACROSSE CLUB.—The annual Fall games of this Canadian club will be held Oct. 5 at Montreal, entries closing with Geo. R. Starke, P. O. BOX 1,138, Oct. 3. The games are to consist of fourth in the first three heats, five following: Three-mile walk; 100-yard handicap; one-mile run, professional; 600 yard run; 440 yard run; throwing ball from lacrosse; half mile run; 220 yard run; 160 yards, professional; long jump; one-mile run; 120 yard run; hurdles; two-mile handicap (club). First two in each trial heat allowed to run in second trial heats; and first two in each second trial heat allowed to run in the final, which is expected to consist of six men each from any recognized athletic (lacrosse, cricket, baseball, etc.), rowing or college association; two substitutes allowed. Gold medals will be given to first, silver to second, in each game, excepting tug-of-war, in which prizes will be given to members of the first team. An entrance fee of 50cts. per man, for each and every game, must accompany all entries.

"FOR SWEET CHARITY'S SAKE."—Thomas Tindall has projected an athletic tournament upon a large scale, the proceeds thereof to be applied to the fund for the relief of the sufferers from yellow-fever. He communicated with the Brooklyn relief committee, who favored the project, and was to have held a conference with that body Sept. 9. This is a cause which appeals to all hearts, and everyone should cheerfully aid in making a success of the affair. That Mr. Tindall, for whose weal it is intended may reap substantial benefit therefrom. Full particulars will be given next week, and in the meantime we will be pleased to receive the names of volunteers for the occasion.

LACROSSE.—A match was played at Buffalo, N. Y., Sept. 6, between the Port Colborne and Clifton Clubs, represented by the following players: Port Colborne—E. O. Denison, C. A. Thompson, J. Bennett, P. C. Wilson, C. Moore, W. H. Carter, L. Snyder, E. Roothe, N. Morgan, W. Tuesdell, J. Thompson, W. Tuffarel, E. Neff, J. H. McNulty and H. Hyatt. Clifton—J. Nell, J. Landy, R. C. Guerin, A. Skinner, T. Burgess, W. Burgess, J. Hall, J. Henderson, L. Quinlvan, A. Spencer, R. Custer, R. Buckley, J. E. Buyzer and J. Rancour. A. G. Hue was referee. The first goal was won by the Colbornes, but they lost the next three and the game.

JIM WHEAT, the colored sprinter, went to Newport, R. I., last week, and on the morning of Sept. 4 outran Wm. Noble in a 200yds spin, beating him out about 3yds. in 23¾. This opened the betting somewhat better for the mulatto and those in the secret, and another race, distance 100yds., was at once arranged, and decided the same day. Of course Wheat lost, leaving the mark after his opponent, and having hard work to keep behind him. Considerable money was lost by those who were foolish enough to believe that the race was square.

SEVERAL WALKING contests, for professionals and amateurs, are to take place at the Norwalk, Ct., fair grounds, under the auspices of the Fairfield County Agricultural Society, Sept. 12. Ch. Moore is to attempt to walk ten miles in 1h. 39min., for a purse of $25; prizes of $20, $15 and $5 are offered for a walk over the same distance; entrance, 10 per cent.; and a silver ice-pitcher, silver cup and silk handkerchief are to be given for a five-mile walk; entrance, $2. Entries can be made to the secretary, on the grounds, up to 6 P. M. Sept. 10.

LACROSSE.—Teams of twelve belonging to the San Francisco Lacrosse Club played an exhibition game Aug. 24, the opposing sides being composed of *Whites*—H. J. Jones, Joseph Hosburg Jr., D. G. Alexander, J. N. H. Irwin, E. G. Holton, J. D. Kennedy, H. R. Nelson, C. M. Gilmore, G. H. Perry, Harry Stevens and G. H. Wheeler. *Grays*—John Stuart, H. Gilliland, Adam Gilliland, E. J. Roy, J. Kirkland, F. Bates, A. D. Carrington, H. Gilmore, C. A. Roe, F. W. Clement and A. H. Brown. The Whites won.

JACK GORDING after waiting a sufficient length of time for some response from Alfred Badger, has withdrawn his deposit. He says that whenever the latter feels inclined to close with his propositions, or make any sort of a fair match, he will be ready to trot with money; or if anyone feels disposed to bet a little against him, he will undertake to perform thirteen legitimate athletic feats in thirty-five minutes.

E. J. DEVLAND AND A. W. SINCLAIR were to have decided their fifty-mile amateur walk, for a silver cup, on a three-laps-to-the-mile course at Lillie Bridge Grounds, London, Aug. 24; but as it rained heavily and a thick fog set in, the match was postponed until the next pleasant day, after walking ten miles, to postpone the match till Sept. 2. Dixon finished the ten miles in 1h. 36m. 37s., Sinclair taking 20m. longer.

DANIEL O'LEARY finished a walk of 275 miles in 75hours at Music Hall, Providence, R. I., at 10.02 P. M. Sept. 7, being forty minutes ahead of time at the close. He has walked many miles more in the same time, so that, he being in the condition he was, the task was not a difficult one for him. The exhibition was successful from a pecuniary point of view also.

THE YOUNG MEN'S SOCIAL BOWLING CLUB of Hoboken, N. J., bowled their Winter season at Nagorski's Hotel on Thursday, Sept. 5, and expect to go into strong training immediately, in order to compete for several prize matches which have been already proposed and accepted by them.

THE BOWLING ALLEY has not yet forwarded to this office articles of agreement for the match with D. C. Rose, as requested by the latter, although a sufficient time has elapsed since THE CLIPPER containing Rose' acceptance reached the chief of Shelbyville, Ind. Hurry up.

GEORGE F. AVERY attempted to walk 200 miles in 52 hours at a hall in Greenfield, Mass., Sept. 5, 6, 7, but fell short 29 miles—perhaps more ..... At the same place, Sept. 7, William Richardson is said to have walked 25 miles in 4h. 57m. 41s.

A BICYCLE TOURNAMENT is to be held at Framingham, Mass., Sept. 18, for prizes offered by the Middlesex South Agricultural Society. The races will be mile heats, three in five, and only amateurs will be all

MISS MARIE ILLINGTON, ACTRESS.

MY NOBLE RIVAL.

WRITTEN FOR THE NEW YORK CLIPPER.

In a Pullman I met her while on way
To the mountains—that is, to the White:
She was going, I found, to North Conway,
Whereat I was filled with delight.
For that was my own destination—
The spot where I'd chosen to spend
My limited Summer vacation—
And my limited cash—with a friend.

A description, I know, would be stupid
Of one so complete, equipped, refined—
As was she, with the armor of Cupid—
The description shall therefore be skipped;
Except—and this much should be added
For the sake of my art, be it said—
Her figure was perfect, not padded,
And her hair had its roots in her head.

While the curve of her chin was exquisite,
And a something about her—a dash
(This last I describing for spite!)
Electrified one like a flash.
I saw—for I could not help seeing—
That her blue eyes a power could wield—
That love was the end of her being—
That her No. 3 boots were French-heeled.

I helped her alight at the station,
And also her weazen-faced mother;
The latter made some observation
Concerning the luggage's bother,
At which I looked modest, and merely
Remarked 'twas no bother at all;
While my charmer said: "Thank you, sincerely;
We stop at the Kearsage—call!"

I accepted this kind invitation,
To say so perhaps is redundant;
And I found she enjoyed conversation,
For beaux were by no means abundant.
So, strolling along the piazza,
Or lazily lounging together,
We chatted, discovering there's a
Remarkable theme in the weather.

In a week we were closest companions—
We soared on invisible wings,
Explored all the mountains and canyons,
Collected ferns, fossils, and things;
And I read in her eyes a confession
Which kindled love's spark to a flame—
In short, I had made an impression,
When that horrid French nobleman came.

The Duke Contor something or other,
She called him, and drew a long breath;
And for me—well, I was her brother.
She would hold me as such until death!
And the Count really meant most of this:
He had done things that very few men did,
He needed no charm to complete him—
In short, he was perfectly splendid.

I heard and was silent. I couldn't
Reproach her, nor chide, nor rebuke;
For where is the maiden who wouldn't
Have done the same thing for a Duke?
But, turning, I stood like a dumb thing,
For there, on the nearest of benches—
Yes, there, in the Duke Cantor something—
Was the barber who shaved me at French's!

I packed up my things on the morrow,
While the Duke, to my secret delight,
But the maiden's unspeakable sorrow,
Disappeared from North Conway that night.
And now is the fickle one lonely—
And so I have written for few,
While the Duke Contor something is only
A conducketor on Third avenue!

M. C.

A FATAL FACE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY HUBERT H. DUVAR.

We will see faces sometimes that at once attract and repel us, causing at the same time to cross our minds a vague, unexplainable feeling of sorrow or regret. To women such faces are especially attractive. Of the same type are they as that of the monarch Charles, of whom the sculptor Bartolozzi said: "That man will come to some evil end; he bears his fate upon his face."

Such a face was that of Charles Alverton. It was not a handsome face. It lacked the Murillo or Velasquez like picturesqueness of the king of whom the sculptor spoke, and the gay and debonair cavaliers loved to call their "blessed martyr." It was not prepossessing, and yet was intellectual, the eyes were of a deep gray, the features strong and clearly defined—not an unusual face, by any means, were it not for that indefinable expression inspiring that nameless mingled attraction and repugnance that made it seem a fatal one.

I was assistant scenic artist at the Royal Thespian Theatre, and he the author of the words of a new opera to be produced there during the following season, with a well-known singer—a Madame Mordaunt—as the prima-donna. I do not know how we became first acquainted. He was very distant and reserved in his manner, rarely speaking but when addressed, and then in the briefest possible way. Men, as a general thing, called him a fool; and women, though attracted towards him at first, spoke of him as a churl. I, despite his reserve, always liked him, and, when I came to know him better, found that a heart tender and affectionate as a woman's beat in the breast that everyone thought cold and passionless; and a great longing, yearning for sympathy, that had almost worn itself out in vain, was the keynote to his silent character. Yet even I could not understand him wholly. He had talent, there was no doubt of that, and his knowledge of the world and human nature, though bitterly cynical, was theoretically perfect; yet, practically, he was little more than a child.

"I am a mistake," he said to me one day, for he could talk when the mood was on him. "All my youth has been wasted. What can I expect from my manhood?"

Hearing but the words, and not seeing the speaker, one might imagine he was some wretched, ill-developed dyspeptic. Looking at him as he spoke, with the self-scorn curling the lip upon which the moustache was scarce grown, and his figure—slight indeed, but strongly built, wiry and active—drawn to its full height of nearly six feet, one could but wonder at the words, yet feeling all the time he meant what he said.

"Your youth!" I answered him. "Why, you are but a boy still. You are only twenty-three. I do not consider myself particularly ancient, and I am forty. Your position is better than mine now, and you may reasonably indulge expectations that when you reach my age you will have rank and position that for me even to dream of were madness."

"At forty!" he echoed. "Seventeen years. Why, I have planned and tolled and fretted and fumed for nine, until I am weary body and soul, and what have I accomplished?"

"Nay," I interrupted, "perhaps nothing great as yet, but you have laid the foundation for much. You have gained experience."

A fierce oath came crashing from beneath his teeth as he answered me:

"Yes, you are right. I have gained experience, as you say, and what have I lost? Faith and trust and hope and God. I have outdreamed all the ambitions I once cherished. I know there are no gods in this world but Gold and Circumstance, and the last has blocked all my endeavors from my childhood. When I am forty, you say, I may be successful. Yes; and then those for whose sake I covet the accursed gold can be benefited only by an elaborate monument that tells of their virtues, mingled with those of a Saviour who, as he died in poverty himself, kindly let them do the same. But what a fool I am to talk this way," he added abruptly. "When you repeat this conversation, tell all I said, if you will, but no more."

I did not reply. His mistrust pained me, yet it did not make me angry. There was so much in him of the petulant child that I could not answer him as I would have done a man like myself. His acute instinct told him this at once.

"Forgive me," he said. "I know I have wronged you. Forget what I have said, and let us speak of something else."

The singer for whom he had written the opera was no longer young. Her life had not been wholly spotless; but her faults were no doubt exaggerated, as they always are. I saw she liked the boy, and that he was not insensible of it, as he never was of any kindness, however slight. I knew also that he was poor—had nothing but his pen to live by—and also his wasteful ways. He seemed to me—more like a child than ever with money, never satisfied until it was spent, and then remorseful for his extravagance; and I thought it my duty to warn him. He did not flare up, as I expected him to do. I seemed rather to make him sad.

"I know it," he said, "and I like her. That is why I am sorry to do her an injury."

"You mistake me," I said. "It is of yourself I am thinking. You know you have not money to spend on her, as you would be miserable if you could not do. Anyhow, the thing is absurd. She is old enough to be your mother."

"I know it," he answered, still in the same sad tone; "but the mischief is done. I know she loves me, and I needed a friend so much that I have grown to like her in spite of myself. Why should I not?" he added with a sudden change of manner. "She knew I was guilty of the deadly sin of being poor and unsuccessful, and she did not disdain me. But everything I ever loved I brought a curse upon. Not intentionally, not through any crime, but it was my fate. I told her so, but she would not listen."

"But," I urged, "if you need a friend, someone to console you—one of the opposite sex, I mean—why not choose some young, innocent girl, who will make you happy—whom you can really love, and who will love you in return?"

He laughed a laugh not pleasant to hear.

"If you wish a toy, a plaything for an hour or two," he said with one of those flashes of cynical wisdom that sounded so strangely, following his almost childlike complaints, "choose a young, innocent girl, and devote your after-life to a series of variations upon betrayed innocence. If you are poor, marry a young, innocent girl, and devote your after-life to hearing dissertations on the beatitude that would have been hers had she never met you, and see her develop into a staid, respectable woman, with a temper of vinegar and a soul radiating from a hymn-book to the kitchen-range. If you are rich, the afterpiece will be varied to the tune that gold does not bring happiness, etc., etc. But if you want a friend that you may trust, take a woman whose youth is past, whose life has been a martyr one, who has had temptations and not withstood them—if she had done so, her self-esteem monopolizes her—and nine times out of ten you will not be deceived. No; when I am forty, as you say, I may marry a young, innocent girl, who will speak of me as a poor, dear old man, and long for an impossible hero from the last fashionable novel, or take up with a meek, mild-visaged curate, who looks at heaven from under the broad brim of his high-church hat, and at earth through his stained-glass chancel-window. But, thank God, there are seventeen years first!"

I saw it was useless to argue with him. I also knew there was a grain of distorted truth in what he said. But, more than all, I knew his fate was written on his face, and that he had to follow it.

I know the woman really loved him—a love difficult to define, and yet a purer, perhaps, than she had ever before known, and in which there was much of the maternal feeling—a desire to watch over him, and keep him from harm for his own sake. He—who acted always on impulse, and reasoned she should not have acted so when it was too late—with his quick, chivalrous memory, that never did things by halves, accelerated, perhaps, by an overstrained sense of honor, returned her regard until their connection came to be a subject of general remark.

"Comical, is it not?" said the celebrated sportsman Lord Francis Rolfe—as he came behind the scenes one morning to a rehearsal, at which the prima-donna was not present—to a friend who accompanied him. "Our singer has taken a fancy to spend, rather than be spent for. She has picked up a young cad, a hanger-on of the theatre here somewhere, and almost cuts us all dead."

Standing near by, but unseen by the speaker, both Alverton and I heard the words. I looked at him, but he did not seem to betray any annoyance. His face, to be sure, flushed crimson to the roots of his hair, and then became as pale as death, while his lower lip quivered a little; but that was all.

"You surely do not heed any idle words like those?" I said.

"Why should I?" he asked as if surprised. "They are true."

It struck me that his nonchalant manner was somewhat forced; but still I never suspected he meditated any retaliation when, a few moments later, he sauntered away. He did, however. He went to the stage entrance, which opened into a side-street, and waited until Lord Rolfe and his friends descended the steps.

"My lord," he said, standing directly in his path, "I am the cad about whom you were pleased to make some remarks a few moments ago, and I demand that you either apologise or grant me satisfaction for the insult."

The nobleman looked astonished for an instant, and then broke into a light laugh.

"You must be mad, fellow," he said; "or are you merely taking an *outre* way of rehearsing your part? If you are serious, you must be aware that our different positions in society make the idea preposterous."

"I know it, my lord," Alverton answered, still calmly; "but I am a gentleman, if ——"

"Out of my way, fellow!" the nobleman interrupted; and as he spoke he raised his riding-whip, as if to bring it down about the young man's shoulders.

At the action, all Alverton's repressed rage burst out in a sudden fury. Springing forward, he wrested the whip from the other's hand, and the next moment with the heavy handle struck the nobleman upon the temple, felling him like a stone to the earth, a thin, purple stream trickling over the fallen one's face.

Attracted by the noise of the altercation, and suspecting when too late the cause, I rushed to the door, and saw the group—the nobleman lying apparently dead, with his friends bending over him; the two grooms, who held the horses, looking on in stupid amazement, too dazed to call or offer help; and Alverton, with the whip lying on the ground before him, standing with his arms folded, and a look of almost fiendish triumph on his face. I seized him by the arms, and by main strength dragged him within the building.

"You must fly at once," I said. "You may have killed him."

"I know I have," he answered coolly; "but why should I fly? Life is worth nothing to me now. I have fulfilled my fate, and brought a curse and disgrace on everyone I loved."

For once I flew into a passion with him.

"You are the most infernal idiot I ever saw!" I cried. "If you have brought disgrace upon them, it will be worse if he dies and you are condemned to death."

A sudden thought seemed to strike him, and he turned towards me.

"You are right," he said; "and if he lives he is still my debtor."

Seizing my hand, he pressed it warmly, and then turned and vanished in the direction of the property-room. I knew there was a private egress by which he could gain the street, and that it was better for me to go on with my work as if ignorant of what had occurred.

An hour or so later a note to the manager came from the prima-donna, saying she was seriously indisposed, and could not appear that evening; and also one to me, asking me to come to her house at once. I did so, and found her almost frantic with grief. She asked me if I knew anything of Alverton, and showed me a note from him—merely a few words—saying he had gone to Australia, but would return and see her again, even though a prison-cell awaited him. I could give her no comfort, and took my leave. The following night, also, she did not appear; but the next she came and sang as usual, and never better, sweeter, clearer. The nobleman did not die. In a very short time he was quite recovered; but a deep purple scar that crossed his forehead he would carry with him to his grave.

More than four months had passed, when one day the prima-donna came to me with a smile upon her face, and showed me a letter with the postmark of Melbourne, and by the handwriting on it I knew it to be from Alverton. He gave no address to be written to. He merely said he had a subject to accomplish, and had gone into one of the mines. When this mission was fulfilled he would return. It was nearly two years later before we learned how he had accomplished his object, and then from the lips of a rough, horny-handed miner, but whose voice was broken as he spoke of him. They had been chums together at the mines, had worked the same claim and shared the same camp. For more than eighteen months they had toiled without reward, until hope was nearly dead in their breasts. Then capricious fortune suddenly smiled upon them, and, penniless one morning, at night they were the possessors of a nugget worth thirty thousand pounds. They started at once to come down to the coast with a large train, and for three days journeyed on without meeting any travelers. On the third night, however, when they came to the station where they were to stay over till morning, they found already there a train from the city bound for the mines. It consisted, as usual, of a mixture of all classes, all animated by the same hope of making an independence at the diggings; but also among them was an English nobleman, traveling for the mere sake of pleasure and adventure. He had had the good sense to cast aside all airs of superiority and to rough it like the rest, and when the newcomers entered the common apartment he was pointed out to them at once. The moment Alverton saw him a look of malignant satisfaction came upon his face, and he crossed to where he stood.

"I am glad to meet you again, Lord Rolfe," he said. "It is an opportunity I have been patiently awaiting for more than two years."

The nobleman looked at him in utter surprise. It was not strange that in the bronzed, bearded digger he did not recognize the youth of two years before, even though he carried the mark of their last meeting upon his brow.

"I do not remember ever to have seen you before," he said.

"I hope to be able to refresh your memory presently," Alverton answered; and then, turning to the curious crowd, he added: "My friends, some of you chums I have worked alongside of for nearly two years, I have something to say to you."

They crowded round eagerly to hear him. He was, without dispute, the lion of the hour; for, though an English lord was known to be very grand, there also was something shadowy and vague about his greatness, while the joint possession of a thirty-thousand nugget was something tangible to them all.

"My friends," Alverton went on, "this man, nearly three years ago, insulted me; and when I demanded satisfaction, and asked him to fight me like a man, he declined because I was his inferior, and would have struck me with his whip like a dog. I leave it to you if I am not his equal here, and have not a right to demand the satisfaction now."

A shout of assent answered him. Among that half-lawless gathering of men of every nation and grades of society the feeling of the majority was sure to be one of antagonism to rank of any kind, and they were glad to seize a chance of humbling one of its representatives.

"Yer kin bet on that, pard," said a grim old Kentuckian. "We all are equal up hyar in the diggin's. Say the word, the fixin's is ready, and I'll stand by yer and see yer through all squar."

The voice of the multitude is the voice of law—in this instance, at least. A quarter of an hour later they stood facing each other in the mellow moonlight, awaiting the word to fire. They fired almost simultaneously. The nobleman's pistol-arm fell, shattered and helpless, but Alverton's hand clutched wildly at his side, and he fell heavily to the earth. Those rough, toil-hardened hands lifted him as tenderly as women's could have done, and, carrying him into the station, placed him upon the rude bed, where he lay in a sort of delirious unconsciousness until the night began to wane. At last he stretched out his hand as if seeking for something, and took that of his two years' companion, while his other sought his bosom.

"Brace up, Bill, old man," he said, taking out a locket, "and never think of grieving for me. I know you will do all square about the gold. Give it to my mother—it may help to make her happy for a short year or two; and give this locket to my first love, Marie Illington. I am very young, I know; but, great God, how tired!"

He lay very still after this, except for a nervous motion of the hands, as if impatient for the rest he awaited, until very soon it came with a shiver that ran through his frame, leaving him very still indeed.

"The tide is on the turn out on the coast," said an old man who stood near. And while he was speaking the first star paled and died, and the morning broke. Far up toward heaven, athwart the dawn, a lark broke into song.

While away at the antipodes it still was night, and but a few hours before a woman, still seemingly young and fair behind the glare of the footlights, sang in a voice scarcely less sweet and clear than the sweet-throated bird of the morning, until the pendants of the chandeliers tinkled with the applause, and a very shower of bouquets fell upon the stage. "What fiendish power can infuse into her song, this woman whose heart must be so depraved!" said the self-complacent, sinless world, as it arranged its white-trimmed opera-cloaks about its shoulders and rolled homeward in its carriages.

While the woman of whom they spoke, two hours later, looking old and haggard, now the paint and powder were off her face, in her own chamber kissed a letter two years old, and wept as she did so.

"I know my boy will come back to me," she said. "He promised me he would, and he always kept his word; but, dear Heaven, it is weary waiting."

And then, while the self-complacent world slept the sleep of the righteous, this woman, whose depravity they deplored, knelt and prayed—prayed for the welfare and safe return of him who lay cold and dead in the purple glory of the Australian dawn.

GEORGE C. DOBSON OF BOSTON,

whose portrait is given on our first page, was born in Williamsburg, L. I., April 2, 1842, and when a small boy he found employment in the office of the late Henry J. Raymond of *The New York Times*. At this early age his love of music was manifested by his becoming an expert performer on the banjo, and some years later his proficiency became so great that it attracted the attention of his friends, who advised him to advertise for pupils. He somewhat reluctantly consented to try the experiment, and the result proved far more satisfactory than the most sanguine admirers of his skill could have anticipated. From that time he became his own employer. His success as a teacher has been marked, and his pupils have been numerous, including, besides many well-known professionals, gentlemen of wealth and culture. When the banjo was first prominently introduced to the American public, it was played chiefly by negro minstrels and young men who aspired to be their imitators; but at length it began to attract the attention of skilled musicians, among whom we may name Clara Louise Kellogg, Christine Nilsson, Sigismund Thalberg, L. Gottschalk, and Wehli, all of whom learned to play upon it, and to-day it ranks with the guitar as a silvery-toned instrument, and as an excellent accompaniment for the voice. Some eight years ago Mr. Dobson settled in Boston, Mass., and opened a school of instruction for the banjo and guitar, which he has since successfully conducted. Among his numerous professional pupils who have sent him testimonials of his skill as a teacher may be mentioned William J. Ashcroft, Sam Devere, James Gaynor, E. M. Hall, Billy Carter, Ed. S. Peak, Lotta and Ella Chapman. As an author of musical works Mr. Dobson has been quite successful, having published six books of instruction for the guitar and banjo, which have had an extensive sale. He occasionally plays in public, and we extract the following from a review of his performances which appeared in THE CLIPPER after his fulfilling a week's engagement in the City Museum Theatre, Philadelphia, Pa: "Mr. Dobson performed a variety of popular airs on the banjo, to the delight of the audience. It was the first time we had listened to the playing of this gentleman, although we have heard nearly, if not quite all, the great players in this country. We have no hesitation in pronouncing him, in our opinion, equal to any other player in America; his touch is easy, graceful and true; he produces a pure tone, whether in the higher or lower register, and in subdued passages his notes are as clear and musical as those given out by the light guitar when touched by the fingers of a skillful player; his execution is remarkable, his fingers running all over the banjo with an accuracy which few other players have ever attained. In a word, Geo. C. Dobson is a master of the instrument, and, in our judgment, is excelled by no player. The audience were profuse in their enthusiastic applause, and gave him the compliment of an encore. He appeared without cork upon his face."

MISS MARIE ILLINGTON

made her debut on the dramatic stage, when seventeen years of age, in the Haymarket Theatre, London, Eng., in the Autumn of 1875, acting in the comedy of "Red Tape" with John S. Clarke. Shortly thereafter she obtained an engagement in the new Theatre Royal, Edinburgh, Scotland, where she became a popular favorite. She is an excellent vocalist, having a rich and highly cultivated voice. More recently she has acted in the Princess' and the Vaudeville Theatre, London. The English papers speak highly of her. In "Guinea Gold" she rescued a small part from oblivion by her clever impersonation; and subsequently, when Miss Heath was put past work by serious illness, Miss Illington was entrusted to sustain the character of Jane Shore, a role she undertook, it is said, at less than a day's notice, and played with a success only paralleled by that obtained by Miss Victoria Vokes when called upon to act Rebecca for Miss Neilson at a few hours' intimation. Miss Illington is now playing Miss Roselle's part (Mary Melrose) in "Our Boys" at the Vaudeville. To succeed—as she undoubtedly does—in a role which her predecessor had, as it were, made her own, is an achievement of no small magnitude for an actress of Miss Illington's youth and but limited stage experience. She is the daughter of E. F. Inman, proprietor of a long-established and popular restaurant in Oxford street, London. Her mother, who died some years ago, was professionally known as Fanny Stirling, ballad-singer. It was arranged some time ago that she was to accompany E. A. Sothern to this country on his next professional visit, but she has decided not to come, having been released from her contract with Sothern in order to accept the position she now fills at the Vaudeville.

MONEY.—Of very ancient origin is money. It is mentioned as a medium of commerce in the Bible, in Genesis xxiii, where Abraham purchased a field as a sepulchre for Sarah, in the year 2,139. Homer speaks of brass money as existing 1,184 B. C. The invention of coin is ascribed to the Lydians. Their money consisted of gold and silver. Iron money was used in Sparta, and iron and tin in Great Britain. Julius Cæsar was the first person who obtained the express permission of the Senate to place his image on the Roman coins. Earlier they had placed the image of their deities on their coins. The Romans called their silver *monta*, because it was offered up in the temple of Juno Moneta, 269 B. C. Money has been made of different materials, and even of leather. It was made of pasteboard by the Hollanders as late as 1574. The North American Indians, in early times, used shells strung together, which they called wampum. Coins were made in many different shapes. English coins were partly square, oblong, and round, until in the Middle Ages, since when round coins only have been used. The names of many obsolete pieces are met with in Shakespeare and some other English authors, such as the angel, angelot, noble, groat, guinea, etc. The first silver coin struck in England was the ancient silver penny. It was struck with a cross so deeply indented that it might be easily parted into two for halfpence and into four for farthings.

CAMELLIAS—five of them—were imported to Paris by the Empress Josephine in 1806, and were kept at Malmaison until her death. They are now large trees, and during the empire were sent to the balls of the Tuileries whenever they were in bloom; then they would be covered with flowers from top to bottom.

CHARACTER is like cloth. If white, it can be dyed black; but once blackened, it cannot be dyed white.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

FEMININE LOGIC.

These sweet creatures are not having their photographs taken, as you might at first suppose; nor are they standing in front of a milliner's window, studying the Fall style of hats. They are listening, with an air of strict attention, to the stage-manager, who is giving some important directions respecting the new play. Now, although our fair friends pay respectful heed to all that the s. m. chooses to say, it must be confessed that they do not agree with him in all things. They have their own opinions as to how the piece should be produced, and particularly as to how it should be costumed. It is all very well for the s. m. to suggest that a heroine of Queen Elizabeth's time would wear a ruff; but it so happens that a ruff is not becoming to the young lady who is cast for the part, and hence she mentally resolves that she will not wear one. This may be rough on the s. m., but it is congenial to her. The proprieties are all very well; but to look pretty, whether in the time of Elizabeth or the baseball era, is of a good deal more consequence. Again, when the s. m. suggests to the other young lady that it will be proper for her to wear a very long dress, thereby completely hiding her pretty feet and shapely ankles, it is, perhaps, only natural that she should resolve to do nothing of the kind. To get at the true inwardness of this feminine perversity, she should follow the actresses from the stage to the street, where their tongues would straightway be freed from all restraint. The comments passed upon stage-managers in general and their own s. m. in particular would prove anything but edifying to those gentlemen. If our fair friends don't understand all about stage-business, then nobody does. Proprieties, indeed! The amenities of art! What sheer bosh it all is, to be sure! Don't people come to the theatre to see *us?* And won't they come quicker if there are no beauty-spoiling ruffs or ugly long skirts?

TAKE IT COOL.

RESPECTFULLY DEDICATED TO TONY PASTOR, BY DAN DRISCOLL.

It's seldom that you find a person really knowing how
To do a thing in earnest, so as not to cause a row;
So, if you'll listen for a while, I'll just impart to you [true.
Some simple words, if heeded well, that always have proved
For instance, if you love a girl, and wish her lips to kiss,
You do it in a manner that is sure to go amiss;
So my advice to you would be to follow up this rule,
And do it in a soothing way—that is, to take it cool.

Chorus.—Take it cool, when you do it;
Take it cool, when you do it;
Do it in a pleasant way,
Do it as you would at play;
Be calm when you do it;
Yes, be calm when you do it;
Bear this in mind, for it is sure to pay.

Perhaps you have a friend who has a habit of his own
Of asking you quite frequently the pleasure of a loan.
Perhaps a five, perhaps a ten, perhaps a larger sum,
Is what he needs, and says he'll pay some day that's soon to come.

The day arrives, the hour too—your friend does not appear,
You hunt for him and find him in a place not very near.
Just introduce him to your boot, a chair or else a stool,
Then throw him through the window in a manner very cool.

Chorus.—Take it cool, when, etc.

Again, you have a wife you love as dearly as can be,
But with her darling mother you could never yet agree;
She comes to see you very often, stays a week or so,
And makes you wish that she would pack her articles and go.

Now, if I had a mother-in-law I'll tell you what I'd do,
I'd tie her to a bed-post and beat her with my shoe;
I'd have her understand that I was never born a fool—
I'd send her home complaining, and you bet I'd do it cool.

Spoken.—And my advice to those who would wish to do the same is

Chorus.—Take it cool, when, etc.

STERN JUSTICE.

There is intense interest in the accompanying scene, if you only know how to look at it. The maiden with the flowing hair—we sincerely regret that you cannot see her face, for you will take our word for it that it is as beautiful as it is expressive—this maiden is gazing with a horrified expression upon the man who confronts her. He has entered the chamber—this is a palace, wherein all the rooms are chambers—unperceived. His manly figure is enveloped in a theatrical cloak, which is a sort of cross between an ulster and a waterproof. Upon his head is a broad-brimmed hat of brigandish build. He stands a minute with folded arms, mutters hoarsely "Ha-a-a!" takes three steps forward and waits to be discovered. Presently the maiden, who is engaged in crimping her hair, turns about and seizes the figure. "Do you know me?" he asks, in sepulchral tones. "I know you not," she answers. Then he throws off his disguise, flings open the cloak and thunders forth: "I am the avenger. T-r-remble!" She trembleth. It is perfectly natural that she should. In a previous act of the play she has wedded the twin-brother of this avenger, and, owing to domestic infelicity, she gave him a dose of prussic acid. With this terrible secret weighing upon her, she knows that stern justice is now before her. Stern justice, however, is smitten by the charms of this embryo Borgia, and, instead of avenging his brother's death, he marries the murderess, which is bad for S. J.

IN THE SUNSHINE OF THY SMILES.

RESPECTFULLY DEDICATED TO MISS SADIE RADCLIFFE. BY HARRY BARRON.

In many climes my feet have roved
Seeking for the fabled Bay—
All my dreams delusions proved,
Laurels not for me to-day;
Tired are my weary feet,
I will rest a little while,
Finding consolation sweet
In the sunshine of thy smile.

Chorus.—Let thine arms around me twine,
I am sick of earthly guile,
Let me bask, O love of mine!
In the sunshine of thy smile.

Soon there'll come those Summer climes,
Where eternal roses grow;
There I'll hear the sound of chimes
That I lost, oh! long ago.

Ere I pass yon clouds, my bride,
Let me rest a little while—
Light the gathering eventide
With the sunshine of thy smile.

Chorus.—Let thine arms, etc.

While thine arm around me twines,
While thine eyes gaze into mine,
In their deeps the promise shines
Of a morning most divine;
Till it dawns, O sweetheart dear!
Let me rest a little while—
Light the night, so dark and drear,
With the sunshine of thy smile.

Chorus.—Let thine arms around me twine,
I am sick of earthly guile,
Let me bask, O love of mine!
In the sunshine of thy smile.

THE REMARKABLE BANJOIST.

At this stage in the performance appears Mr. George Washington Jackson in his artistic manipulation of the banjo. We always make it a point to introduce G. W. immediately after an act from "Macbeth" or little Eva's death in "Uncle Tom." We have observed that an audience is better prepared to appreciate banjo eccentricities after it has been wrought up by high tragedy or moved to tears by deep pathos. Mr. Jackson is the greatest banjo-player in the world—but he is not the champion. That is why we engaged him. We had been looking around for a long while to find a performer who was not the champion of anything, and George W. was the only one who presented himself. He is to be called himself an artist, and it was so refreshingly verdant as to openly admit that there were other men in the world who could also play the banjo. A case of such child-like simplicity touched us to the heart, so we gave George a date at once. He said he would be satisfied with a high salary, even if it was sure. Perhaps we ought to explain that Mr. Jackson is not a burnt cork artist—not a Jackson. Nature fitted him for the minstrel business by giving him the blackest kind of a face and a bang-up wig. [Bang-up, in this connection, is not slang. Even Boston girls do not hesitate to speak of their banged hair.] Originally a citizen of Louisiana, where he boarded—Louisiana Board is famous, you know—he displayed such remarkable talent on the banjo that he was sent North to enter the profession. He made a hit at once, and has been making them ever since. When Mr. Jackson hits, he invariably makes his presence felt. With these preliminary remarks, you will be the better prepared to enjoy his soul-stirring melodies.

THE TURNSTILE IN THE LANE.

RESPECTFULLY INSCRIBED TO MISS JENNIE YEAMANS,

BY WM. EMMETT McNULTY. MUSIC BY HARRY SPIERS.

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Robin redbreast, leave your warm nest,
And a message take for me:
Go, you rover, find my lover,
Quickly bring him back with thee;
Keep beside him, safely guide him
To me at the twilight's wane;
Tell him kindly he will find me
At the turnstile in the lane.

Chorus.—Warble, warble honeyed words. *(Dance sym.)*
Carol sweet, ye merry birds. *(Dance sym.)*
Pretty robin redbreast, will you leave your warm nest?
Will you fly before the twilight's wane?
Go, my bonny rover, bring my tardy lover
To me at the turnstile in the lane.

Merry starling, to my darling
Will you fly on joyous wing?
Sing to cheer him, hover near him,
Back to me glad tidings bring;
Waiting, sighing, joy denying,
Till my idol comes again
O'er the meadow in the shadow
Of the turnstile in the lane.

Chorus.—Warble, warble honeyed words, etc.

Shadows falling, someone's calling
Sweetest words my heart to cheer;
Coming nearer, fonder, dearer,
Falls their music on my ear.
Arms enfold me, he has told me:
"We shall never part again!"
Love enthralls me, "wife" he calls me,
At the turnstile in the lane.

Chorus.—Warble, warble honeyed words, etc.

Brooklyn, N. Y., 1878.

A FIRST-CLASS TARGET.

The physiognomy of this young gentleman is, as you will perceive, striking. It might truthfully be added that all his more prominently marked characteristics are of a striking nature. He strikes on less provocation than anybody else we ever knew. He would make a capital railroad employe; but, although he is given to raillery, his fancy never ran to rails. With all his facility for breaking noses and things, he did not want to be a brakeman; and, in spite of the stir made over his conduct, he scorned to be a conductor. [We could keep up these sparks in an indefinite train, but we do not want to tire you.] Instead of becoming a railroader, our young friend has set his heart upon the show-business, and we have kindly given him an opening in THE CLIPPER VARIETIES. We doubt whether there is another youth in the country who can chew tobacco with as much expression, or project a "What-d'ye-say?" with such inherent grace. While he is not handsome, his ways are undeniably taking—as we discovered in short order. He takes anything that he finds lying within his reach, and it is amazing what a reach he has. We are at present somewhat at a loss to determine what particular line of the profession the boy would do best to follow. It has occurred to us that if we could find some sharp-shooter, who is not too accurate in his aim, we would let Sweesy—that is the young man's name—stand for a target. You will notice that nature has adapted his head particularly for the holding of a potato. Whether the idea would meet Sweesy's approbation, we do not know, but we feel assured that it would give confidence to the marksman, inasmuch as no legal difficulties would be apt to follow any inaccuracy of aim. Moreover, unless the potato were of some rare and costly breed, it would make no particular difference whether the bullet split the vegetable or the head. In case the potato could not be duplicated, it might be better, on account of both agriculture and the peace of society, that the head should be hit.

"LITTLE KATY THE HOT-CORN GIRL" IN 1854.

About the time the popularity of "Uncle Tom's Cabin," which enjoyed a memorable run in the National Theatre, in this city, had commenced to wane, a religious drama bearing the above title was produced in that theatre, in the afternoon of Dec. 6, 1853, with Little Cordelia Howard in the title-character. It met with fair success, and shortly thereafter it was produced at the National Theatre, Boston, Mass., where it had quite a run. We present a copy of a bill of one of its performances there. Of those named in the bill, W. M. Fleming died in this city May 7, 1866; Charles Western Taylor, the dramatist, died at West Farms, Westchester County, N. Y., April 11, 1874; Alexander H. Purdy died in Brooklyn, L. I., March 23, 1862; L. P. Roys died in Lewiston, Me., Oct. 27, 1871; W. H. Curtis died in Boston, Mass., Dec. 4, 1869; F. G. Crocker died in this city about 1859; J. B. Studley, M. V. Lingham, and George W. Stoddart still follow the profession; Bernard Duffy died in St. John, N. B., in December, 1858; Harry C. Jordan died in Chicago, Ill., Aug. 15, 1870; T. J. Herndon is now in Australia; John Taylor is at the Boston (Mass.) Theatre; George L. Aiken died on City Heights, N. J., during the week ending April 29, 1876; Miss Arnold, we believe, died some years ago; C. W. Hield died in the Highlands of Navesink, N. J., Aug. 22, 1858; J. H. Brown was a short time ago stage-manager of Niblo's Garden, in this city; George E. Wilson is managing in a Pennsylvania circuit; Sarah Jane Melville is still before the public, and now known as Jennie Carroll; Mrs. H. C. Jordan still follows her profession; Mrs. W. M. Fleming died in Savannah, Ga., July 2, 1859; Mrs. I. C. Frost retired from the profession some years ago; Mrs. W. H. Smith died in this city Sept. 25, 1861; Mary A. Marshall died in Boston, Mass., April 20, 1867.

NATIONAL THEATRE.

Mr. W. M. Fleming.....Manager

Prices of Admission.—Dress circle and parquet, 50 cents; family circle, 25 cents; gallery, 12½ cents; private boxes, $3.

THIS SATURDAY AFTERNOON, FEB. 18, 1854,

commencing at three o'clock precisely, will be presented the new, moral and religious drama, in three acts, dramatised expressly for the National Theatre, New York, by C. W. Taylor, entitled

LITTLE KATY, OR THE HOT-CORN GIRL.

The following songs will be given during the performance of the drama:

"I'm a Shady Nook".....Music and words composed and arranged expressly for this theatre by a gentleman of Boston

"Hot Corn Song"—Air, "Prima-donna Waltz"—Words by a gentleman of this city

"Star That Lights the Valley".....Words by a gentleman of this city

"Local Medley".....Arranged expressly for this play and for this theatre

"Massa's in the Cold, Cold Ground," and "I'm a Used-up Man"

Eugene Sedley, the affluent, the degraded, the fallen.....Mr. L. P. Roys

The Missionary.....W. H. Curtis

Clinton Travers, a New York sporting character, F. G. Crocker

Frank Bressly, a youth about town.....Studley

Harry Elwood, a confirmed rake.....Lingham

Edward Lavine, a merchant's clerk in Dey street, G. W. Stoddart

Peter Codicil, a Tombs lawyer.....Duffy

Cornelius Cure, a genius under difficulties.....H. C. Jordan

Bill Styles, one of the "Rangers".....Herndon

Jake Lashy, keeper of Orange-street Retectory.....Harker

Bulks, under-ground Socialist.....Taylor

Cale Pelfer, another of the Order.....Aiken

Little Mike, a fast youth with prospect of "elevation," Miss Arnold

Abe Gingle, a darky that is a darky.....Mr. C. W. Hield

1st Policeman.....Brown | 2d Policeman.....Wilson

Gamblers, Loafers, Policemen.

Little Katy (the Hot-Corn Girl).....Miss Melville

Elenor Sedley, the wife, the mother, the widow, Mrs. H. C. Jordan

Alice Rosely, afterwards Mrs. Lavine...Mrs. W. M. Fleming

Wild Meg, of the Five Points.....Mrs. I. C. Frost

Betty Sharp, a lady's-maid of the day.....Mrs. W. H. Smith

Mrs. Pinch, a specimen of a colonization landlady, Miss Marshall

IN THE SUNSHINE OF THY SMILES.

RESPECTFULLY DEDICATED TO MISS SADIE RADCLIFFE. BY HARRY BARRON.

In many climes my feet have roved
Seeking for the fabled Bay—
All my dreams delusions proved,
Laurels not for me to-day;
Tired are my weary feet,
I will rest a little while,
Finding consolation sweet
In the sunshine of thy smile.

Chorus.—Let thine arms around me twine,
I am sick of earthly guile,
Let me bask, O love of mine!
In the sunshine of thy smile.

Soon there'll come those Summer climes,
Where eternal roses grow;
There I'll hear the sound of chimes
That I lost, oh! long ago.

Ere I pass yon clouds, my bride,
Let me rest a little while—
Light the gathering eventide
With the sunshine of thy smile.

Chorus.—Let thine arms, etc.

While thine arm around me twines,
While thine eyes gaze into mine,
In their deeps the promise shines

METROPOLITAN CHAMPIONSHIP.

Rain interrupted the championship series last week, none being played on the 3d or 4th. On Sept. 2 two games were played, one at the Capitoline Grounds, and the other on the Union. At the former place the Orange nine came over to play the Witokas, and they polished them off very nicely, as the appended score shows. The outfielding was not up to the mark on either side, Ring playing badly on the Witoka side and Beach on the other. Rule pitched very effectively for the Orange team, and Thompson caught well, his errors not yielding runs. Marsland, too, did some good catching. Jackson's play at second base was noteworthy, Palmer also doing good service.

WITOKA.	R.	1B.	PO.	A.	E.
Booth, 3d b....	0	0	0	1	1
Marsland, c....	0	0	7	0	2
Ring, l. f.....	0	0	2	2	2
Bass, 2d b.....	0	0	3	1	1
Palmer, s. s....	1	1	1	4	1
Backe, c. f.....	1	1	1	0	2
Burns, r. f.....	1	2	2	0	0
Read, 1st b.....	1	1	7	0	1
Ryan, p.....	0	1	1	0	1
Totals.....	4	6	27	8	11

ORANGE.	R.	1B.	PO.	A.	E.
Clare, 3d b....	1	1	0	0	0
Kelly, c. f.....	0	2	1	0	0
Beach, r. f.....	1	1	1	1	0
Ward, s. s.....	0	0	0	2	0
Rule, p.....	1	2	0	1	0
Jackson, 2d b..	2	2	4	5	0
Shier, l. f.....	0	1	0	0	0
Thompson, c....	0	1	6	1	5
Dunne, 1st b....	1	2	14	1	0
Totals.....	6	11	27	11	10

Witoka.....	0	1	0	0	0	0	0	3	—4
Orange.....	0	3	0	1	1	0	0	1	—6

Runs earned—Witoka, 1; Orange, 4. First base by errors—Witoka, 7; Orange, 10. Umpire, Mr. George Smith of the Hudson Club. Time, 2h.

The same day the Flyaways won another victory from the Montgomerys on the Union Grounds. The Montgomerys played a strong fielding game, but were totally unable to hit Furroy's pitching, only two base-hits being made by them during the game.

FLYAWAY.	R.	1B.	PO.	A.	E.
Towart, 3d b....	2	2	2	2	0
Loughlin, 2d b.	2	2	4	1	0
Furroy, p.....	1	2	0	2	0
Cramer, r. f....	0	0	2	0	1
Fleet, s. s.....	0	1	2	3	2
McCann, 1st b..	0	1	9	0	1
Wareham, c.....	0	0	7	2	3
Tilly, l. f.....	2	2	1	0	0
Murphy, c. f....	1	0	0	0	2
Totals.....	8	10	27	10	11

MONTGOMERY.	R.	1B.	PO.	A.	E.
Bryan, 1st b....	0	0	11	1	0
Shannon, 3d b..	1	0	0	0	0
McGirk, c. f....	0	0	2	0	0
Croman, 2d b..	1	0	1	3	1
Ridley, s. s....	0	1	0	3	1
Schaffer, r. f....	0	1	1	0	1
McElroy, l. f...	1	0	5	0	0
McDonald, p....	0	0	0	3	1
Totals.....	3	2	27	11	7

Flyaway.....	1	0	0	2	2	0	0	2	—8
Montgomery....	0	0	0	0	1	0	0	0	—1

Run earned—Flyaway, 1; Montgomery, 0. First base on errors—Flyaway, 5; Montgomery, 6. Umpire, Mr. O. Walker of the New York Club. Time 1h. 50m.

On Sept. 5 three games were played, which proved to be decidedly "off-day" matches for the defeated teams, as the appended scores show.

FLYAWAY.	R.	1B.	PO.	A.	E.
Wadsworth, s.s.	0	0	1	4	3
Towart, 3d b....	0	1	1	1	0
Loughlin, 2d b.	0	0	1	5	0
Furroy, p.....	1	1	1	0	0
Cramer, c.....	0	1	8	1	4
Fleet, l. f.....	0	1	0	0	1
McCann, 1st b..	0	0	13	0	0
Wareham, c. f..	0	0	1	1	0
Tilly, r. f.....	1	1	1	0	0
Totals.....	2	5	27	12	11

ORANGE.	R.	1B.	PO.	A.	E.
Clare, 3d b....	2	2	3	2	0
Smullen, s. s...	0	0	0	5	0
Ward, c. f.....	1	1	3	0	0
Brown, r. f.....	1	1	1	0	0
Rule, 2d b.....	2	0	5	6	0
Shier, l. f.....	2	0	2	0	0
Thompson, c....	1	2	10	2	1
Dunne, 1st b....	2	2	16	0	2
Totals.....	10	7	27	17	6

Orange.....	0	2	0	0	1	2	0	5	—10
Flyaway.....	0	0	0	0	1	1	0	0	—2

Runs earned—Flyaway, 0; Orange, 2. First base by errors—Flyaway, 3; Orange, 11. Total left on bases—Flyaway, 4; Orange, 6. Umpire, Mr. Shandley of the Jersey City Club. Time of game (played at Orange), 1h. 55m.

HUDSON.	R.	1B.	PO.	A.	E.
J. Farrell, 2b....	1	1	4	3	1
R. Smith, 1b....	0	2	11	1	0
R. Raleigh, c. f.	0	1	1	0	0
M. Smith, s. s....	1	1	1	6	0
Schanck, 3d b..	0	1	0	2	0
Palmer, s. s....	0	1	0	1	0
J. Farrell, c....	1	2	8	1	1
Lanin, 1st b....	1	2	12	0	1
Morgan, r. f....	1	0	1	1	0
J. Raleigh, p....	1	2	0	1	1
Totals.....	7	11	27	9	6

MORRISANIA.	R.	1B.	PO.	A.	E.
Cromas', 2d b..	0	1	2	3	2
Hussey, r. f....	0	1	1	1	0
Simpson, 3d b..	1	2	1	2	0
Ridley, s. s....	0	1	0	0	3
McGirk, c. f....	0	2	0	0	0
Hayes, c....	0	1	7	4	1
Schaffer, 1st b.	0	1	14	0	0
McElroy, l. f....	0	1	6	1	5
McDonald, p....	0	0	0	1	0
Totals.....	1	8	27	12	10

Hudson.....	0	0	0	0	1	3	0	0	3—4
Morrisania....	0	0	0	0	0	0	0	1	0—1

Runs earned—Hudson, 4; Witoka, 0. First base by errors—Hudson, 6; Witoka, 3. Umpire, Mr. Rowe. Time, 1h. 55m.

The umpiring was satisfactory.

BUFFALO vs. ROCHESTER.

Poor fielding was the chief characteristic of a game between the above clubs, for the State championship, at Buffalo, N. Y., Sept. 2, which the local team doing better work than their opponents, however.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dolan, c....	4	0	1	4	1	2
Allen, 3d b..	5	2	1	2	2	3
Eggler, c. f..	4	1	1	0	0	0
Libby, 1st b..	4	1	2	13	0	1
Galvin, p....	4	1	1	0	5	1
Fulmer, 2d b..	4	0	0	3	6	0
Hornung, l. f.	4	0	0	4	0	0
Mack, r. f....	3	1	1	1	0	1
Force, s. s....	4	0	0	0	2	1
Totals.....	36	6	9	27	16	8

ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b....	4	0	0	3	4	2
Caskins, c....	4	0	0	7	2	1
Tobin, 1st b..	4	0	0	8	0	2
Hanlon, 3b..	4	3	2	3	0	1
Shattuck, s.s.	4	0	0	4	3	1
Thomas, c. f..	4	0	1	2	0	0
Tipper, l. f....	4	0	1	1	0	0
Nichols, r. f.	4	0	1	0	0	1
Sullivan, p..	3	0	1	0	2	0
Totals.....	36	3	6	27	11	8

Buffalo.....	0	0	0	0	0	0	0	0	—0
Rochester.....	0	0	0	0	0	0	0	2	—2

Earned run—Buffalo, 1. Two-base hits—Eggler, 1; Galvin, 1; Mack, 1. Double-plays—Fulmer and Libby, 1; Allen, Fulmer and Libby, 1; Sullivan, Crane and Tobin, 1. Umpire, C. W. Nichols.

They played another game 3 on the Rochester's grounds, the local team again suffering defeat. As before, the game was unmarked by anything worthy of special mention.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dolan, c....	5	1	0	3	1	4
Allen, 3d b..	5	1	2	1	0	0
Eggler, c. f..	5	2	2	4	0	0
Libby, 1st b..	5	0	0	12	0	1
Galvin, p....	5	0	2	0	5	1
Fulmer, 2d b..	5	0	1	2	1	0
Hornung, l.f.	5	0	0	1	0	0
Mack, r. f....	5	3	2	1	0	1
Force, s. s....	4	1	3	2	1	0
Totals.....	44	6	12	27	9	7

ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b....	5	0	0	0	2	1
Caskin, c....	4	1	1	4	0	1
Tobin, 1st b..	4	0	0	10	0	0
Hanlon, 3d b..	4	0	0	0	5	2
Thomas, c. f..	4	0	1	4	0	1
Shattuck, s.s.	4	0	0	1	5	1
Glenn, l. f....	4	1	1	1	0	0
Kennedy, r. f.	2	0	1	1	1	0
Sullivan, p..	4	0	1	0	2	0
McGinnis, rf.	1	1	0	0	0	0
Totals.....	36	3	4	27	15	6

Buffalo.....	0	0	0	1	0	0	0	3	2—6
Rochester.....	1	0	0	0	0	0	0	3	0—4

Earned run—Buffalo, 1. Double-play—Force, Fulmer and Libby. First base on errors—Tobin, 1; Kennedy, 1; McGonigle, 1. Umpire, C. W. Nichols.

CINCINNATI vs. BOSTON.

The first whitewash received by the champion Bostons at the hands of a League club this year was administered to them by the Cincinnatis on the latter's grounds, Sept. 3, the Hubites being altogether unable to do anything with Will White's deliveries. Dickerson led in the batting, and made two magnificent catches.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Jones, l. f....	4	1	1	3	0	0
Gerhardt, 2b..	4	0	1	4	6	0
McVey, 3d b..	4	0	0	0	2	0
J. White, c....	3	0	1	7	2	1
Kelly, r. f....	3	0	1	1	0	0
Dickerson, c. f	3	0	1	3	0	0
Sullivan, lb..	3	0	1	6	1	0
W. White, p..	3	0	0	1	5	0
Geer, s. s....	3	1	1	0	1	0
Totals.....	34	2	8	27	16	1

BOSTON.	T.	R.	1B.	PO.	A.	E.
Wright, s. s....	4	0	1	0	4	0
Manning, r. f..	4	0	0	1	0	1
O'Rourke, c. f	3	0	1	0	0	1
Bond, p.....	3	0	0	1	7	0
Leonard, c. f..	2	0	1	2	1	0
Morrill, 1st b.	4	0	1	8	0	0
Morrill, 3d b..	4	0	1	1	1	0
Burdock, 2d b	4	0	1	3	2	2
Snyder, c....	4	0	1	4	1	3
Totals.....	34	2	8	27	16	12

Cincinnati.....	0	1	0	1	0	0	0	0	0—2
Boston.....	2	0	0	0	0	0	0	0	0—2

Runs earned—Cincinnati, 2. Two-base hits—Dickerson and O'Rourke. First base on errors—Cincinnati, 4; Boston, 5. Double-plays—Wright and Burdock. Umpire, Walsh of Louisville. Time, 2h. 25m.

NEW BEDFORD vs. SPRINGFIELD.

At Springfield, Mass., Sept. 4, the New Bedfords won a new England championship game from the home team, which did not redound greatly to their credit. The visitors scored a run in the first and the Springfields one in the second inning. The third and fourth were blanks for both nines, and a close game was expected. In the fifth Cory got his base on a fumble by Meyerle, and attempted to steal second; Baker made a beautiful throw, and Meyerle promptly touched him while several feet from the base. The crowd had applauded Baker's throw, and Cory had started to come in, when the umpire (Chas. Daniels) called to him to "hold his base," our correspondent says. Before the spectators could recover their breath Gore had made a draw-hit to centre, bringing Cory home. As Cory crossed the plate, scoring the winning run, not a sound was heard; but such a roar of hisses, groans and catcalls as went up from the grand-stand as people realized that the game was lost was something unusual, and the umpire received an ovation which he will not soon forget. Mr. Daniels has umpired a large number of games in Springfield, and has heretofore given perfect satisfaction. The remainder of the game was both witnessed and played without interest.

NEW BEDFORD.	R.	1B.	PO.	A.	E.
Anderson, 3d b.	1	0	0	1	0
Holden, p....	1	3	1	2	4
Tanner, 2d b..	1	1	1	4	3
Walker, 1st b..	1	2	14	0	1
Kelly, c.....	0	0	9	2	0
Mack, r. f.....	0	0	1	1	0
Golden, c.....	0	0	6	1	8
Murphy, l. f....	0	0	1	0	0
Simmons, c. f..	1	0	3	0	1
Totals.....	5	6	27	12	21

SPRINGFIELD.	R.	1B.	PO.	A.	E.
Beady, c. f....	0	1	1	0	0
Curran, l. f....	0	1	1	1	0
Meyerle, 2d b..	0	2	4	3	2
Barry, r. f....	0	0	0	0	0
McGeary, s. s..	1	1	0	5	2
Goldsmith, p..	0	0	1	4	1
Spence, 3d b..	0	0	3	1	0
Houtz, 1st b..	0	0	13	0	0
Baker, c.....	0	1	6	2	1
Totals.....	1	6	27	16	6

New Bedford....	0	0	0	0	0	0	0	5	—5
Springfield....	1	0	0	0	0	0	0	0	—1

Earned runs—New Bedford, 3; Springfield, 1. Two-base hits—McGeary, Meyerle, O'Leary, Evans. Umpire, Chas. Daniels of Hartford. Time, 1h. 25m.

ATHLETIC vs. PITTSFIELD.

The Athletics of Philadelphia and the Pittsfields of Pittsfield, Mass., played their second game on Sept. 2, on the former's ground. The first game, it will be remembered, was won by the Pittsfields by a score of 7 to 1, the Athletics on that occasion being without their catcher, Deasley, who had left them in the lurch by seceding to Baltimore. Since then the Athletics have added three excellent young players in O'Brien, Benners and Sweeney, and thus strengthened themselves greatly at the bat. The game was very exciting throughout, the Pittsfields taking the lead at the outset by making two runs. The Athletics, in the fifth, sixth and seventh inning, by terrific batting, made seven runs, and thus took a commanding lead. The finish proved to be very exciting, the Pittsfields earning two runs in the eighth inning, and making two more runs in the last inning by errors of Wiley, Mason and Pfeffer.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Fussell'h, 2b	5	1	2	3	2	0
Sweeney, c. f	5	1	1	1	0	0
Mason, 1st b.	4	1	2	12	1	2
Waitt, r. f..	4	0	0	0	0	0
Wiley, s. s..	5	1	2	2	6	0
Lomas, p....	4	1	1	0	3	2
Pfeffer, 3d b.	4	0	1	1	1	3
Benners, l. f.	4	2	2	2	1	0
O'Brien, c....	4	0	2	6	3	3
Totals.....	39	7	13	27	17	10

PITTSFIELD.	T.	R.	1B.	PO.	A.	E.
Stevens, l. f.	5	2	2	2	0	5
Hoffer, c. f..	4	1	2	0	1	1
Rice, 1st b....	4	0	1	11	0	0
Quilty, c....	4	0	1	5	3	3
Dorgan, r. f.	4	1	1	2	0	2
Ricker, 2d b.	4	1	1	4	2	1
Latham, 3d b	4	0	0	1	1	1
Turbidy, s. s.	4	1	1	0	3	1
Burns, p....	4	0	0	2	1	2
Totals.....	37	6	9	27	11	16

Athletic.....	0	0	0	0	3	1	3	0	0—7
Pittsfield.....	2	0	0	0	0	0	0	2	2—6

First base by errors—Athletic, 3; Pittsfield, 3. Earned runs—Athletic, 3; Pittsfield, 2. Double play—Wiley, Mason and O'Brien. Umpire, Mr. Livesey. Time, 2h. 10m.

The third and deciding game between them was played Sept. 5 on the same ground. The fielding was loose, but the game proved to be very exciting, especially at the finish of the eighth inning, when the Pittsfields had scored three runs and had three men on the bases, with but one out. Burns then was purposely missed on the third strike by O'Brien, who touched the home-plate and then threw Burns out at first, thus making a pretty double-play; but the umpire decided that the striker only was out. The next man was caught on a fly-tip, and this closed the inning. The Pittsfields scored two more runs in the last inning, but Latham, in his anxiety to make on Eisenhower's wild throw the tieing run, was caught between home and third base and put out.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Fussell'h, 2b	5	2	1	2	2	2
Sweeney, c. f.	4	2	2	2	0	1
Mason, 1b....	5	3	1	13	0	0
Reynolds, 3b	5	1	1	1	1	4
Wiley, s. s..	4	1	0	0	5	1
Lomas, p....	4	0	0	0	1	1
Eisenh'wer, r. f	4	0	0	0	0	1
Benners, l. f..	4	1	1	3	0	0
O'Brien, c....	4	0	1	6	2	3
Totals.....	39	10	7	27	11	13

PITTSFIELD.	T.	R.	1B.	PO.	A.	E.
Stevens, r. f..	5	0	1	1	0	1
Hoffer, l. f..	5	2	0	0	0	1
Rice, 1st b..	5	3	1	14	0	3
Quilty, c....	6	2	0	8	2	2
Myers, s. s..	6	2	1	1	6	2
Ricker, 2d b.	5	0	2	1	3	2
Latham, 3b..	5	0	1	1	1	1
Connell, l. f..	5	0	1	1	0	1
Burns, p....	4	0	0	0	1	0
Totals.....	45	9	6	27	13	17

Athletic.....	4	0	2	1	0	0	0	3	0—10
Pittsfield.....	4	0	0	0	0	0	0	3	2—9

First base by errors—Athletic, 8; Pittsfield, 10. Umpire, Mr. McCartney, Defiance Club. Time, 2h. 5m.

PROVIDENCE vs. CHICAGO.

The Chicago Club were severely beaten on their own grounds by the Providence nine Sept. 3, the Whites showing great weakness at the bat and fielding badly.

PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	6	1	1	1	1	0
York, l. f....	5	2	2	2	0	0
Brown, c....	5	1	4	3	0	0
Hines, c. f....	5	1	1	2	0	0
Carey, s. s....	5	0	1	0	2	4
Murnan, 1b..	5	1	2	13	0	0
Hague, 3d b..	5	2	2	0	1	0
Ward, p.....	5	1	1	2	3	0
Sweasey, 2b..	4	0	1	2	3	2
Totals.....	46	8	15	27	13	2

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Powers, c....	4	0	0	3	2	2
Start, 1st b..	4	0	1	12	1	1
Anson, l. f....	4	0	1	1	0	0
Ferguson, s. s	5	0	1	0	3	2
Hankin'n, 3b.	4	0	1	2	1	2
Cassidy, r. f..	4	0	0	2	0	0
Reis, p.....	3	0	0	0	2	2
McClellan, 2b	4	0	1	2	5	0
Remsen, c. f.	3	0	2	3	0	1
Totals.....	35	0	8	27	15	11

Providence....	0	2	4	0	0	0	0	2	—8
Chicago.....	0	0	0	0	0	0	0	0	—0

Two-base hit—Brown. Three-base hits—Ward, 2. First base on errors—Chicago, 3; Providence, 8. Double-plays—Chicago, 2; Providence, 3. Umpire, Wm. McLean.

Another cluster of eggs was presented to the White Stocking nine on the 4th, they playing very poorly all round.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	5	1	1	1	0	0
York, l. f....	5	3	3	3	2	0
Brown, c....	5	1	3	4	0	0
Hines, c. f....	5	0	2	2	0	0
Carey, s. s....	5	0	0	0	2	1
Murnan, 1b..	5	0	1	14	0	2
Hague, 3d b..	5	0	1	1	3	0
Ward, p.....	4	0	0	0	4	0
Sweasey, 2b..	4	2	1	1	5	0
Totals.....	43	7	12	27	16	3

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Powers, c....	4	0	1	10	0	1
Start, 1st b..	4	0	1	10	1	0
Anson, l. f....	4	0	1	1	0	0
Ferguson, s. s	4	0	1	0	7	2
Hank'n, 3b..	4	0	1	0	2	3
Cassidy, r. f..	4	0	1	1	0	1
Dorgan, 2b....	4	0	0	2	3	0
Remsen and Harbidge, c. f	4	0	1	1	0	0
Totals.....	36	0	7	25	13	7

Providence....	0	1	0	0	0	0	0	6	—7
Chicago.....	0	0	0	2	0	1	0	0	—3

Earned runs—Providence, 1; Chicago, 1. Two-base hits—Brown, 3; Murnan. Three-base hit—Hines. Home run—Hines. First base on errors—Chicago, 3; Providence, 4. Umpire, McLean.

DAVENPORT vs. DUBUQUE.

The Dubuques visited Davenport, Iowa, Aug. 27, 28, to play the last two games in the Davenports' fall championship, and were defeated both days by superior fielding and heavy batting. They had strengthened their nine by the addition of three Chicago amateurs, and were confident of success, but got sadly left. The Davenports played a strong fielding game, making only nine errors in both of the games. McCaffrey, Moynahan and O'Day led in fielding, while Kemmler and McPher led in batting. Bohn's pitching was hard for them to "get onto," they only making three hits the first game. Scores follow:

DAVEN'T'R.	T.	R.	1B.	PO.	A.	E.
McCaffr'y, 1b	5	1	1	14	0	0
Moynahan, ss	5	3	0	1	5	1
Kemmler, c.	4	2	3	4	3	1
McPher, r. f.	4	0	0	3	0	0
Magner, l. f.	4	0	1	3	0	0
Mashrey, c. f.	4	0	1	2	0	0
O'Day, 2d b..	4	0	1	0	2	2
Levis, 2d b..	4	0	0	4	3	1
Bohn, p.....	4	0	0	0	4	1
Totals.....	39	8	12	27	17	5

DUBUQUE.	T.	R.	1B.	PO.	A.	E.
O'Rourke, 2b	4	1	2	2	0	0
Forrest, 3b..	4	1	1	5	0	0
Comisky, p.	4	0	0	2	4	0
Dolan, c....	4	1	2	5	2	0
Brady, 1st b.	4	0	1	2	0	0
Brown, c. f..	4	0	1	1	0	1
Knight, r. f.	4	0	1	0	0	3
Levis, 2d b..	4	0	0	5	3	0
Sullivan, ss.	4	0	1	5	2	0
Totals.....	36	3	9	27	11	4

Davenport.....	1	0	2	0	0	3	0	0	—6
Dubuque.....	0	0	0	0	0	0	0	3	—3

First base on errors—Davenport, 5; Dubuque, 4. Time, 1h. 50m.

DAVENPORT.	T.	R.	1B.	PO.	A.	E.
McCaffrey, 1b	5	3	1	10	0	1
Moyn'an, ss	5	0	1	1	5	0
Kemmler, c.	5	1	2	7	0	1
McPher, r. f.	4	0	0	2	0	0
Magner, l. f.	4	0	1	0	0	0
Mashrey, c. f.	4	1	2	1	1	0
O'Day, 3d b.	4	1	2	1	1	0
Levis, 2d b..	4	0	0	2	4	0
Bohn, p.....	4	1	0	1	2	1
Totals.....	42	9	15	27	12	4

DUBUQUE.	T.	R.	1B.	PO.	A.	E.
O'Rourke, 2b	4	1	2	2	0	0
Forrest, 3b..	4	1	1	5	0	0
Comisky, p.	4	0	0	2	4	0
Dolan, c....	4	1	2	5	2	0
Brady, 1st b.	4	0	1	2	0	0
Brown, c. f..	4	0	1	1	0	1
Knight, r. f.	4	0	1	0	0	3
Levis, 2d b..	4	0	0	5	3	0
Sullivan, ss.	4	0	1	5	2	0
Totals.....	36	3	9	27	11	4

Davenport.....	0	0	2	0	0	0	0	0	2—4
Dubuque.....	0	0	0	0	0	3	0	1	0—4

Runs earned—Davenport, 5; Dubuque, 2. First base on errors—Davenport, 3. Time, 2h. 15m.

SPRINGFIELD vs. MANCHESTER.

The Manchesters were at Springfield, Mass., Sept. 2, where they met with unusually bad luck and carried away the whitewash bucket. The result was owing to their inability to hit Goldsmith, the new pitcher of the Springfields. In the fourth inning Meyerle hit to Rowen, who threw wildly to first, giving him his base, and safe hits by Corcoran and McGeary enabled him to score. Barry

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 9.

LADIES' LIST.

Allen, Eloise
Anderson, Mary
Armond, Arzena
Adams, Lucille
Audley, Ollie
Aitken, Ella (banjo ist.)
Bradley, Leanora (2)
Benton, Mrs. M. E.
Babcock, Nellie
Bryant, Nellie
Coleman, Alice
Delange, Minnie
Delmay, Lu-in (2)
Di Murska's Agent, Miss
Delehanty, Mrs. W. H.
Ducloo, Madam (2)
Edwards, Lou
Elliott, Lotta
Davenport, Fannie
Elmore, Little B.
Ellis, Lillie
Freeman, Susie D.
Francis, Sadie
Fish, May
Gilmore, Alice
Howard, Lou (of Howard's Minst.)
Campbell & O'Brien
Curdy, J. (of Sullivan's)
Cordova, Harry
Clabby, C. (of Law Barrett's Co.)
Crawford, Carrie (2)
Crane, Chuck
Creston, W. H.
Carey, Geo.
Clarke, Kit
Coburn, Chas.
Cooper, Jas. (of Forth, Brooklyn)
Doris, Mr.
Devere, C. N.
Dumont, Frank (2)
"D. F."
De Haven, Claude (2)
Dean, M. (of Gt. London Circus)
Denier, Tony
"Director"
Delano, Seppe
Deverna, Wm. E.
Dickeson, H. A.
Davies, Wm.
Dowling, J.
Emerson, Wm.
Ellis, Chas. (of Watson & Ellis)
Eggman, Jas. J.
Eldridge, Fred (2)
Ellis, Sam (circus "biz")
Edwards, Welch
Emmett, J. K. 3c.
Fraser, Robt
Fleury, Fernando
Francis, John (of Manchester, Eng.)
Freise, A.
Fisher, G. P.
Forepaugh, Adam (2)
Forer, J. (of Campbell's Minst.)
Fox, E. (of B.W.P. & West's Minst.)
Fogarty, J. A. (late of N. Y. Aq.)
Fox, Willie (pianist)
Gaul, Linda
Long, Eliza
Lucille, Fannie (2)
Leon, Lou
Lee, Miss L.
Lynton, Ethel
Lubin, Vivienne
Lynwood, Ada (2)
Lewis, Ida (late of Rath, Emma
Gt. Jones st., N.Y.)
Lone, Josie
Lewis, Ida
La Verdie Sisters
Moore, Clara
Mell, Rose
Mortimer, Alice
Markham, Pauline (2)
McGraw, Miss K. A.
McDonald, Nellie (vocalist)
McDermott, Kittie (of McD. Sisters)
Marsh, Little Stella
Mitchell, Lottie
Mitchell, Goldie ("yaller" "pup")
Marsh, Fannie
Montague, Emily
Moriacchi, Mlle.
O'Dale, Marie
Louise
O'Neil, Maggie (song-and-dance)
Palmer, Maude
Pleris, Nully
Palmaino, Mlle.
Pascoe, Miss
Phillips, Amy
Parker, Susie
Placide, Alice
Parker, Lizzie & Georgie
Richmond, Hattie (of Ford's Thea. (2)
Ravel, Mrs. Sophie
Rathborn, Mrs. (of J. Bart's Co.)
Rowell, Kittie
Ransom, Alice
St. Felix, Leonora & Adelle, Clara
Southern, Jennie
St. John, Nellie
Somers, Alice (2)
Smithson, Georgia
Steadman, Rena
St. Felix Sisters
Shanley, Josephine
Stuart, Mattie & Alice
Stafford, Beatrice
Stetson, Louise
Sandford, Lottie
St. Maur, Belle
St. Clair, Eva ("drum Sign")
Selwyn, Blanche
Von Berg, Bertha
Van Zandt, Inez
Woods, Annie (of the OdeonTh., Baltimore)
Wilson, Carrie (late of Montreal, C.)
Yeamans, Lydia
Zoe, Mlle.

GENTLEMEN'S LIST.

America & Europe
Ashton, J. B.
Austin, Chas. & Emma
Alberup, P. S.
Alden, D. A. "Æronaut"
Allen, Ja. (of Ward & Allen)
Amburgh, H. (of Polly Co.)
Allen, H. T. (of Oates' Op. Co.)
Appleby, Louis
Burgess, A. C.
Blitz, Francois
Balabrega, J. M.
Bennett, Frank 3c.
Bolton or Geo. Sinclair, Thos. J.
Burton, Fred
Brock, Wm.
Bleeker, Sylvester
Boston Mendelssohn Quart Co.
Brooks, Lew
Brown, W. (glass blower)
Bidwell, David
Brown, W. R
Cole, C. E. (musical)
Coon, C. S.
Coleman, D. W. (2)
Crop, W. (2)
Crosby, C. J.
Cox, R. B.
Costley, Jos.
Cassidy, J. A.
Carver, Dr.
Corvella, Rob (2)
Cadeby, J. H. (3)
Cannan, J. A. (with Coleman Sisters)
Carson, Jr., Kit
Collins, Wm. F.
Chappelle, W. J.
Carroll, W. B.
Crosby, Thos. (p. o. in Liverpool, Eng.)
Charvat F. P.
Clapham, H. (of Haverly's Minst.)
Campbell & O'Brien
Curdy, J. (of Sullivan's)
Cordova, Harry
Clabby, C. (of Law Barrett's Co.)
Crawford, Carrie (2)
Crane, Chuck
Creston, W. H.
Carey, Geo.
Clarke, Kit
Coburn, Chas.
Cooper, Jas. (of Forth, Brooklyn)
Doris, Mr.
Devere, C. N.
Dumont, Frank (2)
"D. F."
De Haven, Claude (2)
Dean, M. (of Gt. London Circus)
Denier, Tony
"Director"
Delano, Seppe
Deverna, Wm. E.
Dickeson, H. A.
Davies, H. R.
Dowling, J.
Emerson, Wm.
Ellis, Chas. (of Watson & Ellis)
Eggman, Jas. J.
Eldridge, Fred (2)
Ellis, Sam (circus "biz")
Edwards, Welch
Emmett, J. K. 3c.
Fraser, Robt
Fleury, Fernando
Francis, John (of Manchester, Eng.)
Freise, A.
Fisher, G. P.
Forepaugh, Adam (2)
Forer, J. (of Campbell's Minst.)
Fox, E. (of B.W.P. & West's Minst.)
Fogarty, J. A. (late of N. Y. Aq.)
Fox, Willie (pianist)
Fox & Clifton
Giese, August
Gregory & Madden
Gibson, A. (of Gilmore & Gibson)
Gibson & Bimsey
Grover, Leonard
Gostelle, ——
Grant, S. W.
Fursman, Geo.
Fraley, C. L.
Fish, Jas. S.
Griste, C. B.
Gibbs, Clark
Gaylord, Wm.
Herrmann, Prof.
Howard, W. C. (circus "biz")
Harvey, H. H.
Howard, F.
Howard, Rollin
Herbert, Chas.
Hawley, D. R. (of Forepaugh's Cir.)
Hoffman, J. M.
Hall, G. W. J. (Musical "biz")
Hedley, Dr. Jas. (lecturer)
Hawkins, D. R. (of B. W. P. & Ws' Min.
Hess Opera Troupe, Agent
Harris & McNiece
Howard, C. L. (2)
Henry, H.
Hunt, Oscar (balloonist)
Hummel Family
Hutelle, Jules (Palace of Wonders)
Johnson, E. W. (4)
Jones, Robt.
Keating & Sands
Kent, S. R.
Kent, Frank
Keene, C. A. (of Keene & Mack)
Knight, Geo.
Keyes, Harry
Kimbke, J. W.
Kunkel Bros.
Lorella, T. A. 3c.
Le Clair, Jas.
Le Grantare, Fred
Le Clair, Alick
Leavitt, M. B.
Leotards, The
Lawlor, W. H.
Laroux, Chas.
Liston, Hudson
Langdon, W. H.
Leonta & Allyn
Lorella, J. C.
Leslie, Fred
Lavelle (Lasses Birdue) (2)
Linton, Guy
Lavarnie, Frank & Bertrey
Lewith, Alex. H.
McGowan, Jas.
Mackey, Dave
Dutch "biz")
McGill, Wm
Murphy, Con T.
Mullen, A. M. (musician)
McAdow, Dudley
McGlone, Pete
Murphy & Mack
Morton, C. K.
Mack, Joe H.
Melville, Frank
Mackley, F. J. 3c.
Martin, Harry (manager) (2)
Macklin, Fred
Master Frank
Madison & Rice
Morelis Bros.
McGee, Clem
Morris, Felix J. (comedian)
Mansfield, C. (of Keen Eye Co.)
McKay, Andy (2)
McIntosh, T. (Callender's Min.)
Melville, Chas.
Marsella, —— (gymnast)
Marks, Hiram
Montello, S.
McDonald, W. M.
McKenzie, Archie (agent)
Marion, Sam
Moak, J. A.
Morris, J. R.
Neary, Mr. (Irish "biz")
Nugent's Comedy Co.
Novissimo, Sig.
Orrin Bros.
Owen, Walter
Parkhurst, E. (of Parke & Veneter)
Perry, O. H.
"Pieri"
Phillips, Joe
Phillips, W. F.
Pickert, Willis
Peck, C. H.
Philips, C. H.
Percival, C. R.
Primrose, G. H.
Quigley, Frank
Reid, A. C. (2)
Richmond, Harry
Roome, J. D.
Randolph, J. —— (of Howe's Circus)
Reilly, F. H. (manager)
Rogers, Lorraine
Ralshaw, John
Roberts, Nick
Ross, D. C.
Rossman, J. N. (5)
Raymond, J. T.
Robson & Crawl
Rinehart, Prof.
Renick, Winchester
Stuart, Walter H
Smith, Hamilton
Sloan, Eng.) (2)
Singer, Wm
Sellon & Burns
Stoutelle, Alex. (Palace of Wonders)
Streene, Lew E.
Sharp, W. H. (vocalist)
Squires, L. P.
Sprague, Dan
Sarony, Walters & Kelly
Smith, P. O. (manager)
Sullivan, P. E.
Stanwood, Harry
Seaman & Somers
Sweeney, Jerry
Shirley, Harry
St. Ormond, Harry
Showers, Andy
Searle, W. J. (of Dup & Ben. Mins.)
Skeet, S. J.
Sperm, F. X.
Skiff, M. T.
Sullivan, J. H (manager)
Shay, Charlie
Swonsbourne, C.
Stowe, Will H. (2)
Sivalls, Chas.
Smead, W. F.
Stiles, Johnny
Stickney, Robt.
Tarr, Robt. L.
Taylor, Jas. (banjoist)
Taylor, Steve "Talent"
Thompson, Den (2)
Thompson, Harry
Thorne, Max
Timer, G. F.
Wood & Beasley
Wood, Wm. B.
Wiley, L. H.
Walton, Punch
Walling, D. (of Reynolds & Walling)
Walton, Frank
Wardell, F. (of Cole's Circus)
Whitcher, C. F.
Wheeler, J. H. (of Barnum's Circus)
Washburn, Leon
Wasson, Jo. Add
Williams, John (Lancashire Lad)
Wentworth, Walter
Weeks, G. R. (of Hess' Opera Co.)
Woods, Murray
Ward, Jay
Williams & Bros.,
Williams, H.
Woods, Prof.
Zera, Prof. 6c.

IN BEHALF OF THE BEAR.

Let all forbear to feed the bear,
Or, having bread, to share it,
For, though well bred, 'tis very rare
That any bear can bear it!
Besides, to bore the bear is bru-
Tal unto Brain, as he learns,
And frequently it bears him to
That bourne from which no bear returns!

.....And talking about connubial felicity, reminds us that in Madrid a company has been formed for the introduction of bull fights in Paris! That was the missing link at our World's Fair. We had everything that the heart could wish for except a bull-fight! It was a sad mistake on the part of the committee of arrangements..... In speaking of the coming opera season in New York, one of our Sabbath papers said: "There will be two 'Carmens' this season." Ever since Dennis Kearney came East some of our best newspapers have been loose in their grammar. *Too Carmens!* There's richness.....Here's something on the quiet. Genevieve Ward in "Jane Shore" has made a very favorable impression in this city. Why? The people think she is a *foreign* actress, and patronize her on that account; whereas she is really and truly an American, native and to the manor born.....As an atonement for his past sinful life in declining to give us popular music, let Theodore Thomas for the occasion of his closing concert at Gilmore's Garden introduce "The Sweet By-and-Bye" as one of the numbers. Should he do this he will receive such applause as will astonish him, and to which he has long been a stranger..... Charles Backus, Esq., American tragedian, will revive the legitimate this week, and, by request, appear in that masterpiece of Shakespeare's entitled "Hamlet." Mr. Backus imbues this difficult character with dramatic gems which no other tragedian has ever attempted. There is a tenderness in this gentleman's impersonation of the melancholy Dane that touches the heart and fills the anguished soul with a lustre as brilliant as the scintillating rays of the declining sun. Ever since Lucille Western died, we always go to see Mr. Backus play Hamlet when we want a good cry. Perhaps the most natural bit of acting in the role is that scene where he speaks of his personal acquaintance with a famous low comedian, long since gathered to his fathers, named Yorick. That beautiful passage beginning "Alas! poor Yorick," as delivered by Mr. Backus, is one of the finest things ever dreamed of in our philosophy. .....Jimmy, you had better go to the Windsor Hotel, and see if T. Bryden Ashbrook has that interview ready for us. "Am I to interview him?" Yes, no; the famous actor is to furnish the whole thing complete, and no questions asked. "Stay to lunch if he asks me?" He will not ask you. "Go up on the Elevated Road, or take a five-center on the ground-floor?" As time is fleeting, let it be the Elevated.....The backdoorkeeper is happy. We caught a glimpse of his face on Sunday ago, and couldn't help but envy him beer and chatted with him in the sweet Summer time, he silently "passed" us on our way to the realms of bliss, and made no sign. Oh, beer, where is thy victory? Oh, gratitude, where is thy sting!..... We recently swore off—to speak after the manner of publicans—from weaving any more matrimonial verses of a complimentary nature; but when we saw that Mr. Knott, leader of an orchestra in San Francisco, had recently been married to Miss Singledom, a lady of serio-comic proclivities, the temptation proved too strong, and we straightway evolved the appended lines

ON KNOTT'S KNOT.

Ah, happy lot of Mr. Knott,
Who, every day, could tingle down
Unto his toes, for has not Knott
Been knotted to Miss Singledom?
And happy she, who now is Knott
Who may have drunk a troubled cup,
But finds herself not troubled now,
Because with Knott she's doubled up!

.....How would it do for some one of our go-ahead managers to engage Dennis Kearney as first low comedian? In his free exhibitions he has never failed to evoke the heartiest demonstrations of fun without vulgarity. Salary low but sure!.....It is said that Fanny Davenport will go out with the idea of keeping Lotta company, and that Lotta will then return to its "First Love."..... New York promises to be the alpha and omega of variety performers. Each week adds to the houses devoted to variety entertainments, and the number of artists now here or working their way towards this country for refuge, is legion..... Well, now it's about time for the usual quantity of this city to make her debut as Juliet?.....In justice to the management of Niblo's Garden, it should be said that "Mazeppa," now being played there, is beautifully mounted. *Postscript*—So is the horse!..... At the Aquarium they are having a delightful season, and they have hatched out a number of real alligators! We are glad of this, for the want of alligators has long been felt by the children who visit that establishment.....Cute! They say that an American dramatist is writing a play for a French playwright, who will affix his name to it, have it written up in the newspapers, and then sell copies to American managers at fabulous prices. Where does the American dramatist come in? Ah! that depends on the Frenchman's honesty!.....Nearly all those theatrical celebrities who went to Europe to see the big show have returned. There is wisdom in purchasing return tickets at the first come back.....If we keep on at this rate we shall have 'em all in the fold, so to speak, before long. Sexton and Adams gracefully carom from the billiard-room to the stage, and are henceforth to be counted in the profession. Albeit they rose to this by means of a Throne (press-agent), he is happy, yes, we hope they will not find the path thorny. And by way of encouragement we offer these

CONGRATULATORY LINES.

To give them a cordial welcome
We never will refuse,
For while they are new at the business
They will always have their cues.
And unless we are mistaken,
Their work will be well done,
Since each of their plays is likely
To prove a successful run.

FACT AND FANCY FOCUSED.

Elocutionists have their uses, even where no admission-fee is charged. To fill up the gap occasioned by the non-arrival of the clergyman, a friend of the late lamented recited Poe's "po'" of "The Raven." Then, the clergyman being on hand at last, the funeral ceremonies proceeded. This was in San Francisco.....Mrs. John T. Raymond, Miss Ada Cavendish and Mr. and Mrs. W. J. Florence arrived here from Liverpool, Eng., on Sept. 2. Miss Cavendish has made the New York Hotel her headquarters.....The Baroness Von Furstenwather, whose loss of valuable jewelry through Anthony, the notorious sneak-thief, several weeks ago, has found the thief, but only a few of the jewels. He is sometimes H. H. Howard, and sometimes Howard Hall.....The Tivoli Opera-house Burlesque Troupe was attached in Brooklyn, N. Y., on Sept. 3, at the suit of H. W. Ellis, who claims $3,000 from E. E. Rice for breach of contract with the former's daughter Florence.....Jo Reynolds has let the Wheeling Troupe for a few weeks last Spring, and the claim in her behalf is that the engagement was for a year. .....Wilhelmj the violin-player sailed from Liverpool on Sept. 4, in the steamer Celtic.....Mr. Rousby has brought suit against Mrs. Clara Rousby the actress to recover the custody of their daughter, whom he had not been permitted to see since 1874. The Court decided that the child, ascertained to be in the care of Mrs. R.'s sister, should so continue..... "Francesca di Rimini," the symphony by Tchaikowski, Russian composer, was played for the first time at Warner, July 24, and was rapturously received.....Richard Arnold, violinist, sailed for his home, this city, on Sept. 7, in the steamer Pomerania.....Miss Beatrice Hastings made a second appearance at the Lyceum Theatre, Philadelphia, is accompanied by his talented wife, the Capitola of the long-ago.....The model of the great clock in the Cathedral of Strasbourg begins evolving its marvels in this city to-night, Sept. 9.....J. M. Scott the photographer arrived back from Liverpool on Sept 7 .....After an absence of about two years, Miss Emily Soldene reappeared in London, Eng., last Saturday night, under the management of Miss Beatrice Hastings, as the chief composer of note..... Ilma di Murska is in the city.....T. Albrecht, organist of the German Evangelical Church, Hoboken, N. J., was dismissed on Sept. 8 for having kissed the niece of the pastor. As Albrecht is a married man, the young girl "told on him." His excuse was that, being the music-teacher, it brought her constantly in contact with him to fill or thrill her with a love for her lessons. Thus he faced the music badly..... The daily press, always "fresh," was never more so than it is at present. It abounds in smart sayings, but its wit is keenest when it can wound. The writer of this quoted paragraph, for example, would never have penned it had he not fancied that it would bite: "Mrs. D. P. Bowers (should have given an age) has been for more than youthful years to securing metropolitan fame. She dallied too long in Philadelphia." Had Mrs. Bowers begun her professional career in the metropolis, had her novitiate been passed in the Park Theatre (Old Drury), had she been leading-lady at a metropolitan theatre almost before she was known in Philadelphia, had she "starred" from four to six times per week in three or four metropolitan west-side theatres, or had she even been the manager of a metropolitan west-side theatre, the foregoing "juicy" paragraph would never have been indited by anyone familiar with her long career. Yet Mrs. Bowers has done or been all these things between the years 1846 and 1866..... Last week we stated that, Annie Pixley having arrived from San Francisco with "Wine," Katie Mayhew might be looked for. She has come, in the shape of an injunction upon the Grand Opera-house, which to-night falls back upon good old "Uncle Tom" and "Cabin" until the legal cobwebs anent the Sierra drama have been brushed away.....The Standard Theatre, this city, has a new American high-life comedy in preparation..... In the minute life portrayed in "Billiards," Miss Mabel Jordan is the niece of Edwin F. Thorne. Now comes "a strange coincidence." In real life Edwin F. Thorne is the uncle of Mabel Jordan, daughter of the noted light-comedian George. Apparently the Thorne family, with Champion Sexton and Juggler Adams, are making a thorough "go" of "Billiards."..... The incoming season must be full of latest promise. The number of actors who are emerging from a long retirement is something unusual. In the Miss A. Quinn who is to travel with L. M. Tottenham, we think we recognize the prima prodigy who, upwards of twenty years ago, was a star at Burton's upper house, this city, and never stopped shining until she had reached Australia and full growth—Ada Marie Quinn. Another combination, going South, also claims her services, we note.

CITY SUMMARY.

MISS MARY ANDERSON acted in "Ingomar" at the Fifth-avenue Theatre until Sept. 4, when she impersonated for the first time in this city the character of Julia in "The Hunchback," the remainder of the cast being Master Walter, Frank Mordaunt; Sir Thomas Clifford, E. J. Buckley; Lord Tinsel, Hart Conway; Modus, F. A. McDowell; Fathom, Owen Fawcett; Master Wilford, Charles Villars; Master Heartwell, J. R. Dunstan; Gaylove, W. G. Raynor; Stephen, L. F. Massen; Servant, Fred Jerome; Helen, Miss Louise Muldener. Miss Anderson achieved fair success only as Julia, a character in which many of the most celebrated actresses, native and foreign, have courted success upon the local stage. Comparison with these was therefore inevitable. Miss Anderson's histrionic abilities are displayed in meteoric flashes. In passages requiring the display of strong emotion or passionate declamation she loses her personal identity; but the moment these are past she relapses into her own person—hence it is noticeable that portions of her Parthenia, her Juliet, her Pauline, her Evadne, and her Julia do not materially differ from one another. One of her chief faults, which can only be corrected by careful thought and study, is that her various impersonations lack individuality of character, clearly sustained throughout an entire performance. There were many things to praise and to condemn in her Julia. In the ollo Johnson and Powers, song-and-dance, gave "The Flatboat Ball" and other of their specialties, including a burlesque sparring match, which caused the loudest laughter. Ed Ryman delivered a freshly-written lecture on "The Labor Question," which bristled with wit and humorous allusions, tinged with a bit of sarcasm, to local topics. He was much applauded and twice recalled. Ricardo, one of the best of male sopranos, sang popular songs, and illustrated in burlesque some of the peculiarities of our fashionable young ladies. Birch, Backus and Ryman performed in a very comical manner a sketch called "Sublime and Ridiculous." George Thatcher told stories and sang songs in his own inimitable style, causing shouts of merriment. "The Two Tramps," Bates, Backus, Johnson, Ricardo and Powers, closed the bill.

A BENEFIT for the yellow-fever sufferers in the South was given in the Fifth-avenue Theatre on the afternoon of Sept. 5, when about $1,000 was realized, the price of admission (with seats) being fixed at $2 per head on account of the pressing character of the demand. The programme included the second and third acts of "Ingomar," with Miss Mary Anderson as Parthenia and John McCullough as Ingomar; the third act of "Othello," with Edwin Booth as Iago; D. H. Harkins, Othello; E. A. McDowell, Cassio; Emilia, Alice Grey; Desdemona, Miss Rose Eytinge; and "Katchen and Petruchio," with Fanny Louise Buckingham and the regular company were seen in one act of "Mazeppa;" and several performers from Niblo's Garden gave an act of "Caste."

D. H. HARKINS, to avoid troubles in business some years ago, placed his entire property in his wife's hands; and as she died suddenly, without leaving a will, the property went to her mother, Mrs. Caroline Richards, who has now transferred it to her son-in-law, Mr. Harkins.

THE HAYMARKET THEATRE, corner of Thirtieth street and Sixth avenue, under S. Rich's management, is now open for artists desiring time. See card.

AN ATTACHMENT was granted last week against McKee Rankin's property for $300 for services rendered, which was dismissed as Rankin's agent.

THE REGULAR SEASON at the Broadway Theatre, under the management of Edgar A. Fulton, is to be opened Sept. 16, when Miss Alice Dunning Lavendish will make her American debut, acting Mercy Merrick in "The New Magdalen." During the recess the exterior of the theatre has been repainted, the auditorium has been refurnished and refrescoed throughout, and storm doors of glass and wood, reaching to the top ceiling, have been put in, new lanterns have been placed over the entrance, a new passage-way has been opened from the dress-circle to the parquet and matting have been laid in the auditorium, which has been thoroughly cleansed, the scenery has been overhauled, and a large promenade or lounge has been constructed in the parquet floor, an entrance being had from the vestibule.

AT THE CREMORNE, J. W. Mack, director of amusements, offers as attractions this week the Kine Brothers, Ada Sherwood, Mlle. Ronda, Lizzie Daly, Thomas J. Scott, Emma Hoffman, and the Stetson Sisters, and Mr. Mack will appear in changes and sketches.

MRS. KATE SHARPE, professionally known as Rose St. Leger, presented her husband, Geo. A. Sharpe, with a 9th daughter Sept. 4.

THE OLYMPIC THEATRE will open Sept. 23 as a first-class novelty house, under Hoyt & Haney's management. The best artists in the profession are advertised for.

NICK ROBERTS, business-manager of Tony Pastor's Combination, was in the city on a flying visit Sept. 9.

AMBER BEAUMONT, author of "Scandal, business-manager of the Folly Theatre, London, Eng., and Mr. and Mrs. W. S. Lyster (Georgina Hodson) sailed for England Sept. 7 in the steamship City of Chester.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested *not to extend any courtesies or information* to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of LIGHT-BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper. This is the only form of card issued after Sept. 1, 1878, affixed thereunto, each card running *for six months*. Every authorized correspondent is supplied with a card of the above description, *and has no authority to use any other upon our behalf*. Managers will save themselves from imposition by *requesting an exhibition of said card*, which is not *transferable*; and, if it be presented by any person other than the one whose name it bears, managers will confer a favor if *they will retain it and mail it to this office*. Applicants for the position of correspondent not receiving any reply will please to consider silence a negative. THE CLIPPER never employs traveling correspondents.

H. A. KENDALL'S COMBINATION played last week in Keosauqua, Ia.

ROBERT JONES left a widow, MRS. ANNIE E. Trethewey, a non-professional lady whom he had married April 26, 1868. She now resides in Boston, and is the sister of E. V. R. Trethewey, who is engaged in business in this city.

NELLIE BOYD'S DRAMATIC COMPANY is to play in Princeton, Ill., Sept. 9 to 14, Canton 17 to 23, Knoxville 25 to 30, Adda Oct. 1 to 7, Rushville 9 to 15.

THE WALLACK TROUPE, consisting of Watty and Fannie Wallack and J. A. Rider, with C. F. Tyler, agent, are to commence their season in Forsyth, Ga., Sept. 11, then visiting the towns on the railroad as far as Chattanooga, Tenn. Their programme includes the comedy of "Perfection" (condensed), Watty Wallack's "Flying Portuguese Gallery," miscellaneous character concert, and a protean afterpiece called "Torturing Tame Turtles."

THE BLANCHE MEDA COMBINATION is to show in Utica, N. Y., Sept. 9, Syracuse 10, 11, Rochester 12, 13, 14.

THE LINGARDS played in Syracuse, N. Y., Sept. 3, Oswego 5, St. Catherines, Ont., 6, Toronto 7.

MINNIE CUMMINGS and company are announced in Syracuse Sept. 9, Norwich 10.

OUR BOSTON, MASS., report of amusements, dated Sept. 8, is as appended:

"Diplomacy" was withdrawn from the stage of the Boston Museum afternoon Sept. 7, the business of the week not warranting its further continuance, and on that night "The Mysterious Stranger" and "Aunt Charlotte's Maid" were given to a crowded house, it being the first appearance in this season of George W. Wilson, J. Burrows, J. H. Jones, J. H. Ring, and the Misses Georgia Tyler, Rose Temple, Jennie Crosier, Kadie Ryan and Linda Harold. Miss Annie Clarke sustained the various protean characters in the first piece in her usual charming and graceful manner, and Mr. Haworth gave evidence of being an excellent actor, as he is easy and gentlemanly in manner, has a good voice and carriage, and had a proper conception of the character of Beausolist. The other ladies and gentlemen were warmly received. During the progress of the play Miss Georgia Tyler was taken suddenly and alarmingly ill, the rest of her part was cut, and the services of a physician were called into requisition. The fact was not made known to the audience, and the play terminated without her absence being publicly felt. Sept. 9, the first production in Boston of W. G. Wills' drama of "Olivia" will take place, with Mr. Warren as the Vicar, Mr. Crisp as Squire Thornhill, and the Misses Clark and Wainwright as Olivia and Sophia. "Diplomacy" is underlined for repetition on Thursday, Sept. 12, with an original American drama, entitled "An Open Verdict," the cast including Eben Plympton, Frank Evans, Gustavus Levick, Ben Maginley, Charles Leclercq, H. Ashmore, Miss Rose Osborne, Mrs. Emma Waller, Mrs. Mary Hill, the Misses Rose Osborne, May Davenport and others.

THE NEW PEOPLE at the Theatre Comique, Brighton this week are Nell Burgess, the Bohee Brothers, and the three Laverde Sisters.

AT THE STADT THEATRE MANAGER R. W. Butler presents John Thompson and his dramatic company this week in "Moses Abraham the Old-clothes Dealer," and the Creston Brothers appear in expert rifle-shooting.

THE ARRIVALS at the Theatre Comique this week are El Nino Eddie, the Harlow Brothers, Prof. A. W. Sawyer, Levantine and Earl, and Alice Somers.

W. C. WEMYSS now receives the tickets at the main entrance of the Fifth-avenue Theatre.

"THE DANITES" COMBINATION closed their engagement in the Grand Opera-house Sept. 7.

"OLIVIA," during the third week of its representation in the Union-square Theatre, has attracted a good attendance, Miss Fanny Davenport in the title-role continuing the magnet.

A BENEFIT given in the Grand Opera-house on the afternoon of Sept. 2, in lieu of the two proposed performances on Sunday, for the relief of the yellow-fever sufferers in the South, did not yield any profit, and entailed a loss on Manager Poole & Donnelly.

NO FAULT could be found with the business done at the Park Theatre the past week, where Bronson Howard's two comedies, "All Love-letters" and "Hurricanes" continued to the attraction.

A MEETING was held in this city on Sept. 5 by the members of the theatrical profession for the purpose of investigating the financial condition of the Forrest Home. A resolution was adopted, and an address to the Mayor of Philadelphia, signed by William Davidge Sr., Robert Craig, Frederick B. Warde, John Brougham, Joseph Jefferson, John E. McDonough, and other leading members of the profession, for the purpose of asscertaining what has become of the funds, and why admission to the Home, as provided by the will, is denied to the aged.

NINON DUCLOS is about to build a variety theatre on the west side of the city, in the vicinity of Eighth avenue. We were shown the plans and specifications.

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FANNY LOUISE BUCKINGHAM and her gray horse James McGuffie (ex-"Mazeppa") was the star attraction at Wood's Garden the past week, attracting very good attendance. Frank Roche, who played Abdah Kahn, and George Metcalff, Tremaldan, were added to the company. The mounting of the piece was quite satisfactory.

AT THE LONDON this week the company includes Cool Burgess, Flora Moore, Mullen and Mages, J. D. Roome, Minnie Lee, Keating and Flynn, the Stuart Sisters, Little Mac, and Alex. Zanfretta.

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"OLIVIA," during the third week of its representation in the Union-square Theatre, has attracted a good attendance, Miss Fanny Davenport in the title-role continuing the magnet.

A BENEFIT given in the Grand Opera-house on the afternoon of Sept. 2, in lieu of the two proposed performances on Sunday, for the relief of the yellow-fever sufferers in the South, did not yield any profit, and entailed a loss on Manager Poole & Donnelly.

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PARTIES desiring to play through the Louisiana and Texas circuit are referred to E. B. Brown's advertisement. Mr. Brown reports that Texas is entirely free from yellow-fever, and that money was never more plenty there than it is now.

THE E. A. BOOTH COMBINATION will begin their tour Sept. 23, taking with them the following specialty artists: Katie McDowell, Carlotta Banks, Lydia Yeamans, Ella Turner, Annie K. Morton, Messrs. Bonnie Runnells, E. M. Kayne, J. D. Roome, James McAvoy, Burnell Runnells and Henry Graham. They are advertised as having a strong programme, and the list of artists promises entertaining performances. Manager Wallack can be addressed as per card.

THE LADIES and gentlemen engaged for the dramatic season at the Park Theatre, Brooklyn, N. Y., are requested to meet on the stage Sept. 23. See Manager Sinn's card.

SUSIE SUMMERFIELD, actress and dansseuse, advertises for an engagement.

GEORGIE REIGNOLDS advertises that she can be engaged for juveniles.

MAUD HILTON, as she was professionally known, but in private life Mrs. Frank Whicher, died of consumption at Hyde Park, Boston, Mass., Sept. 8. Her professional career had been confined almost entirely to the West.

GEORGE S. KNIGHT appeared as Otto at the Providence (R. I.) Opera-house the past week to very good business. His support and the entertainment were good. Nearly all of the scenery was gotten up expressly for "Otto," and reflects credit on the scenic artist of the theatre. With this engagement the regular season commenced. During the Summer a new tile floor has been laid, and the entire front of the house has been redecorated and brightened up generally. A large stock of new scenery has been painted. The "Chicago" Company are the title week.

.....The use of the theatre has been given to an amateur company, who will give a performance in aid of the yellow fever sufferers 16.

THE PITTSBURG (PA.) OPERA-HOUSE reopens on Sept. 9 for the season, with Rice's "Evangeline" Company. The attaches of the theatre are: Treasurer, Harry Ellsler; assistant-treasurer and chief usher, Walter Davis; door-keeper and distributor, Louis Gaiber; officer, Daniel Silvus; distributor and ticket-seller, Ed. Watson; and dress-circle usher, Thomas Perry. .... It is announced that J. Newton Gotthold, former manager of the house, has been sued for $4,002.50, with interest from March last, the amount claimed to be due for rent of the Opera-house.

ON APPLICATION of Miss Fanny Davenport, a preliminary injunction was granted Sept. 6 in the Court of Common Pleas, Philadelphia, enjoining the managers of Wood's Museum from producing on the 9th Robert Johnston's dramatization of "The Vicar of Wakefield," under the title of "The Love of Olivia," asserting that the play is really the one for which she paid $3,000, and of which she is the exclusive owner. Mr. Johnston claims that his play is a totally different version from Miss Davenport's, and has engaged legal counsel to protect his rights.

A MS. copy of "A Woman of the People" is advertised for sale by N. M. Jones.

TONY DENIER'S PANTOMIME TROUPE commenced its season at the New Chicago (Ill.) Theatre Sept. 2, and the gratifying success achieved by the company is fully chronicled in several press extracts published in another column.

MUSICAL.

THE OAKES BROTHERS' BELLRINGERS and Boston Quartet and J. M. Rodi's brass band and orchestra are reported to be meeting with success in Illinois. During the Fall they will travel through Wisconsin and Minnesota. Address as per card.

MUSICIANS, a set of bells and specialty artists are wanted by FRANK Newhall, who advertises, for Newhall & Clayton's Swiss Bellringers.

WOOD AND BEASLEY are about to close a six weeks' engagement with Spaulding's Bellringers, intending to return to the variety stage. They can be addressed care of this office.

THE RAIN sadly interfered with the band contests which were announced to occur at Forest Gardens, Boston, Mass., the last half of the past week, though part of a concert was given by the following: American, Providence; Leominster; Fitchburg; Germania and Ninth Battalion Bands, Boston; Mr. J. W. Reeves being conductor.....The Hyer Sisters opened their season at the Chelsea Academy of Music 2, playing "Urlina." The services of Miss Amy Fay, pianist, and Mlle. A. Lelieone have been secured for the New England Conservatory of Music.

THE BERGER FAMILY and Sol. Smith Russell appear in Institute Hall, Newark, N. J., Sept. 13, 14, after which the latter will be known as the Goose Theatre.

THE RICE KNOX CONCERT COMPANY, with Louis Rose as solo-cornetist, sang in Grand Rapids, Mich., Sept. 5, to a good house.

MISS ANNIE LOUISE CARY and Miss Henriette Beebe, assisted by local talent, will appear in concert in Washington, D. C., Sept. 23.

SPAULDING'S BELLRINGERS are billed in West Brookfield, Mass., Sept. 9, Warren 10, West Warren 11, Monson 12, Indian Orchard 14, Chicopee Falls 15. Business is reported large.

"SMITH'S MUSICAL ALBUM," which can be purchased of newsdealers, contains "Whoa, Emma!" "Nancy Lee," and other popular pieces.

RANDOM SAMPLES of music can be purchased of S. S. Stewart of Philadelphia, who advertises.

EDWIN GILES, clarionet, and W. G. Kennedy, cornet-player, advertise for an engagement.

FERDINAND E. BENTZ'S COMPANY are billed to sing in Rochester, N. Y., Sept. 12.

THE HUTCHINSON FAMILY are billed in Rochester, N. Y., Sept. 11.

IN INDIANAPOLIS, IND., Prof. Beissenherz's series of park concerts closed Sept. 7..... The Harmonic Society, under the leadership of Prof. MAX LECKNER, will continue this season the study of oratorio, which was the purpose of giving it in full some time during the Winter..... Miss Sallie Bingham, a favorite local songstress, has been tendered a benefit 20. She has been for some months pursuing her studies in Italy, and will soon return to take up its Winter's study Mendelssohn's "Walpurgis Night," under the directorship of Prof. Emil Wulschner, who is also conductor of the Liederkranz Society..... The Carman Family, who have considerable reputation in Central Indiana as church vocalists, give a farewell benefit-concert 6, being about to permanently leave the city.

"O SAY CAN YOU SING?" is the title of a number of other songs, catalogued among the latest and best serio-comic publications, are advertised in this issue by Spear & Dehnhoff.

THE DIME BANJO MUSIC COMPANY offer among their stock of musical merchandise steel banjo-strings, as per card.

HARDING'S new song publications are advertised in an other column.

A GERMAN MUSICAL FESTIVAL is to be held at the Music Hall, Cincinnati, Sept. 26, 27, 28.

HERR LAUKHUFF, of Cincinnati during the rehearsals of the Oates Company.

A CONCERT for the benefit of yellow-fever sufferers was given by amateur talent at the Lookout Theatre, Cincinnati, 8.

THE ENTERTAINMENT given at Music Hall, Cincinnati, 2, for the benefit of the yellow-fever sufferers netted over $2,000.

THE BERGER FAMILY and Sol Smith Russell commenced an engagement of one week at the Arch-street Theatre, Philadelphia, Sept. 2, presenting an entertainment of a light and varied nature. The Bergers, Jacques Levy Trouppe, which has been considerably increased in number, performed in a very meritorious manner the vocal and instrumental music, and were encored to their echo song. Russell's remarkably clever comic character sketches were much applauded.

A MUSICIAN, who plays the piano or double bass in orchestra and sounds B flat tenor in brass, wants an engagement. Address E. S. B., as per card.

AT CHICAGO, ILL., the musical season opened with the Cary concert Sept. 7, at the Plymouth Congregational Church, participants being Anna Louisa Cary, Mr. and Mrs. Louis F. Ik, Mrs. O. K. Johnson, Miss Ettie Butler, Messrs. Edward Schultze, Frank. Bowen, J. V. Flagler, Frank Baird and Mons. Buisseret. .....Ma. T o mas' Lilliputian Opera Company, as now organized, comprises Jennie Quigley, age 25 years, height 30in., weight 35lb.; Ella Kirtland, 22 years, 36in., 51lb.; Sarah Pelton, 34 years, 35in., 37lb.; Admiral Dot, 20 years, 28in., 40lb.; Louis Weigand, 21 years, 36in., 45lb.; Gen. Grant, 23 years, 29in., 31lb.; Major Houghton, 25 years, 36in., 48lb.; and Col. Orr, 8ft. high and weighing 560lb. Their principal piece will be the operetta of "Jack the Giant-killer."

STRINGS for musical instruments can be obtained at Theo. Lohr's address. See card.

A LEADER and a brass and string band are wanted by the Orrin Brothers for Havana. See card.

MRS. CATHERINE SHARPE has dedicated to her daughters, Kittie and Dollie, a song of sentiment, entitled "I Fear You'll Cease to Love Me Soon," the words being happily joined to an expressive melody by C. C. Williams.

VARIETY HALLS.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the season opened Sept. 2, to the following: Irwin Bros., Griffin and Irish songs; Irwin and Heiser, the horizontal bar; Belle Fostelle, descriptive songs; Lizzie Mulvey, songs-and-dances; Mr. and Mrs. Charles Steen, mind-readers; Daisy Remington, vocalism; Jenkin and Griffin, character sketch; Duncan Sisters, duets; the Barlow Brothers, song-and-dance; Harry Montague, comic songs; and Theodore de Haas and Tony Pastor, general incidentals. On Sunday night, 8, Mr. and Mrs. Charles Steen gave an exposure of spiritualism, speaking in both German and English. They left for New York 9. Departures 7: Mackin and Griffin, Lizzie Mulvey, Duncan Sisters, Daisy Montague, to Detroit, and the Barlow Brothers, to New York. Arrivals 9: Mabel Stanton, Edwin French, Neil and Eldridge, J. W. McAndrews, John Till and Burns and Atkins.

KATE BYRON of the Byron Sisters, musical and sketch artists, who were performing the past week at John Miller's Trade Garden, New Haven, Ct., was drowned at Savin Rock, a pleasure resort near that city, Sept. 7. She had strolled away from her friends, and in walking along the water's side it is supposed she fell in accidentally. Her body was recovered the following morning. She was 22 years of age, and with her sister, Nellie, had been before the public only a comparatively short time. They were, we believe, from Baltimore, Md.

TONY PASTOR'S COMBINATION is to play in Dayton, O., Sept. 9, Newark 10, Wheeling, W. Va., 11, Pittsburg 12, 13, 14, Walnut-street Theatre, Philadelphia, 16, one week; Grand Opera-house, this city, 23, for a like period; Old Bowery Athenæum, Boston, Mass., 30, one week; Providence, R. I., Oct. 7, Worcester, Mass., 8, Holyoke 9, New Haven, Ct., 10, Harlem, N. Y., 11, Newark, N. J., 12, and there close the traveling season.

A. J. LEAVITT fits pupils for the variety stage, and gives terms in his card elsewhere.

A STAMP-SCRAPBOOK and several sketches are offered for sale by A. J. Leavitt. See advertisement.

HARRY OSBORN AND FANNY WENTWORTH, Irish sketch artists, have been meeting with success at the Brighton Theatre, this city, and have been requested by the press to advertise that they would be pleased to hear from a capable dramatist, who can furnish them with an Irish comedy.

A NUMBER of performers in various branches of the variety business can find engagements at Harry Hill's Theatre, as per card.

WILLIAMS AND EDWARDS, Irish comiques, vocalists and dancers, are open for dates, and can be addressed care of this office.

MAY FISK'S BLONDES opened in St. Louis, Mo., Sept. 8, to a large audience, as a telegram dated 9 informs us.

MARIE D'ESTE'S RED-STOCKING MINSTRELS and Miss Lottie Rousselle's Parisian Living-art Tableaux Troupe opened at Hose No. 1 Williams Academy of Music, Philadelphia, Sept. 2, to a large attendance, and the patronage continued remunerative all the week. First on the programme was a parlor entertainment, in which eight blondes participated, attired in spangled hats, short white dresses and red stockings. Ned Wambold and Jerry Kennedy were bones; F. F. Thomas and Goldie Clark, tambos; and Ed. Heeney, interlocutor. The performances were clever throughout. A sketch by Wambold and Heeney, serio-comic songs by Mary Rice, grotesque songs and dances by Kennedy and Clark, vocalisms by Miss Norah Campbell, "Darwin's Theory" by Heeney and Cast, Ebb, songs by Emma Rice, living art tableaux, and Thomas' burlesque entitled "The Surprise Party" made up the rest of the bill. This was the first performance given by the Red stocking party under its present organization. The company, on the whole, is a good one. They remain another week, giving a fresh programme. Fred. Caine has taken a lease of Trimble's Varieties, and will reopen it 16..... Tony Pastor's Troupe show in Library Hall 12, 13, 14. Letter of Sept. 7.

THE REGULAR SEASON at the New National Theatre, Hartford, Ct., will be inaugurated Sept. 9. Hopkins, Pendleton & Co. are proprietors; Joe K. Newton, manager; Frank Harrison, stage-manager; Prof. Stalbaum, leader of orchestra; James Wright, treasurer; Nat Cushman, assistant-treasurer; and J. Skaues, properties. The opening company include Murphy and Hall, Conway and Ella Saunders, Johnny Barker, Harry Hart, Frank Harrison, Alice Gleason and a dozen figurants.

BUSINESS was good last week at Ward's Opera house, Newark, N. J. The features were Harry Shay, Mack Lotty, Hurley and Marr, Gussie Crayton and Charles and Annie Whiting. Jerome Stanaill is stage-manager. Departures 8: Wood and Weeks, Lotty, Hurley and Marr, to New York; Gussie Crayton, idle; Charles and Annie Whiting, to Brooklyn. Arrivals 9: Clara Sidelle, Pickett and Hayle, Fernando Fleury and Mayo and Nash. The dramatic stock company included J. B. Brown, Kitty Pelham, J. Stanill, Harry Shay, J. C. Birbeck, Harry Grescon and Robert Nell. A fair business was done at the Metropolitan, with the Carle Sisters, Little Nell, the Frank-lins, Algebrame Drake, Marie Whittingham and Master Newman, Sparks Bros., Don Ferreyra, the Cooper Bros., and Harry Sinclair. Carrie Davenport failed to appear, on account of sickness. Closed 7: Cooper Bros., the Franklins, Algebrame Drake and Don Ferreyra, to New York; Sparks Bros., Marie Whittingham and Master Newman, to Brooklyn; Carle Sisters, Little Nell, Philadelphia. Arrivals 9: Lizzie Byron's Fire-brigade Minstrels, consisting of Mlle. Annetta, Lottie Archer, Carrie Gardner, Emma Moore, Mlle. Mahretta, Gertie Castello, Etta Francis, Foster and Hughes, John Pierce, the Delamandas and Charles Emmerson. A benefit is to be given Harry Healy and Harriet Gilbert at the Central Garden Sept. 7, to a large attendance..... Performances are announced for the benefit of the yellow-fever sufferers by Manager Ward Sept. 12, and Waldman 13.

CLOG, SONG-AND-DANCE and plantation suits are advertised, with prices, in A. J. Leavitt's card.

AT THE THEATRE COMIQUE, Providence, R. I., the past week the new performers were Healy, Conway and Ella Saunders, Niles and Evans, the St. Felix Sisters, Murphy and Morton, W. H. Chase, and Neil Burgess in his new afterpiece, "Vim." This little comedy is well put together, and serves to introduce Mr. Burgess in one of his best characters. He made a decided hit, and kept the audience in a roar of laughter throughout. Departures 7: Neil Burgess and St. Felix Sisters, to New York; Healy, Conway and Ella Saunders, Frank Harrison, Alice Gleason, Niles and Evans, Murphy and Morton, and the Misses Williams and Duvall, to Hartford, Ct. The Victoria Loftus Troupe appear 9.

MAY LANGDON, who died of yellow fever in New Orleans, La., Aug. 7, was also professionally known as Annie Mack.

CINCINNATI VAUDEVILLE ITEMS are furnished by our correspondent, dating Sept 7, as follows:

Heuck's Opera-house opened for the season 2, the house being literally packed and numbers refused admittance. The programme consisted of a farce, an olio in which figured Alecia Jourdan in charge songs, Sheehan and Jones in a capital Irish sketch, Charles H. Duncan in motto vocalisms, and J. F. Sheridan and Miss Jourdan in a neat musical sketch, and the drama of "Aurora Floyd" by the stock company. Of the latter, the new ones, Frank Foster, W. H. Schneider, William Gleason, George W. Barnum, Clara Cole, Leonora Bradley and Mary Booth, more than fulfilled expectations. The piece was excellently played, Mr. Foster in particular making a hit by a fine piece of character acting, and Miss Cole playing a difficult emotional role very creditably. During the last half of the week the drama of "Lizzie Leigh" was substituted. Business has been large. Departures embrace all the specialty people except Sheehan and Jones, Mr. Sheridan and Miss Jourdan going to St. Louis. Opening 9: Anna Boyle as Fanchon, Lillian Hall, and Jackson and Keath.....Tony Pastor's traveling party played at the Grand 5, 6 and 7, to a big business, and delighted everybody.....Mlle. Fisk's Blondes performed at Robinson's Opera-house 2, 3 and 4 to a good business. They went hence to Richmond, Ind., where the authorities forbade them to perform, and upon their persisting the manager was arrested and fined $10. Harris and King, who have lately joined them, proved good cards.....Tim Warren, minstrel in sketches and jigs; Allie Sheppard, serio-comic; Hattie Ellis, with a troupe of well-trained dogs; George and Marie Nelson in plantation acts; and Harry Spriggs in character sketches opened at Shickling's 2. Departures 7: Johnny Hennessy, Mattie Gray and George Hughes. For 9: Emma Conyers, Alice Parker, the Guvernator, Leonie De Forrest, McNish and Gilder, Maud Florette and Lillie Simonds. Mattie Gray is now lying ill at her residence, 30 Vine street.

FIRST CLASS VARIETY ARTISTS and dramatic stars can secure engagements at the Dominion Theatre, Montreal, Canada, by addressing Wood & West, proprietors

THE THEATRE COMIQUE, Bradford, Pa., a commodious variety theatre just completed, with a seating capacity of 500, new stage, new scenery and dressing-rooms, opens Sept. 9, with the following company: Birdie Pucello, Annie Ray, Edith Ralston, May Collins, Lillie Gates, Gordon and Brooks, Frank Edwards, Hen Mabley, Clifford and Skelly. Artists of ability can secure dates by applying at once to Burrell & Baker, proprietors, or Chas. H. McDonald, business manager.

THE THEATRE COMIQUE, St. Louis, Mo., was to have opened Sept. 8 with May Fisk's Troupe of English blondes. During the Summer the house has been repainted, all the chairs in the dress-circle have been recovered, and a new drop curtain will be ready in a week. The company is announced by Manager W. C. Mitchell as composed of Manchester and Jennings, Sanford and Wilson, De King and Olympia, J. F. Sheridan and Alecia Jourdan, Jennie Engle, Banker and Mills, George R. Radcliffe, and Joe Newton's Ballet Troupe, led by Mlle. Barnes. The stage will be under the charge of Dick Parker; Harry Saxton, leader of orchestra; John Mauzy, stage-carpenter; Gus Montgomery, properties; Harry Noxon, treasurer; James Gould and Matt Edwards, doorkeepers. Manager Mitchell takes the company to Columbus, O., for the week commencing 8, and then returns home to open the regular season..... At the Globe, Hernandez Foster as Jack Harkaway has drawn well. Tillie Antonio closed 7, for Kansas City, Mo.; Hernandez Foster, same date, for Cincinnati. The Mauritius Brothers lay off a week. The D'Alve Sisters and Lamont and Ductow open 9.

TRIMBLE'S VARIETIES, Pittsburg, Pa., will be opened for the season Sept. 16, and artists of ability desiring engagements should address Fred Aims, manager.

VARIETY ARTISTS are wanted immediately by Davis & Co., who also advertise an Irish drama for sale, and offer engagements to ladies and gentlemen with traveling companies.

THE ADELPHI THEATRE, Danville, Ill., will be opened under a new proprietorship Sept. 16, and parties desiring engagements can address J. J. Houler, as per card. A first-class pianist is also wanted.

PERFORMERS can secure engagements at the Tivoli Winter Garden, St. Joe, Mich., by addressing C. C. Hulsart, manager.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a large business the past week. The new appearances were Keating and Sands, the Parker Sisters, and Lorenzo and Ryan and their trained dog. The numerous friends of George W. King, one of the Arabian Brothers, presented him on the stage Sept. 2 with a handsome gold-headed cane, suitably inscribed. The Commissioners of the District of Columbia 5 granted the managers a license to sell liquors in their house. The performances 5 were for the benefit of the yellow fever sufferers, every dollar going into the hands of the treasurer of the city for that purpose. All the performers, with the exception of Miss Josephine Shanley, gave their services to the benefit. A large sum was realized. Departures 7: The Arabian Brothers, to Fox's, Philadelphia; Josephine Shanley, to Baltimore; Ned Braham and Bryant, and Maud Palmer. Announced for 9: Thatcher and Hume, Nellie Bland, Alice Gilmore and Professor White and dogs.

THE REGULAR SEASON at the Boylston Museum, Boston, Mass., opened 3, with the reappearance of the Victoria Loftus Troupe of British Blondes. The programme embraced the sketch of "The Crushed Tragedian," played by James Collins, J. C. Harrington, James Cummings and Miss Arline Stanley; serio-comic songs by Josa Lang; banjoisms by James Marlow; the female impersonations of Harry Le Clair; ballads by Antoinette Sanger; the musical sketch of "The Lovejoy Family," by Harrington and Cummings; skipping-rope and double-faced dance by Lottie Elliott; duets by Lotta and Gertie Lynn; and the burlesque "Pin-Fa," acted by Victoria Loftus, Ada Wernell, George Atkins, Little Georgie, Emma Boswell and other performers who appeared previously. Business large. The new faces 9 are Wilhelm D'Artrey, prestidigitator; Emma Marden, Frank H. Nelson, Charles Churchill, Joe Burgess, Clayton and Weston, Boyle and McGrath, Chas. L. Davis and Emma Vern, and the Boylston Ballet Troupe, led by Viro Farrand, Rose Sisters and Fanny Lucille .....The opening bill of the Howard Athenæum continued last week to a large attendance. The new features 9 are Robert Aubrey, Neil Smith and dogs, Devlin and Tracy, Mlle. Rosa Cross, Minneapolis, Minn., 12, St. Paul 13, 14. A special matinee performance of "Humpty Dumpty" will be given 8 for the benefit of the yellow-fever sufferers. Tony Denier generously tendering the theatre, company, attaches and printing free of all charges. The matter was first put in charge of the regular yellow-fever benefit committee, but, the Rev. Dr. Harris objecting because the performance was to occur on Sunday, Murry Nelson, the chairman, took the business in hand and organized a special committee, into whose hands the box-office and its receipts will be surrendered by Denier. .....Tony Pastor's New Academy of Music begins its season Sept. 16. The officers are: William Emmett, sole lessee and manager; Nick Norton, director of amusements; John Muir, treasurer; M. Keinz, leader of orchestra. The company includes Murphy and Shannon, Sneehan and Jones, the three Lorellas, Goss and Fox, J. W. Meandrews, Harry Montague, Duncan Sisters, Lillie Hall, Carlotta Wilton, Lucille Lee, Jacques Levy Trouppe, Mlle. Elise, Dan Mason, James Roche and Katie Howard.

CONCERNING VARIETY ENTERTAINMENTS in Baltimore, we have the following from our correspondent, under date of Sept. 8:

Nachman's Front-street Theatre opened its doors Sept. 2, and had an excellent run of business the entire week. The programme presented was entertaining, one of its principal features being Mons. Blanchonski's Ballet Troupe, introducing Mlle. Eugenia Lupo, Belle Clifton and Lizzie Brandt. The ballet were neatly and tastefully dressed, and with the aid of calcium effects showed to fine advantage. The variety embraced Madge Alston, serio-comic; Billy and Maggie Ray in plantation sketches; Tim Rogers, Irish character vocalist; George Herman, Dutch specialties; Annie Hindle, male impersonator; Thatcher and Hume, song-and-dance men; and Robert Aubrey in a new and thrilling act in the swinging bars. Charles Burnham, Frank White, Charles Flemming, Robert Slavin, Robert Hall and Lottie Brown play in sketches, farces, etc. The drama of "The Dogs of the Storm," with Minnie Cleargray, W. F. Stevens and the trick dore Romeo and Zip, aided by the regular stock, concluded the bill. Professor J. B. Holding's orchestra of ten pieces was an important part of the evening's amusement. The Departures 7 were Robert Aubrey, Boston; W. T. Stevens, Minnie Oscar Gray and the dogs, to New Britain, Ct., to play one week under the auspices of the Histrionic Dramatic Association of that city; Thatcher and Hume, Washington; and Annie Hindle, to New York. Underlined for 9: Jennie Hughes, Ed. S. Lay, Shed Le Clair, Louise Murio, Alf. Beverly and May Marshall.....At the Central Summer Garden, Mabel Pearl, a good serio comic, was the only fresh appearance. Business fair. Departures 7: Dan Sully and Avery and Large, to New York; Alice Gilmore, Washington; Eugene Lavella, Detroit, Mich.; and Harry Browning, no date. Coming 9: The Ripleys, Josephine Shanley, Thatcher and Barton, and the Hassons.

The fresh appearances at the Odeon were Mollie Wilson and Louise Miller, serio-comics; Adele Farron, song and dance lady; Lillie Howard, soubrette; and J. H. Woodie and Dick Smith, who do a neat bone duet. Business fair. Departures 7: Ada Dalmont, to Front-street Theatre, this city; Ophelia Starr, Norfolk; and Topack and Long, Philadelphia. For 9: Frank Moroso, Kitty Larue, Emma Harrison, and Jim Wheeler, Cincinnati. Business good. The Lotus Minstrels is now playing at the Metropolitan Theatre 9 are Allen Sisters, Edwards and Clark, the Victorellis, Nellie Mason, Annie Bradden, Fannie Hughes, Chas. Churchill, Joe Reed, the Whitney Sisters, Johnny Reese, Ed. P. Hilton (engaged for the season), and Harry Wharle. Simon McCarthy is lessee and manager. Harry Wharle, stage-manager; L. C. Lipman, treasurer; Ivy Beissenherz, leader of orchestra; D. E. Hughes, scenic artist; Wm. Radzett, machinist; Peter Daily, properties; Patrick Clary and John Edwards, doorkeepers. Nellie Mason's benefit at Gruenert's Hall is announced.

FIRST-CLASS ARTISTS desiring engagements at Tony Pastor's Theatre, this city, are requested to make immediate application. See card in another department.

THE HAMILTON SISTERS—Dollie, Lillie, Annie and Alice—song and dance, burlesque and sketch artists, can be engaged through their agents, Cambridge & Co. of Chicago. See card.

C. C. BEEDLE advertises for a mystic-change suit, with business.

C. J. MILLS, contralto vocalist, whose address find elsewhere, would like to join a male partner for duets, sketches, etc.

Vocalists, dancers, and other artists are wanted for the opening of Prouguey Hall, Hamilton, Canada, Sept. 28. Address Wm. Richardson, manager.

THE PETTS BROTHERS, serio-comic vocalists, sketch artists and female impersonators, advertise for engagements.

SADIE JACKSON, serio-comic, died of yellow-fever in New Orleans, La., Aug. 31, and her infant, one year old, died five days previous. Miss Jackson was well known through the South, and during the past year had been engaged at the Gaiety Theatre, New Orleans.

GUS T. WALLACE, banjoist and vocalist, with the Gay Family, was presented with a silver-mounted meerschaum pipe by George Gey Sr., in Ely Mines, Vt., Aug. 28.

PROF. DAVIS, a violinist from Chicago, Ill., and the Hensley Family, five in number, were reported as being ill with yellow-fever in New Orleans, La., Aug. 30.

IN NEW HAVEN, CT., the past week, at Shay's Summer-garden, now under the management of Harry Butler, the company included Edith Irving, Julia Emmonds, Lizzie Harmone, Ida Mayfield, Mamie Edwards, Hawley and Noon, and Joe Mack..... At the Tivoli Garden, John Mullen, proprietor: Tom Harpin, the Byron Sisters—Kate and Nellie—Carrie Davenport, Foster and Hughes, and Henry Fox were performing..... At Schwed's Summer garden the following have been engaged: Lizzie Harper and Everett, Maggie Nichols, James Neary, Tommy Mack, Lizzie Haywood, and Charles Wright.

DAN SULLY is in the second week of his engagement at the New Comique, Philadelphia, Pa., where he is reported to be meeting with success. Managers can address his agents, Howard & Thater, as per card.

VIC. HENRY, actress and vocalist, is now performing at Harry Miner's New Theatre, this city, where she can be addressed.

THE VICTORELLIS—Henry and Eldon—and Annie Bradson commence their third week at the Metropolitan Theatre, Indianapolis, Ind., Sept. 9. Managers desiring to engage them after Nov. 4 can address care of this office.

THE VICTORIA SISTERS TROUPE OF BLONDES commenced their season at the Opera-house, Meadville, Mass., last week, and met with success, as will be seen by press extracts in another column and our correspondent's letter. They open this week at the Opera-house, Sept. 9, Brooklyn, N. Y., 16, Baltimore, Md., 23, Indianapolis, Ind., Oct. 7.

FRY AND BARBOUR, colored song-and-dance men, advertise for an engagement.

THE COMPANY at the Olympic, Sandusky, O., for this week will be Pierson and Sherwood, O'Neil Chapman, Orville and Rush, the Castellos, Gus Peters, Mlle. Le Etta and Classie Mansfield. Closing 7: Boyd Bros., to Dayton; the Blossoms, to Erie.

IN LOUISVILLE, at the Metropolitan Theatre, Louisville, Ky., the Springers, Nelly Clark, Frank Jones and Miss Alice Montague were performing the past week. The Victoria Rose Sisters, to Cincinnati; Victorelli Family, to Madison, Ind.; Donnelly and Drew, Indianapolis; and Joe Redmond and Miss Ada Clifton, Lafayette, Ind.; Caffola and Asmolia and Harris and King are billed for 9..... Tony Pastor's Combination appeared in Macauley's Theatre 4 to an immense audience, and his company is considered the best that has ever exhibited there.

MLLE. FACHON'S BURLESQUE AND FOLLY COMPANY closed a Summer season Aug. 24, and will be reorganized for the Fall and Winter season, the next season commencing Sept. 30, at Wood's Museum, this city. The Mlle. Marie Barlote's Water Nymphs, and Long's brass band and orchestra has been re-engaged. J. D Ward is the manager and W. D. Ardell treasurer. Managers desiring to arrange time are requested to address S. C. C. Keeler, as per c. r.

LEON CAISSE, ventriloquist, piano-soloist, etc., advertises for engagements.

HALL AND DE BAR, acrobatic and breakneck song and-dance artists, with new business, can be engaged after Nov. 11. Address care of this office.

LADY AND GENTLEMAN variety stars, combinations, etc., desiring engagements at Harry Williams' Academy of Music, Pittsburg, Pa., are requested to communicate with that manager.

G. SWAIN BEATY, banjoist and comedian, publishes his address in another column.

MR. DEVLIN of Devlin and Tracey, Irish sketch-artists, was too ill to fulfil his engagement last week at the Howard Athenæum, Boston, Mass.

THE NEW COLISEUM, Detroit, Mich., is finished, and will be dedicated Sept. 9, with the company mentioned in our past issue. Joseph Hamilton is the machinist and stage-carpenter, a position he has held in Detroit for over twenty-six years. The location of this theatre is the best in the city. The seating capacity is, first floor, 625; family circle (first gallery), 310; boys' gallery, 500. The seats are wooden folding ones, similar to those in the Comique. The scenery consists of plain and fancy chamber set, light and dark drop, ocean set, street, garden, advertising and fire curtain. The gas machinery is admirable, being a patent, by which the operator can lower the gas instantaneously without putting it out. The stage carpet is a handsome Brussels. The dressing-rooms are the most complete of any we've seen in the city, being supplied with sinks, wash-basins, and water-closets to each room. Every thing will be in readiness by the 9th, and, when frescoed it will be one of the prettiest vaudeville theatres in the West. A matinee benefit for the yellow-fever sufferers is announced for 13..... At the Theatre Comique business is rushing. The bill for 9 will be: Harry G. Richmond, Lew and Lena Cole, and made good hits. Joe Lang is one of the greatest favorites ever in Detroit. Closing 7: Emil Gerhardt, Lizzie Mack, the Sweeney Brothers, Reizie, Walters and Kelly. Opening 9: Ida Morris, Mackin and Griffin, Anna Morgan and Flora Moore.

AT ATLANTIC, Brooklyn, the arrivals this week are Schoolcraft and Coes, Bernado, F. C. Long and Geo. Dixon, Chas. Gilday, Emma Bretto, Fanny Beare, Eunice and Laura Moore..... At the Yolks' Theatre Cool Burgess, John Hart, Zamil Morgand, Delbridge and Hengler, Helene Smith, Clara Moore, the Eizeline Sisters, Allen and Carroll, and E. D. Gooding are billed..... At the Mozart Theatre the new faces include Morgan and Welch, Franklin and Marcella, Clara Stuart and Jas. Neary.

PAT ROONEY'S COMBINATION occupied Martin Hall, Albany, N. Y., Sept. 7, and drew a large audience. The company includes, in addition to Pat Rooney, Seamon and Somers, Queen and West, Western and Walling, Frank Toronto and Georgie Kane, Josie Granger and Matt Johnson.

BILLY MCALLISTER, late of Harry Robinson's Minstrels, is making up a variety party for the villages, and will play Cleveland, O., 9.

THE GRAND CENTRAL, Troy, N. Y., did a fair business during the initial week of its season, ending Sept. 7. The following programme was presented: Billy Wells, "The Surprise Party" (being first-part songs and business introduced through the mediumship of a supposed surprise party, in which Harry Drew personated the host, Harry Bulwer the bank cashier, and Billy Wells, personating servants and serving wine to the guests); Lester Howard, in Teutonic specialties; Sallie St. Clair, in song and-dance and sketch-ology; Emma Bulwer, in serio-comic songs; Goldie and Steele, in grotesque Africanisms; Jennie Wade, in songs; Flynn and Enson, in Irish changes; Harry and Emma Bulworth in "The Old Sleigh Return;" Nellie Hughes, in "Dancing the Fair, Sept. 24, 25. Address J. S. Laird, manager.

A LADY PARTNER, with $500, is wanted to act as treasurer with a traveling entertainment. Address Harry Harmoyne as per card.

H. W. MAYNARD, business-manager or advance-agent, who is well recommended, advertises for an engagement.

THE GRAND OPERA-HOUSE, Indianapolis, Ind., Sept. 3, Tony Pastor and Combination appeared before a large audience..... At Crone's City Garden, the fresh faces for the week are Delbridge and Chas. Taylor and Ella Edna. Zoe West, Wm. Sparks. Frank West closes a four months' engagement 7, and takes a benefit; Wm. Sparks also closes 7. Coming 9: J. C. Murphy, Dan Mason. Business good. Pauline's company at the Metropolitan Theatre 9 are Allen Sisters, Edwards and Clark, the Victorellis, Nellie Mason, Annie Bradden, Fannie Hughes, Chas. Churchill, Joe Reed, the Whitney Sisters, Johnny Reese, Ed. P. Hilton (engaged for the season), and Harry Wharle. Simon McCarthy is lessee and manager. Harry Wharle, stage-manager; L. C. Lipman, treasurer; Ivy Beissenherz, leader of orchestra; D. E. Hughes, scenic artist; Wm. Radzett, machinist; Peter Daily, properties; Patrick Clary and John Edwards, doorkeepers. Nellie Mason's benefit at Gruenert's Hall is announced.

DR. KERCHEAR'S BIG SHOW will exhibit at the following fairs: Kingston, R. I., Sept. 10, 11, 12, Norwich, Ct., Sept. 17, 18, 19, Taunton, Mass., 24, 25, 26, Brocton Oct. 2, 3, 4. Mr. Matchear offers this show for sale, and a full description of it is published in our business department.

THE ARTISTS engaged for the Lent Combination are requested in a card elsewhere to assemble at Teutonia Assembly Rooms, this city, on Sept. 12.

CHARLEY BANKS' success at the Howard Athenæum, Boston, Mass., is referred to in the extracts from the press published in his card in another column. He opens with Sweatnam's Minstrels in Philadelphia, Pa., Sept. 16.

WILLIS PICKERT and William Hayle have been re-engaged at the Theatre Comique, this city, expressly for Ed. Harrigan's new play, entitled "The Leagues," in which they perform a wild Irish reel.

TEN LADIES with specialties are wanted immediately at the Third-street Varieties, Philadelphia. Address Hooghey & Nichols, proprietors.

NEGRO MINSTRELSY.

WAGNER & COTTON'S MINSTRELS open in Chicago Sept. 16, for one week. Johnny Booker, the Girard Brothers and Harry Stanwood are among the company.

A COMEDIAN who can take the tambo-end and appear in sketches, an alto or tenor balladist and female impersonator and a double bass viol-player are wanted for Dupree & Benedict's Minstrels. See advertisement.

SHIPP & GAYLORD'S MINSTRELS performed in Meadville, Pa., Aug. 29, 30, to poor business. A correspondent says: "Salaries were two weeks overdue, and Dan Hart and Hollbrook and Ryan, not being able to get any settlement, attached the baggage of the company. The remaining members went out to Greenville without their effects, and the company collapsed there."

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to play in Lancaster, O., Sept. 9, Zanesville 10, Richmond, Ind., 11, Kokomo 12, Logansport 13, Terre Haute 14, Paris, Ill., 16, Danville 17, Bloomington 18. W. Meyers, for some years billposter in Springfield, O., has sold out his business and joined J. H. Laine as assistant agent in advance.

CANCROSS & DIXEY'S MINSTRELS commenced their Fall and Winter season at the Eleventh-street Opera-house, Philadelphia, Sept. 2. During the recess the painters and decorators have been busy, and the auditorium now presents a most pleasing aspect in the fresh, bright colors with which it has been refrescoed. In the first part, Matt Wheeler and E. M. Hall appeared on the ends, with E. N. Slocum as interlocutor, the latter's new finale, "Oxygen," and the solos of J. L. Cancross and Arthur Cook obtaining a large amount of applause. In the olio were given the plantation scene, "How D'ye Do?" by Griffin and Rice, E. W. Hall's banjo solos, Weslyn and Carey's musical specialties, Harry Woodson's aged-darky act,

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, cooked from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

WANTED,
SERIO-COMIC VOCALISTS, SONG-AND-DANCE LADIES,
and other artists, for the opening of
PROUGUEY HALL, SEPT. 28.
Address WM. RICHARDSON,
25-21* Manager Prouguey Hall, Hamilton, Ont.

FRY AND BARBOUR, COLORED SONG-AND-DANCE MEN, can be engaged. They guarantee to give satisfaction. Anyone wishing to engage them can address JOHN BARBOUR,
25-1t* Charlottesville, Va.

WANTED—
A YOUNG MAN
POSSESSING A FULL, RICH CONTRALTO VOICE. Would like to join a good man as partner, to take the female parts in duets, sketches, etc., or would like to join a good company as female impersonator. Address
25-1t* C. J. MILLS, Joliet, Ill.

A CARD OF THANKS
TO THE EDITOR OF THE CLIPPER:
Through the columns of your paper I desire to extend my heartfelt thanks to the Etzeltine Sisters, William Matthews and Miss Cora Wilson, who so kindly volunteered their services for my benefit last Wednesday. Their kindness and courtesy I shall never forget, and, if the opportunity ever offers, shall gladly reciprocate.
Very respectfully,
HARRY P. WILLIAMS,
Stage-manager Theatre Comique,
Washington, D. C.
P. S.—SECOND SEASON. RE-ENGAGED FOR SEASON 1878-79. Would like to hear from old friends. 25-1t

UNION TEMPERANCE HALL, CHICOPEE FALLS, MASS.—This hall has recently been fitted up with a new stage and elegant scenery—the only hall in the place with scenery, and is the best adapted for exhibitions and concerts. It is well lighted with gas. Seating capacity is 350. First-class Artists, Novelties, and the best of Traveling Combinations are respectfully invited to apply for terms. Address WM. P. McFARLAND,
25-7t* eow Chicopee Falls, Mass.

TWO CLOG SUITS
FOR SALE CHEAP.
25-1t* GEO. W. VERE, Flushing, L. I.

LANCASHIRE CLOG, Etc.,
TAUGHT FOR $5.
25-1t* GEO. W. VERE, Flushing, L. I.

EDWIN GILES, Clarionettist, and W. G. Kennedy, Cornettist, both well up in orchestra and general business, are open for an engagement. Address P. O. Box 1,681, Concord, N. H. 25-1t*

FIRST-CLASS
VARIETY MANAGERS, TAKE NOTICE.
THE PATHFINDERS, A LA TROUBADOURS,
AND THE GREAT MILTON-JASPERS ALLIANCE,
in their new and unsurpassed entertainment of
SCRAPS,
the most pleasing, enjoyable and novel entertainment extant, of two and one-half hours' duration.
J. N. RENTFROW, Manager.

WANTED—One white-face comedian, with specialties, burlesque actor with specialties, society sketch artists, song-and-dance lady and a first-class leader. None but ARTISTS wanted. State particulars, and address care of CLIPPER. 24-4t*

THE MADISON HOUSE, NEW HAVEN, CT. Advance agents can make very low rates, with first-class accommodations. 24-13t*

MISS SALLIE PARTINGTON, SINGING SOUBRETTE, is open for engagement. Makes a SPECIALTY OF TOPSY, introducing song-and-dance, and banjo solo. Address No. 12 North Washington square, New York. 24-4t

MONROE DEMPSTER
(ENOCH M. POWERS)
is requested to send his present address to, or any person knowing his whereabouts will confer a favor by addressing,
24-2t* N. PATTERSON, Cincinnati, O.

CLOG DANCERS, ATTENTION!
Do not forget that
WM. ROBERTS & SON
are the only genuine Manufacturers of DANCING CLOGS that can be relied upon. Send stamp for Circular to 110 NINTH AVE., New York. Established 1841. 14-13t*

PLANTERS' HOTEL,
SAVANNAH, GA.
omfortable rooms and first-class table.
RATES, $2 PER DAY.
Special rates to theatrical companies.
This hotel is now undergoing thorough repairs, and will be newly furnished and made complete in all its appointments. [22-20t] JOHN BRESNAN, Manager.

WILLINGHAM'S HALL,
ALBANY, GA.
A rapidly growing city of over thirty-five hundred inhabitants. This building is new and situated in the CENTRE OF THE BUSINESS PORTION OF THE CITY. Has a seating capacity of 500. Drop-curtains and good Scenery, and is perfectly adapted to the use of Theatrical and Minstrel Troupes, Concerts and other entertainments.
THOS. H. WILLINGHAM, Proprietor.
C. J. DANIEL, Agent. 23-12t*

MILLER'S WINTER GARDEN,
720, 722, 724, 726 Vine street,
PHILADELPHIA.
HARRY MILLER.....Proprietor
H. F. SEYMOUR.....Manager
OPEN THE YEAR AROUND.
Only first-class artists in all branches of the profession need apply. Silence a polite negative. 17-13t*

NEW OPERA-HOUSE, SULLIVAN, INDIANA, will be completed and opened to the public Aug. 28. This is one of the finest and most elaborately-furnished little theatres in Western Indiana, with a seating capacity of ONE THOUSAND, first-class scenery, stage equipments, dressing-rooms, gas, etc. A good show town. Managers desiring dates on and after Sept. 2 will please address C. J. SHERMAN, Manager.
23-4t* [23-4t*]

ACADEMY OF MUSIC,
WOOSTER, OHIO.
This elegant place of amusement will be ready to open about Sept 2 (last week). The dimensions are 82 by 120ft.; the family-circle, 32 by 80ft.; orchestra and dress-circle, 32 by 52ft.; and the stage and dressing apartments occupy a space of 32 by 80ft.
The theatre will be elegantly seated with folding-chairs, lighted by large gas chandeliers, and heated by steam. It seats 800.
The stage will be supplied with an abundance of elegant scenery, furniture, carpets, etc.
This theatre is on West Liberty street, the most central location in the city, which fact commends itself to all good managers.
Rent will be low, and sharing terms with first-class companies liberal.
Now ready to book for coming season.
Wanted—a good attraction for opening. Address
23-4t A. C. McGREW.

FRONT-STREET THEATRE,
BALTIMORE, MD.
GEORGE NACHMAN.....Sole Lessee and Manager
CHARLEY BURNHAM.....Amusement Director
MONS. A. BLANDOWSKI.....Maitre de Ballet
Open dates for only first-class Combinations, Sensational and Specialty Artists. Consider silence a negative, and write later. 25-13t

FOR RENT OR SALE.—First-class Variety Theatre, with Bar. Only one in city of 40,000 population. Address J. P. SCHLINK,
25-3t* Peoria, Ill.

COL. T. ALLSTON BROWN,
140½ West Fifteenth street, New York,
BUSINESS-MANAGER OR TREASURER,
can be engaged for Season 1878-79. 8-tf

ST. JAMES' HALL, LIVERPOOL, ENG. SAM HAGUE, Sole Proprietor. SAM HAGUE, JESSE WILLIAMS and J. W. ALLINSON, Lessees and Managers. Vaudeville and novelty season, commencing Aug. 26, 1878. Male and female specialty artists of recognized ability can always find an opening by addressing the management. 12-1f

SKETCHES, DRAMAS,
ACTS, GAGS, SONGS, STUMP-SPEECHES, FARCES, WRITTEN TO ORDER BY
T. DAVEAU,
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MILLER'S NEW OPERA-HOUSE,
CORDEN, ILL.
The best show town in Illinois. On J. C. R. R., 45 miles north of Cairo. Capacity, 400. Stage and scenery complete. Terms, $10 per night.
20-13t* A. J. MILLER, Proprietor and Manager.

OPERA-HOUSE
of
WHEELING, WEST VA.
(LATE HAMILTON OPERA-HOUSE).
This well-known place of amusement has been entirely remodeled and provided with the latest improved FOLDING OPERA-CHAIRS; also with a STEAM HEATER, and a great many other improvements. It is now fixed up as well as any first-class theatre in the country.
The house will be open after the 10th of September, 1878. For terms and dates apply to
F. RIESTER, Manager,
Wheeling, W. Va.,
or C. RANDOLPH GARDINER,
No. 12 Union square, New York. 20-13t*

COLLINS' HALL, ADAMS, MASS., with scenery, gas. Accommodates 600; 200 reserved seats; 8,000 inhabitants; manufacturing town. Terms reasonable. Address ISAAC COLLINS, Adams, Mass. 20-13t*

NEW HALL, GOOD STAGE, DROP-CURTAIN, SCENERY. Seating capacity, 500. Ten-foot entrance. Rent reasonable. BRYAN, WARREN & CO.,
20-8t* Elizabethtown, Ky., Proprietors.

MORTON HOUSE, ERIE, PA.
Fine accommodations for traveling companies. Agents for circuses and hall shows, please give me a call before making arrangements elsewhere.
JAMES CAMPBELL.
21-13t

ROYAL OPERA-HOUSE,
TORONTO, ONT.—Seating capacity, 1,800.
GEO. HOLMAN.....Lessee and Manager.
The Royal is the peoples and most popular theatre in Canada. Located on the principal street—the "Broadway" of Toronto. Adjacent to the finest hotels and Great Union Depot. Perfect in all its appointments. Magnificent stock of scenery, calcium lights and traps—Simple, "Star" and "vampire." Stars and Combinations wanted for the season of 1878-9.
Managers will please address as above, or to
C. R. GARDINER, Managers' Agent,
15-13t* 12 Union square, New York.

ACTORS' ORDER OF FRIENDSHIP
DRAMATIC BUREAU,
1,334 Chestnut street, Philadelphia, Pa.
For particulars send for circular. JERRY TAYLOR, Agent.
18-1t

DOLAN'S OPERA-HOUSE,
LOGANSPORT, IND.
Population of town 17,000. Has large manufacturing shops, and is centrally located, between Indianapolis and Chicago, on the Pan Handle R. R. Seating capacity of house, 1,000. Rent, including license, stage hands and ushers, $30 per night. Don't play on shares, but make rent low.
18-13t* WM DOLAN, Proprietor.

"MY PRETTY RED ROSE,"
sung by Wambold. Always encored.....Price 40c.
"Sweet Visions of Childhood," song and chorus..... 35c.
"Sleeping Side by Side" (The Blue and Gray)..... 40c.
"Pretty Little Primrose," song and dance. Newcomb. 40c.
"See That My Grave's Kept Green"..... 40c.
Professionals' Specialties. Orchestra Arrangements .. 60c.
Frederick Blume, 861 Broadway, 2 doors above 17th st., NY.
22-13t*

PLAYS, TABLEAUX-LIGHTS, WIGS, TIGHTS. Send for circular and price-list to
24-2t* GEO. S. THURBER, 179 Randolph st., Chicago, Ill.

CANADA HOTEL,
ST. GABRIEL STREET, MONTREAL.
A. BELIVEAU.....Proprietor
SPECIAL RATES TO THEATRICAL PEOPLE.
References—HARRY WOOD AND NED WEST, Managers Dominion Theatre; L. G. ARCHER, Agent.
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A CARD FROM
WM. H. BATCHELLER.
EDITOR CLIPPER.—I had intended to pay no further heed to Mr. Gardner, but, in the vain hope that some terms may at last be made, I am constrained to add a few words by way of finale.
I am, to say the least, surprised that a person of Gardner's apparent importance finds it inconvenient to raise the trifling sum of $500, when, at the outset of our correspondence regarding our meeting, he spoke of ONE, and even TWO THOUSAND DOLLARS with the nonchalance of a MONTE CRISTO.
I am disposed, however, to be charitable; and as he has meekly admitted $250 to be the limit of his possibilities, I will leap him for that amount, and hereby direct you to appropriate half of my $500 now in your hands to that purpose, holding the rest subject to my order or at the service of any of his friends or admirers sufficiently confident in his powess to back him.
As to time and place, I would also suggest the close of our respective tenting seasons, place optional with Gardner, or I am willing to accede to his last proposition.
Hoping that this will prove the finale of a long and, on my part, unsought war of words, I subscribe myself the public's obedient servant,
WM. H. BATCHELLER.
W. W. Cole's Circus, Barrie, Ont., Sept. 2, 1878. 25-1t

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